

Compulsory English

Rashtrasant Tukadoji Maharaj Nagpur University
Syllabus Prescribed for
Bachelor of Arts (B.A.) Part I Examination
Compulsory English First Semester
(To be implemented from the session 2020-21 and onwards)

Theory marks: 80

Internal Assessment: 20

Prescribed Textbook:

A Novel Beginning edited by Urmila Dabir, Priya Wanjari, Renu Dalela (Orient BlackSwan)

Objectives-

1. To generate interest of the students in English Language through Interesting lessons.
2. To motivate the students through the Life Sketches of successful entrepreneurs.
3. To develop interest in poetry through poems which are easy to comprehend.
4. To make the students understands the poems of different genres.
5. To make students understand structure of sentences through prescribed grammar.

Outcome

1. The moral imparted in Prose will have an positive impact on the mindset of the students.
2. The life of great personalities will motivate them to toil to be successful.
3. The syllabus will contribute in vocabulary enhancement.
4. The learners will get an opportunity to study Indian and English poets and develop a critical outlook through comparison.
5. The drafting skills of the learners will be honed through the prescribed items of grammar.

Unit I – Prose

1. The Thief – Ruskin Bond
2. Between the Mosque and the Temple – Boman Desai
3. A Letter by Hazlitt to His Son - William Hazlitt
4. Education Provides a Solid Foundation - A. P. J. Abdul Kalam

Unit II – Personalities

1. Ramchandrarao Kirloskar and Laxmanrao Kirloskar
2. Sudha Murty
3. Muhammad Yunus

Unit III - Poetry

1. In the Bazaars of Hyderabad – Sarojini Naidu
2. Daffodils - William Wordsworth
3. To Autumn – John Keats
4. The Highwayman - Alfred Noyes

Unit IV - Grammar and Composition

1. Comprehension
2. Letter Writing (Application with Resume, Placement of Order, Complaint Letter)
3. Synonyms and Antonyms

Internal Assessment:

There shall be two Assignments based on prescribed syllabus carrying 10 marks each. (10 X 2 =20)

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Rashtrasant Tukadoji Maharaj Nagpur University
Syllabus Prescribed for
Bachelor of Arts (B.A.) Part I Examination (Second Semester)
Compulsory English
(To be implemented from the session 2020-21 and onwards)

Theory marks: 80

Internal Assessment: 20

Prescribed Textbook: *A Novel Beginning* edited by Urmila Dabir, Priya Wanjari, Renu Dalela (Orient BlackSwan)

Objectives-

1. To keep the interest of the learners alive though lessons containing humour and but conveying a moral at the same time
2. To attract the students to attend classes, interesting and inspiring life sketches of people who brought revolutionary changes have been included.
3. To inculcate the quality of Patriotism and to convey evils of materialism selected poems have been incorporated on such themes
4. The grammar and composition portion intends to develop confidence regarding grasping and understanding of English language and encourage proper use of tenses.

Outcomes-

1. The learners will get an opportunity to study lessons based on themes containing humour, emotional bonding, ethics and values as these qualities are well expected in an Indian citizen.
2. The life sketches of successful people will motivate them to excel despite adverse conditions.
3. The poems will encourage the learners to shun violence and materialism
4. Through Grammar and Composition the learners will gain confidence in Spoken English

Unit I – Prose

1. The Romance of a Busy Broker - O. Henry
2. Miss Brill - Katherine Mansfield
3. The Homecoming - Rabindranath Tagore
4. Values in Life - Rudyard Kipling

Unit II – Personalities

1. Ratan Tata
2. Sundar Pichai
3. Louis Braille

Unit III - Poetry

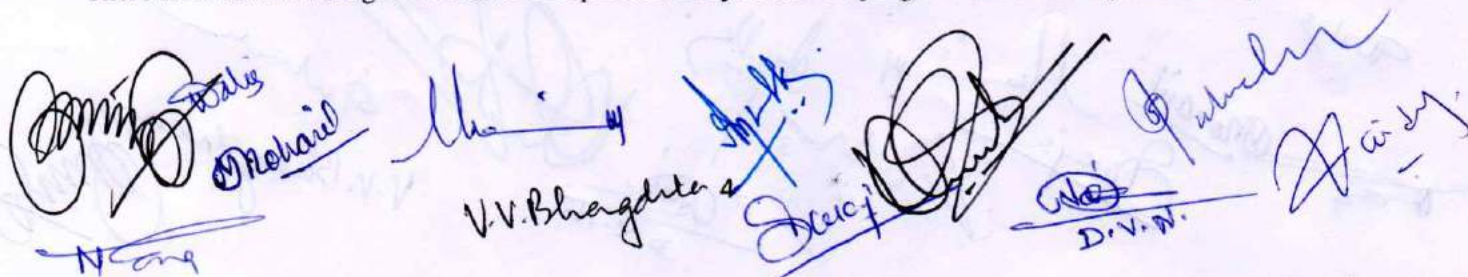
1. An Irish Airman Foresees His Death - W. B. Yeats
2. Money Madness – D.H. Lawrence
3. Stay Calm – Grenville Kleiser
4. The Lotus - Toru Dutt

Unit IV - Grammar and Composition

1. Comprehension
2. Paragraph Writing
3. Subject-Verb Agreement

Internal Assessment:

There shall be two Assignments based on prescribed syllabus carrying 10 marks each. (10 X 2 =20)


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Rashtrasant Tukadoji Maharaj Nagpur University
Syllabus Prescribed for
Bachelor of Arts (B.A.) Part II Examination (Third Semester)
Compulsory English
(To be implemented from the session 2021-22 and onwards)

Theory marks: 80

Internal Assessment: 20

Prescribed Textbook:

Rhymes and Sketches edited by Dnyanesh Naik, Sanjay Tappe, Alka Zade (Orient BlackSwan)

Objectives

1. To make the learners understand the value of natural resources and the importance of their preservation
2. To make the learners understand the role of the element of humour in conveying a lesson
3. To encourage the learners to nurture aspirations to be successful in their lives after reading about the lives of people who made an everlasting impact.
4. To encourage humanity and goodwill through poetry section
5. To train the learners how to exercise brevity or explain in detail through Grammar and Composition

Outcomes-

1. The learners will learn lessons of morality and humanity
2. The aim is to make the students realize the importance of having unpolluted water and conserve natural resources by worshipping nature for the sake existence of mankind.
3. The prescribed life sketches of successful people will act as an inspirational story and these successful people may become their role models
4. The learners will imbibe lessons of humanity and justice through the poetry section
5. The power of expression of the learners will get enhanced through the Grammar and Composition Section

Unit I - Prose

1. The Lottery Ticket - Anton Chekhov
2. The Three Questions - Leo Tolstoy
3. Water: The Elixir of Life - C.V. Raman
4. With the Photographer - Stephen Leacock

Unit II - Personalities

1. Mallika Srinivasan
2. G.D. Naidu
3. Akio Morita

Unit III - Poetry

1. Yussouf - James Russell Lowell
2. Lord Ullin's Daughter - Thomas Campbell
3. To India - My Native Land - Henry Derozio
4. When We Two Parted - Lord Byron

Unit IV- Grammar and Composition

1. Precis Writing
2. Voice
3. Expansion of an Idea or a Proverb

Internal Assessment:

There shall be two Assignments based on prescribed syllabus carrying 10 marks each (10 X 2 =20)

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M. S. ...
D. V. N. ...
K. V. Bhagat ...
S. ...
P. ...

Rashtrasant Tukadoji Maharaj Nagpur University
Syllabus Prescribed for
Bachelor of Arts (B.A.) Part II Examination (Fourth Semester)
Compulsory English
(To be implemented from the session 2021-22 and onwards)

Theory marks: 80

Internal Assessment: 20

Prescribed Textbook:

Rhymes and Sketches edited by Dnyanesh.Naik, Sanjay Tappe, Alka Zade (Orient BlackSwan)

Objectives-

1. To make the students understand importance of religious values and be satisfied with what they possess, through the prose prescribed
2. To develop an urge to succeed just as the great personalities whose life stories have been prescribed.
3. To make the learners imbibe the spirit to struggle and nurture indomitable spirit through the poetry section.
4. To boost confidence about narration skills and email drafting techniques

Outcomes-

1. The students will learn how immaterial the materialistic world is.
2. The landmark achievements of the revolutionary figures will be a lesson to the learners to emulate.
3. The contents of poetry section will serve as a lesson which will help the learners when they are low in spirit.
4. The learners will acquire drafting skills which will help them in their career

Unit I - Prose

1. The Last Salvation – R.P. Sisodia
2. Forgetting – Robert Lynd
3. The Diamond Necklace – Guy de Maupassant
4. Lawley Road – R.K. Narayan

Unit II - Personalities

1. Vijay Bhatkar
2. Priya Paul
3. Steve Jobs

Unit III - Poetry

1. Say Not the Struggle Nought Availeth - Arthur Hugh Clough
2. The Tiger and the Deer - Sri Aurobindo
3. Polonius to Laertes - William Shakespeare
4. Nature – H.W Longfellow

Unit IV- Grammar and Composition

1. Story Writing
2. Narration
3. Writing Email

Internal Assessment:

There shall be two Assignments based on prescribed syllabus carrying 10 marks each (10 X 2 =20)

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Rashtrasant Tukadoji Maharaj Nagpur University
Syllabus Prescribed for
Bachelor of Arts (B.A.) Final Examination (Fifth Semester)
Compulsory English
(To be implemented from the session 2022-23 and onwards)

Theory marks: 80

Internal Assessment: 20

Prescribed Textbook:

Emanating Voices edited by Ajiet Jachak, Neehal R. Sheikh, Sawan Dharmapuriwar (Orient BlackSwan)

Objectives-

1. To encourage the spirit of universal brotherhood and belief in humanity through the messages conveyed in Prose section
2. To encourage the student to have a vision just as the prescribed personalities had
3. To make the students the playful mode in the poetry section but having a strong undercurrent of a meaningful message.
4. To make the learners realise how tenses play an important role while communicating in English.

Outcomes-

1. The learners will imbibe and implement the tenets of tolerance and simplicity in their daily lives
2. In an era when we are facing the problem of unemployment the student will feel encouraged towards self employment after reading about the three great personalities.
3. The strong message that touches the life of common people conveyed through the poetry section will have a positive impact on the minds of the learners.
4. The Grammar and Composition section will boost their self confidence resulting into effective communication skills

Unit I - Prose

1. The Mother of a Traitor - Maxim Gorky
2. Speeches at the Parliament of the Religions, 1893 - Swami Vivekananda
3. Whitewashing the Fence - Mark Twain
4. Appro JRD - Sudha Murthy

Unit II - Personalities

1. Dhirubhai Ambani
2. Kalpana Chawla
3. L.M. Thapar

Unit III - Poetry

1. Dirge - James Shirley
2. The Mountain and the Squirrel - Ralph Waldo Emerson
3. Annabel Lee - Edgar Allan Poe
4. A Lament - P.B. Shelley

Unit IV- Grammar and Composition

1. Essay Writing
2. Tenses
3. Inventory Reports

Internal Assessment:

There shall be two Assignments based on prescribed syllabus carrying 10 marks each. (10 X 2 = 20)

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Rashtrasant Tukadoji Maharaj Nagpur University
Syllabus Prescribed for
Bachelor of Arts (B.A.) Final Examination (Sixth Semester)
Compulsory English
(To be implemented from the session 2022-23 and onwards)

Theory marks: 80

Internal Assessment: 20

Prescribed Textbook:

Emanating Voices edited by Ajiet Jachak, Neehal R. Sheikh, Sawan Dharmapuriwar (Orient BlackSwan)

Objectives-

1. To make the Learners realise that an egoistic attitude brings doom through the prose prescribed
2. To make the Learners realise the dignity of Labour as conveyed by A.P.J. Abdul Kalam
3. To encourage the Learners struggle to be successful just as the great personalities on whom lessons have been prescribed.
4. To make the students understand the futilities of war and believe in self to attain glory as conveyed through poetry section.
5. To attain vocabulary enrichment and develop writing skills

Outcomes-

1. The learners will understand that friendship and human relationship beats an egoistic attitude based on monetary interests as conveyed in Prose section
2. The students will enjoy a great impact on their lives after reading the thoughts on the struggling spirit by A.P.J. Abdul Kalam
3. The tremendous success achieved by the great personalities will make the learners realize that 'If there is a Will, there is a Way'
4. The message of spreading peace and tranquility will receive a boost through the poetry section.

Unit I - Prose

1. After Twenty Years - O. Henry
2. The Gold Frame - R.K. Laxman
3. The Bet - Anton Chekov
4. Work Brings Solace - A.P.J. Abdul Kalam

Unit II - Personalities

1. Rahul Bajaj
2. G.R. Gopinath
3. Sabeer Bhatia

Unit III - Poetry

1. Bangle Sellers - Sarojini Naidu
2. The Soldier - Rupert Brooke
3. On His Blindness - John Milton
4. Invictus - W.E. Henley

Unit IV - Grammar and Composition

1. Punctuation
2. One Word Substitution
3. Newspaper Reports
4. Drafting Advertisements

Internal Assessment:

There shall be two Assignments based on prescribed syllabus carrying 10 marks each. (10 X 2 =20)

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B. A. Part I
Semester I
Subject- Compulsory English
Total Marks-80

Question no. 1 (A)- 3 Short Answer Questions on Unit I (Prose) with internal choice- (5 marks on each question.)- **15 Marks**

(B)- 5 Objective type questions on Unit I (Prose) (Choose the correct option form)-
5 Marks

Question no. 2 (A)- 3 Short Answer Questions on Unit II (Prose) with internal choice- (5 marks on each question.)- **15 Marks**

(B)- 5 Objective type questions on Unit II (Prose) (Choose the correct option form)-
5 Marks

Question no. 3 (A)- 3 Short Answer Questions on Unit III (Poetry) with internal choice- (5 marks on each question.)- **15 Marks**

(B)- 5 Objective type questions on Unit III (Poetry) (Choose the correct option form)-
5 Marks

Question no. 4 (A) – Comprehension- **10 Marks**

(B) – Letter Writing (Application with Resume, Placement of Order, Complaint Letter)-
5 Marks

(C) – Synonyms/Antonyms (In Match the pair Form)- 5 items- **5 Marks**

B. A. Part I
Semester II
Subject- Compulsory English
Total Marks-80

Question no. 1 (A)- 3 Short Answer Questions on Unit I (Prose) with internal choice- (5 marks on each question.)- **15 Marks**

(B)- 5 Objective type questions on Unit I (Prose) (Choose the correct option form)-
5 Marks

Question no. 2 (A)- 3 Short Answer Questions on Unit II (Prose) with internal choice- (5 marks on each question.)- **15 Marks**

(B)- 5 Objective type questions on Unit II (Prose) (Choose the correct option form)-
5 Marks

Question no. 3 (A)- 3 Short Answer Questions on Unit III (Poetry) with internal choice- (5 marks on each question.)- **15 Marks**

(B)- 5 Objective type questions on Unit III (Poetry) (Choose the correct option form)-
5 Marks

Question no. 4 (A) – Comprehension- **10 Marks**

(B) – Paragraph Writing- **5 Marks**

(C) – Subject-Verb Agreement (Choose the correct option form)- 5 items- **5 Marks**

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B. A. Part II
Semester III
Subject- Compulsory English
Total Marks-80

Question no. 1 (A)- 3 Short Answer Questions on Unit I (Prose) with internal choice- (5 marks on each question.)- **15 Marks**

(B)- 5 Objective type questions on Unit I (Prose) (Choose the correct option form)-

5 Marks

Question no. 2 (A)- 3 Short Answer Questions on Unit II (Prose) with internal choice- (5 marks on each question.)- **15 Marks**

(B)- 5 Objective type questions on Unit II (Prose) (Choose the correct option form)-

5 Marks

Question no. 3 (A) 3 Short Answer Questions on Unit III (Poetry) with internal choice- (5 marks on each question.)- **15 Marks**

(B)- 5 Objective type questions on Unit III (Poetry) (Choose the correct option form)-

5 Marks

Question no. 4(A) – Precis Writing- 10 Marks

(B) – Change the Voice (Five questions of one mark each) - 5 Marks

(C) – Expansion of an Idea or a Proverb- 5 Marks

B. A. Part II
Semester IV
Subject- Compulsory English
Total Marks-80

Question no. 1 (A)- 3 Short Answer Questions on Unit I (Prose) with internal choice- (5 marks on each question.)- **15 Marks**

(B)- 5 Objective type questions on Unit I (Prose) (Choose the correct option form)-

5 Marks

Question no. 2 (A)- 3 Short Answer Questions on Unit II (Prose) with internal choice- (5 marks on each question.)- **15 Marks**

(B)- 5 Objective type questions on Unit II (Prose) (Choose the correct option form)-

5 Marks

Question no. 3 (A)- 3 Short Answer Questions on Unit III (Poetry) with internal choice- (5 marks on each question.)- **15 Marks**

(B)- 5 Objective type questions on Unit III (Poetry) (Choose the correct option form)-

5 Marks

Question no. 4(A) – Story Writing- 10 Marks

(B) Change the Narration (Five questions of one mark each) - 5 Marks

(C) – Writing Email - 5 Marks

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B. A. Part III
Semester V
Subject- Compulsory English
Total Marks-80

Question no. 1 (A)- 3 Short Answer Questions on Unit I (Prose) with internal choice- (5 marks on each question.)- **15 Marks**

(B)- 5 Objective type questions on Unit I (Prose) (Choose the correct option form)-
5 Marks

Question no. 2 (A)- 3 Short Answer Questions on Unit II (Prose) with internal choice- (5 marks on each question.)- **15 Marks**

(B)- 5 Objective type questions on Unit II (Prose) (Choose the correct option form)-
5 Marks

Question no. 3 (A)- 3 Short Answer Questions on Unit III (Poetry) with internal choice- (5 marks on each question.)- **15 Marks**

(B)- 5 Objective type questions on Unit III (Poetry) (Choose the correct option form)-
5 Marks

Question no. 4 (A) – Essay Writing - **10 Marks**

(B) Correct the following sentences (Five questions of one mark each) - **5 Marks**

(C) – Inventory Report - **5 Marks**

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B. A. Part III
Semester VI
Subject- Compulsory English
Total Marks-80

Question no. 1 (A)- 3 Short Answer Questions on Unit I (Prose) with internal choice- (5 marks on each question.)- **15 Marks**

(B)- 5 Objective type questions on Unit I (Prose) (Choose the correct option form)-
5 Marks

Question no. 2 (A)- 3 Short Answer Questions on Unit II (Prose) with internal choice- (5 marks on each question.)- **15 Marks**

(B)- 5 Objective type questions on Unit II (Prose) (Choose the correct option form)-
5 Marks

Question no. 3 (A)- 3 Short Answer Questions on Unit III (Poetry) with internal choice- (5 marks on each question.)- **15 Marks**

(B)- 5 Objective type questions on Unit III (Poetry) (Choose the correct option form)-
5 Marks

Question no. 4 (A) – Punctuation - **5 Marks**

(B) - One word for (Five questions of one mark each) - **5 Marks**

(C) – Newspaper Reports - **5 Marks**

(D)- Drafting Advertisements- **5 marks**

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Workload and Slots for each prescribed section (for all semesters):

- 4 lectures per week of 48 minutes each (3.2 hours per week)
- 15 weeks of teaching in each semester
- Unit I (Prose): 4 weeks (16 days)
- Unit II (Biographies): 3 weeks (12 days)
- Unit III (Poetry): 2 weeks (8 days)
- Unit IV (Grammar and Composition): 2 week (8 days)
- Internal Assessment Student's Seminar, Viva Voce, Home Assignment: 3 weeks (12 days)
- Revision/Test: 1 week (4 days)

Note: There will be a batch of 20 students for tutorial which will be conducted once a week for each batch.

Rashtrasant Tukdoji Maharaj Nagpur University

Syllabus

B.A. Vth Semester

(Economics)

Indian Economy – I

Unit I – Nature of Indian Economy

Meaning, Nature and types of economy: Capitalist, Socialist, Mixed. Basic features and Changing Structure of Indian Economy. National Income: Trends and Structure. Basic features of Maharashtra's Economy. The Impact of COVID-19 on the Indian Economy: Specially on Agriculture, Industry, Service Sector and International Trade.

Unit II – Indian Agriculture and Rural Development

Importance of Indian Agriculture, Problems related to Indian Agriculture and Productivity. Agrarian reforms, Irrigation: Importance, types of irrigation. Green revolution, Agriculture Price policy, Agriculture credit, Agriculture marketing, Policies for Sustainable Agriculture, Problems of Agricultural Labour, Rural Development: Concept, meaning, importance and MGNREGA Scheme for Rural development in Indian Economy.

Unit III – India's Industrial Policy

Need, Importance and Role of Industries in Economic Development. Micro, Small and Medium Enterprises (MSME) and Large-scale Industries. Role of Public and Private Sector in Indian Economy. Public Private Partnership (PPP), New Economic Policies- 1991. Privatization, Liberalization and Globalization.

Unit IV – Employment and Poverty in India

Employment: Extent of Employment- Organized and Unorganized Sector. Meaning, types, causes and problems of Unemployment. Labour problems in India. Problems of Child labour.

Poverty : Concept, methods to measure poverty in India. Vicious circle of poverty. Poverty alleviation programmes: Programmes for Rural and Urban areas, Food security programme, Social security programmes.

Rashtrasant Tukdoji Maharaj Nagpur University

Syllabus

B.A. VI th Semester

(Economics)

Indian Economy – II

Unit I – Economic Development and Growth

Meaning and Factors affecting Economics development. Indicators and Measurement of Economic Development. Sustainable Development: Concept, Definition, Objectives and Goals. Human development Index and its components. Inclusive Growth: Need, Elements, Impact and Challenges of Inclusive Growth in Indian Economy.

Unit II – India's Economic Planning and Policy

Planning: Meaning, Definition and Objectives. Broad achievement and failures of Five year plans. NITI (National Institution for Transforming India) Aayog: Objectives and Structure. Regional planning. Features of current Economics Survey of India. Special Economic Zone (SEZ): Meaning, Definitions and its impact of Indian Economy.

Unit III – Public Finance

Meaning, Nature, Scope and Importance of Public Finance. Sources of Public Revenue. Indian Tax Structure, Classification of taxes, Shifting and Incidence of taxes. Features of Indian Tax System. Goods and Services Tax (GST). Public Debt: Meaning, Types and Problems of Public Debt. Features of Current year Budget. Concept of Deficit: Revenue, Fiscal and Primary. Gender Budgeting.

Unit IV – International Trade

India's Foreign Trade. Trends in Export and Imports. Export Promotion policy. Composition and Direction of Indian Foreign Trade. Multilateral and Bilateral trade of India. India's Free Trade and Preferential Trade Agreements and its impact on Indian Economy. BRICKS and its impact on Indian Economy. India and World Trade Organization, Foreign Direct Investment, Multinational Corporation.

English Literature

Rashtrasant Tukdoji Maharaj Nagpur University
Syllabus Prescribed for
Bachelor of Arts (B.A.) English Literature

Objectives and Outcomes

We aim to open new windows for students and teachers to broaden their minds through poetry, drama and classics. They will learn more about past in comparison with the present analysing the point of view of very important literary figures from the World Literature. This will further enhance their critical acumen and help develop new ideas

Semester I & II

Selections of Literature from Elizabethan to Restoration Ages

Semester III & IV

Selections of Literature from Romantic to Victorian Ages

Semester V & VI

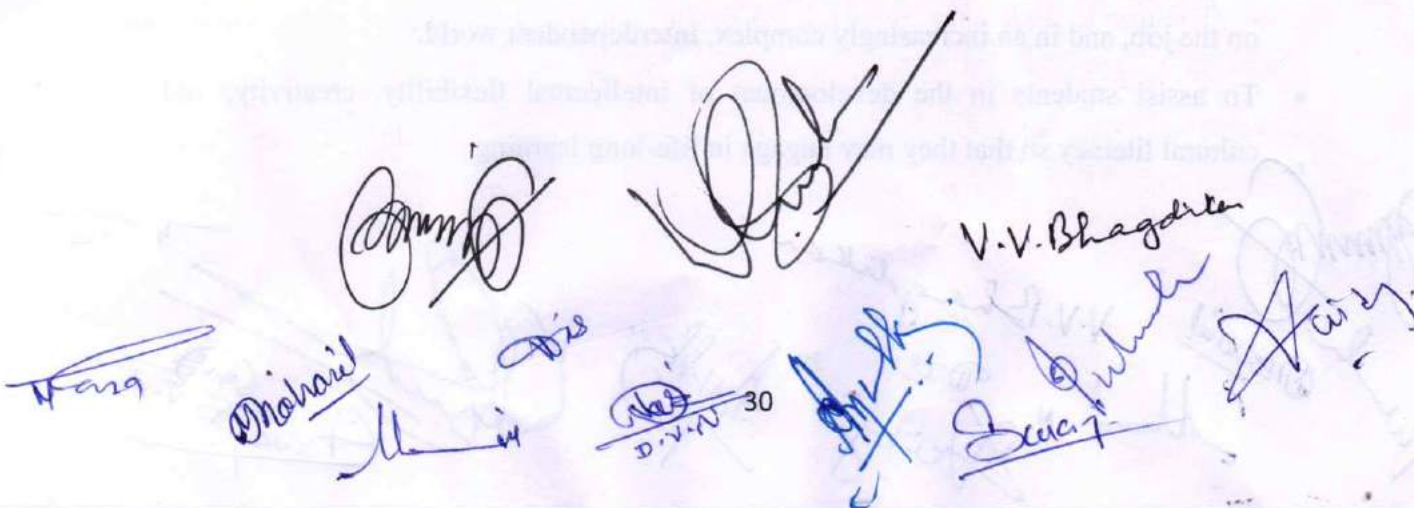
Selections from Modern English Literature and Indian Writing in English

Course Objectives:

- To enhance the reading of poetry, drama and classics in all its contours
- To create awareness of poetry/drama and classics as a part of modern life
- To help students learn and practice critical thinking – develop problem solving/ decision making
- To put forward innovative and creative ideas with trained activities
- To help realise cultural differences and accept them as they are
- To understand the importance of Intercultural learning
- To educate students in both the originality and efficacy of the English language through the study of literature and other contemporary forms of culture.
- To provide students with the critical faculties necessary in an academic environment, on the job, and in an increasingly complex, interdependent world.
- To assist students in the development of intellectual flexibility, creativity, and cultural literacy so that they may engage in life-long learning.

Learning Outcomes:

- Students should be familiar with representative literary texts within a given historical, geographical, and cultural context.
- Students should be able to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.
- Students should be able to identify, analyse, interpret and describe the critical ideas, values, and themes.
- Students should be able to put forth ideas, values, and themes which inform and impact culture and society, both now and in the past.
- Students should be able to write analytically using language competencies
- Students should be able to understand the different variety of literatures in all forms available
- Students should be able to imbibe ethical, moral, national and cultural values in an academic context.


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Rashtrasant Tukdoji Maharaj Nagpur University
Syllabus Prescribed for
Bachelor of Arts (B.A.) Part I Examination (First Semester)
English Literature
(To be implemented from the session 2020-21 and onwards)

Theory marks: 80

Internal Assessment: 20

Prescribed Textbooks:

1. *Selections of Literature from Elizabethan to Restoration Ages*, Edited by Kapil Singhel, Madhavi Moharil, Dhanraj Shete (Orient BlackSwan)
2. Shakespeare: *Interpreting a Play: The Merchant of Venice*, Edited by Deepti Dharmani, Pankaj Sharma and Umed Singh, Macmillan Education)

Section 1 (Poetry)

The following poems are prescribed from *Selections of Literature from Elizabethan to Restoration Ages*:

1. Easter: Edmund Spenser
2. Let Not Old Age Disgrace My High Desire: Philip Sidney
3. Sonnet to Sir Philip Sidney's Soul: Henry Constable
4. The Treasure of Our Tongue: Samuel Danial
5. Taking My Pen: Michael Drayton
6. All the World's a Stage: Shakespeare
7. A Hymn to God the Father: Ben Jonson

Section 2 (Prose)

The following essays of Francis Bacon from *Selections of Literature from Elizabethan to Restoration Ages* are prescribed:

Of Friendship, Of Travel, Of Studies, Of Adversity

Section 3 (Shakespearean Drama)

Shakespeare: *Merchant of Venice*, Edited by Deepti Dharmani, Pankaj Sharma and Umed Singh, Macmillan Education

Section 4 (Literary Forms and Terms)

Forms of Drama: Tragedy, Comedy, Tragi-Comedy, Farce & Melodrama, Chronicle Play, Poetic Drama, Problem Play, Absurd Drama.

Literary Terms: Conceit, Decorum, Denouement, Dialect, Epigraph, Epiphany, Epitaph, Euphemism.

Rashtrasant Tukdoji Maharaj Nagpur University
Syllabus Prescribed for
Bachelor of Arts (B.A.) Part I Examination (Second Semester)
English Literature
(To be implemented from the session 2020-21 and onwards)

Theory marks: 80

Internal Assessment: 20

Prescribed Textbooks:

1. *Selections of Literature from Elizabethan to Restoration Ages*, Edited by Kapil Singhel, Madhavi Moharil, Dhanraj Shete (Orient BlackSwan)
2. Daniel Defoe: *Robinson Crusoe* (Abridged Edition, Macmillan Education)

Section 1 (Poetry)

The following poems from *Selections of Literature from Elizabethan to Restoration Ages* are prescribed:

1. Go and Catch the Falling Star: John Donne
2. The Pulley: George Herbert
3. On his Being Arrived to the Age of Twenty-Three: John Milton
4. I Prithee Send Me Back My Heart: Sir John Suckling
5. The Grasshopper: Abraham Cowley
6. To the Memory of Mr Oldham: John Dryden
7. Ode on Solitude: Alexander Pope

Section 2 (Prose)

The following Essays of Joseph Addison from *Selections of Literature from Elizabethan to Restoration Ages*:

Sir Roger at the Club, Sir Roger at His Country House, Sir Roger at Church, Sir Roger in Town

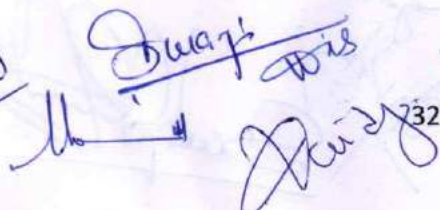
Section 3 (Novel) Daniel Defoe: *Robinson Crusoe* (Abridged Edition, Macmillan Education)

Section 4 (Literary Forms and Terms)

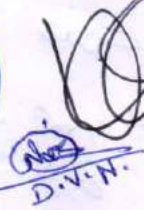
Stanza Forms: Heroic Couplet, Blank Verse, Free Verse, Terza Rima, Chaucerian Stanza (Rhyme Royal), Ottava Rima, Spenserian Stanza, Burns Stanza (Scottish Stanza)

Literary Terms: Exposition, Hyperbole, Hyperbaton, Idiom, Imagery, Laureate, Lyric, Malapropism


Mahail


Dhanraj Shete


Kapil Singhel


D.V.N.


V.V. Bhagade

Rashtrasant Tukdoji Maharaj Nagpur University
Syllabus Prescribed for
Bachelor of Arts (B.A.) Part II Examination (Third Semester)
English Literature
(To be implemented from the session 2021-22 and onwards)

Theory marks: 80

Internal Assessment: 20

Prescribed Textbooks:

1. *Selections of Literature from Romantic to Victorian Ages*, Edited by Vandana Bhagdikar, Prantik Banerjee, Abhay Mudgal (Orient BlackSwan)
2. Jane Austen: *Pride and Prejudice* (Abridged Edition, Macmillan Education)

Section 1 (Poetry) *Selections of Literature from Romantic to Victorian Ages* are prescribed:

1. The Chimney Sweeper: William Blake
2. The Solitary Reaper: William Wordsworth
3. His Books: Robert Southey
4. The Last Rose of Summer: Thomas Moore
5. I Would I Were a Careless Child: Lord Byron
6. Ode to the West Wind: P.B. Shelley
7. Ode on a Grecian Urn: John Keats

Section 2 (Prose)

The following *Selections of Literature from Romantic to Victorian Ages* are prescribed:

1. Dream Children – A Reverie: Charles Lamb
2. A Bachelor's Complaint of the Behaviour of Married People: Charles Lamb
3. On Reading Old Books: William Hazlitt
4. On the Feeling of Immortality in Youth: William Hazlitt

Section 3 (Novel)

Jane Austen: *Pride and Prejudice* (Abridged Edition, Macmillan Education)

Section 4 (Literary Forms and Terms)

Novel Types: Picaresque Novel, Epistolary Novel, Gothic Novel, Sentimental Novel, Historical Novel, Domestic Novel, Regency Novel, Black Comedy

Literary Terms: Maxim, Memoir, Metonymy, Mimesis, Mythology, Novella, Onomatopoeia, Oxymoron.

33

V.V. Bhagatkar

D.V.N.

Rashtrasant Tukdoji Maharaj Nagpur University
Syllabus Prescribed for
Bachelor of Arts (B.A.) Part II Examination (Fourth Semester)
English Literature
(To be implemented from the session 2021-22 and onwards)

Theory marks: 80

Internal Assessment: 20

Prescribed Textbooks:

1. *Selections of Literature from Romantic to Victorian Ages*, Edited by Vandana Bhagdikar, Prantik Banerjee, Abhay Mudgal (Orient BlackSwan)
2. *Charles Dickens: David Copperfield* (Abridged Edition, Orient BlackSwan)

Section 1 (Poetry)

The following poems from *Selections of Literature from Romantic to Victorian Ages*

1. Ulysses: Alfred Lord Tennyson
2. The Lost Leader: Robert Browning
3. Dover Beach: Matthew Arnold
4. Up-Hill: Christina Rossetti
5. Pied Beauty: G. M. Hopkins
6. Nightingales: Robert Bridges
7. If: Rudyard Kipling

Section 2 (Prose) The following essays from *Selections of Literature from Romantic to Victorian Ages* are prescribed:

1. El Dorado: R.L. Stevenson
2. Walking Tours: R.L. Stevenson
3. Child's Play: R.L. Stevenson
4. An Apology for Idlers: R.L. Stevenson

Section 3 (Novel)

Charles Dickens: David Copperfield (Abridged Edition, Orient BlackSwan)

Section 4 (Literary Forms and Terms)

Dramatic Devices: Dramatic Irony, Soliloquy, Aside, Comic Relief, Expectation, Surprise, Three Unities, Chorus

Literary Forms: Parable, Paradox, Pathetic fallacy, Parody, Procatalepsis, Romance, Round-Robin Story, Sensibility

Rashtrasant Tukdoji Maharaj Nagpur University
Syllabus Prescribed for
Bachelor of Arts (B.A.) Final Examination (Fifth Semester)
English Literature
(To be implemented from the session 2022-23 and onwards)

Theory marks: 80

Internal Assessment: 20

Prescribed Textbooks:

1. *Selections from Modern English Literature and Indian Writing in English* by Varsha Vaidya, Nitin Mathankar, Vinita Virgandham (Orient BlackSwan)
2. *Thomas Hardy: The Mayor of Casterbridge*, Abridged Edition Macmillan Education)

Section 1 (Poetry)

The following poems from *Selections from Modern English Literature and Indian Writing in English* prescribed:

1. During Wind and Rain: Thomas Hardy
2. A Prayer for My Daughter: W.B. Yeats
3. On Growing Old: John Masefield
4. Anthem for Doomed Youth: Wilfred Owen
5. The Listeners: Walter De La Mare
6. Funeral Blues: W.H. Auden
7. Light Breaks Where No Sun Shines: Dylan Thomas

Section 2 (Prose) The following essays from *Selections from Modern English Literature and Indian Writing in English* are prescribed:

1. Bores: E. V. Lucas
2. On Saying 'Please': A.G. Gardiner
3. The Pleasures of Ignorance: Robert Lynd
4. On Travel by Train: J.B. Priestley

Section 3 (Novel): Thomas Hardy: *The Mayor of Casterbridge*, Abridged Edition, Macmillan Education)

Section 4 (Literary Forms and Terms) from *Selections from Modern English Literature and Indian Writing in English* are prescribed:

Prose Forms: Essay, Short Story, Biography, Autobiography, Fable, Allegory, Metafiction, Narrative.

Literary Terms: Sobriquet, Syntax, Tautology, Thesis (Dissertation), Tirade, Tragic Flaw, Volta, Wellerisms.

Rashtrasant Tukadoji Maharaj Nagpur University
Syllabus Prescribed for
Bachelor of Arts (B.A.) Part III Examination (Sixth Semester)
English Literature
(To be implemented from the session 2022-23 and onwards)

Theory marks: 80

Internal Assessment: 20

Prescribed Textbooks:

1. *Selections from Modern English Literature and Indian Writing in English* by Varsha Vaidya, Nitin Mathankar, Vinita Virgandham (Orient BlackSwan)
2. *Reading a Novel: Kanthapura & An Exercise in Language Use* (Edited by Umed Singh, Pankaj Sharma, Deepti Dharmani, Macmillan Education)

Section 1 (Poetry)

The following poems are prescribed from *Selections from Modern English Literature and Indian Writing in English* :

1. Endless Time: Rabindranath Tagore
2. The Soul's Prayer: Sarojini Naidu
3. Near Hastings: Toru Dutt
4. Father Returning Home: Dilip Chitre
5. The Bus: Arun Kolatkar
6. The Abandoned British Cemetery at Balasore: Jayanta Mahapatra
7. Voice of the Unwanted Girl: Sujata Bhatt

Section 2 (Prose)

The Following Short Stories from *Selections from Modern English Literature and Indian Writing in English* are prescribed:

1. Toasted English: R.K. Narayan
2. Lemon – Yellow and Fig – Manohar Malgonkar
3. The Lost Child: Mulk Raj Anand
4. The Death of a Hero: Jai Nimbkar

Section 3 Reading a Novel: *Kanthapura & An Exercise in Language Use* (Macmillan Education)

Section 4 (Literary Forms and Terms) from *Selections from Modern English Literature and Indian Writing in English* are prescribed:

Poetic Types: Ode, Sonnet, Elegy, Idyll, Epic, Ballad, Satire, Dramatic Monologue.

Literary terms: Allusion, Anecdote, Archaism, Alliteration, Bathos, Caesura, Caricature, Catastrophe.

Pattern of Question Paper (For all Semesters)

Section 1 Poetry

Q. 1 (A) One Long Answer Question to be attempted in about 200 words, out of two, based on two different poems from the poetry section. Marks 10 (10X1)

(B) Two Short Answer Questions to be attempted in about 100 words each out of four based on poems other than those asked in long answer question. Marks 10 (5X2)

Section 2 Prose (Short Story/Essay)

Q. 2 Four Short Answer Questions based on Prose section out of six (one at least from each prescribed essay or short story) to be attempted in about 100 words each. Marks 20 (5X4)

Section 3 (Drama/Novel)

Q. 3 (A) Two Long Answer Questions based on prescribed drama/novel out of three to be attempted in about 200 words each. Marks 20 (10X2)

Section 4 (Literary Forms and Terms)

Q. 4 (A) Three Short answer questions out of five based on literary forms to be attempted in about 50 words each. Total Marks 15 (5X3)

(B) Five literary terms to be attempted out of seven. Marks 05 (5X1)

Internal Assessment: (a) Attendance (b) Participation in Departmental Activities like class room seminar (c) Home Assignment (d) Viva Voce based on assignment submitted by the student. Each activity will carry five marks. Marks 20 (5X4)

Workload and Slots for each prescribed section (for all semesters):

6 lectures per week of 48 minutes each (4.8 hours per week)

15 weeks of teaching in each semester

Poetry Section: 4 weeks (24 days)

Prose Section: 4 weeks (24 days)

Drama/ Novel Section: 3 weeks (18 days)

Literary Forms and Terms: 1 weeks (6 days)

Student's Seminar, Viva Voce, Home Assignment: 2 weeks (12 days)

Revision/Test: 1 week (6 days)

V.V. Bhagatkar

(Handwritten signatures and initials)

राष्ट्रसंत तुकडोजी महाराज नागपूर विद्यापीठ, नागपूर

मानव्यशास्त्र विद्या शाखा (HUMAN FACULTY)

अभ्यासक्रम : बी.ए. : मराठी साहित्य / B.A. SYLLABUS MARATHI LIT. (OPT.)

B. A. I Semester : Syllabus

बी. ए. प्रथम सत्र : अभ्यासक्रम

मराठी साहित्य (ऐच्छिक) : Marathi literature

अभ्यासग्रंथ १ : माझी जन्मठेप (आत्मचरित्र) वि.दा.सावरकर
(परचुरे प्रकाशन मंदिर, मुंबई)

घटक एक

- I) आत्मचरित्र : एक वाङ्मयप्रकार : संकल्पना, स्वरूप, उगम आणि विकास
- II) आत्मचरित्र वाङ्मय प्रकाराची घटकतत्त्वे व वैशिष्ट्ये
- III) मराठीतील आत्मचरित्र वाङ्मय : ऐतिहासिक वाटचाल

घटक दोन

- I) माझी जन्मठेप : कथावस्तू , आणि विविध व्यक्तिरेखा
- II) माझी जन्मठेप : आशय, प्रतिपाद्य आणि जीवनदर्शन
- III) माझी जन्मठेप : निवेदनशैली, संवादशैली, भाषाशैली आणि अभिव्यक्ति वैशिष्ट्ये

अभ्यासग्रंथ २ : प्रतिभा साधन - ना. सी. फडके

(देशमुख अँड कंपनी पब्लिशर्स प्रा. लि. पुणे)

या ग्रंथातील खालील दोन प्रकरणे अभ्यासक्रमात राहतील.

- I) विषयाचे औचित्य
- II) ललित वाङ्मयाचे स्वरूप व कार्य

संदर्भ ग्रंथ : (केवळ अतिरिक्त संदर्भासाठी)

१. आत्मचरित्र मीमांसा - डॉ. आनंद यादव
२. चरित्र आणि आत्मचरित्र - अ.म.जोशी
३. चरित्र आणि आत्मचरित्र : साहित्य स्वरूप - डॉ. सदा कऱ्हाडे
४. आत्मचरित्र : तंत्र आणि इतिहास - अ.म.जोशी.
५. प्रदक्षिणा खंड १ व खंड २ - कॉन्टिनेन्टल प्रकाशन

०००

बी.ए. सत्र दोन (Semester II)
अभ्यासक्रम : मराठी साहित्य (ऐच्छिक)

अभ्यासग्रंथ १. नटसम्राट (नाटक) - वि. वा. शिरवाडकर
(पॉप्युलर प्रकाशन, मुंबई)

घटक एक :

- I) नाटक : कलाप्रकार आणि वाङ्मयप्रकार : संकल्पना व स्वरूप
- II) नाटकाचे विविध घटक
- III) मराठी रंगभूमीचा स्थूल आढावा.

घटक दोन :

- I) नटसम्राट : कथावस्तू व इतर व्यक्तिरेखा
- II) नटसम्राट : प्रतिपाद्य, आशय आणि शोकात्मिका
- III) नटसम्राटची शैली वैशिष्ट्ये

अभ्यासग्रंथ २. प्रतिभा साधन - ना.सी.फडके
प्रस्तुत सत्रात या पुस्तकातील खालील दोन प्रकरणे अभ्यासात राहतील.

- I) समर प्रसंग
- II) व्यक्तिदर्शन

संदर्भ ग्रंथ : (केवळ अतिरिक्त संदर्भासाठी)

- १. नाटक : एक चिंतन - वसंत कानेटकर
- २. मराठीचे नाट्यतंत्र - मो.द.ब्रह्मे
- ३. शोकनाट्याचे साहित्यरूप - सदा कऱ्हाडे
- ४. नाट्यविमर्श - के. नारायण काळे
- ५. मराठी नाटक आणि रंगभूमी (दोन्ही खंड) - वि.भा.देशपांडे

०००

बी.ए. सत्र तीन (Semester III)

अभ्यासक्रम : मराठी साहित्य

अभ्यासग्रंथ १. साठोत्तरी मराठी कविता (संपादन व प्रस्तावना डॉ. राजेंद्र नाईकवाडे, डॉ. राकेश कभे, डॉ. मिलिंद साठे)
(१९६० ते २००० या कालखंडातील निवडक प्रातिनिधिक कवितांचा संपादित काव्यसंग्रह
संपादन : रा. तु. म. नागपूर विद्यापीठ मराठी अभ्यास मंडळ)

ना. धों. महानोर

- I) ह्या नभाने ह्या भुईला
- II) रातझडीचा पाऊस
- III) हिर्व्या पानात पानात

ग्रेस

- I) पाऊस
- II) आई : १
- III) ओळख

यशवंत मनोहर

- I) काढिला खणुनि काळोख
- II) यापुढे
- III) माणसांसाठी आरती

म. म. देशपांडे

- I) अंतरिक्ष फिरलो पण
- II) तहान
- III) माझे मीपण दिसेना

सुरेश भट

- I) एवढे दे पांडुरंगा !
- II) उषःकाल होता होता
- III) रंग माझा वेगळा

वसंत आबाजी डहाके

- I) समुद्र कोडून पडलाय
- II) कत्तल
- III) मुलं हसताहेत

विठ्ठल वाघ

- I) तिफन
- II) मेंढरं
- III) पन्हाटी

अरुणा ढेरे

- I) मंत्राक्षरे
- II) गाण्याच्या जन्मासाठी
- III) निरंजन

प्रभा गणोरकर

- I) जुन्या घराच्या कविता
- II) तूही असे
- III) विवर्त

इंद्रजित भालेराव

- I) माझ्या कवितेची चव
- II) आभाळ दऊत
- III) माझ्या गावाकडे चल माझ्या दोस्ता

घटक एक : कविता : व्याख्या, स्वरूप आणि वैशिष्ट्ये
काव्याचे विविध घटक आणि काव्यप्रकार
स्वातंत्र्योत्तर मराठी काव्याचा स्थूल इतिहास

घटक दोन : निवडक मराठी कविता : कवितांतील आशयसूत्रे
निवडक मराठी कविता : कवितांची शैलीवैशिष्ट्ये
(शब्दकळा, प्रतिमा, छंद-वृत्त, इत्यादी)
(घटक दोन चा अभ्यास अभ्यासक्रमातील पुस्तकाच्या आधारे)

अभ्यासग्रंथ २. अभिनव काव्यप्रकाश - रा.श्री.जोग
(व्हिनस प्रकाशन, पुणे)

या ग्रंथातील पुढील दोन प्रकरणे अभ्यासक्रमात राहतील.

- I) काव्यलक्षण
- II) काव्याचे प्रयोजन

संदर्भ ग्रंथ : (केवळ अतिरिक्त संदर्भासाठी)

१. मराठी कविता : स्वरूप आणि विवेचन - डॉ. निशिकांत ठकार
२. कविता आणि प्रतिमा - डॉ. सुधीर रसाळ
३. रसग्रहण : कला आणि स्वरूप - गो.म. कुलकर्णी
४. अर्वाचीन मराठी काव्यदर्शन - डॉ. अक्षयकुमार काळे
५. कविता : संकल्पना, निर्मिती आणि समीक्षा - डॉ. वसंत पाटणकर

बी.ए. सत्र चार (Semester IV)

अभ्यासक्रम : मराठी साहित्य

अभ्यासग्रंथ १. साठोत्तरी मराठी कथा (संपादन व प्रस्तावना डॉ. सोपानदेव पिसे, डॉ. दत्तात्रय वाटमोडे, डॉ. व्यंकटेश पाठफोडे)

(१९६० ते २००० या कालखंडातील १० निवडक कथाकारांच्या प्रातिनिधिक १० कथांचा संग्रह)

- | | |
|----------------------|--------------------|
| १. ताटातूट | - उद्धव शेळके |
| २. धास्ती | - मनोहर तल्हार |
| ३. सत्य | - रवींद्र शोभणे |
| ४. मरी आईला केला नवस | - ना. रा. शेंडे |
| ५. दावणीचा बैल | - बाबाराव मुसळे |
| ६. गोष्ट संध्याकाळची | - वासुदेव मुलाटे |
| ७. मोर्चा | - केशव मेश्राम |
| ८. पिंटीची गोष्ट | - नागनाथ कोतापल्ले |
| ९. अम्मा | - प्रिया तेंडुलकर |
| १०. घे गगनभरारी | - लक्ष्मण टोपले |

- घटक एक I) कथा वाङ्मयप्रकार : व्याख्या, संकल्पना व स्वरूप
II) 'कथा' या वाङ्मयप्रकाराचे विविध घटक आणि वैशिष्ट्ये
III) मराठी कथा : स्वातंत्र्यपूर्व आणि स्वातंत्र्योत्तर वाटचाल

- घटक दोन I) साठोत्तरी मराठी कथांतील विविध आशयसूत्रे
II) साठोत्तरी मराठी कथा : व्यक्तिचित्रण व समाजदर्शन
III) साठोत्तरी कथेची विविध शैलीवैशिष्ट्ये
(घटक 'दोन' चा अभ्यास अभ्यासक्रमातील पुस्तकाच्या आधारे)

अभ्यासग्रंथ २. अभिनव काव्यप्रकाश - रा. श्री. जोग
(व्हिनस प्रकाशन, पुणे)

या ग्रंथातील पुढील दोन प्रकरणे अभ्यासक्रमात राहतील.

- I) अर्थविचार आणि शब्दशक्ती
II) अलंकार विचार

संदर्भ ग्रंथ : (केवळ अतिरिक्त संदर्भासाठी)

१. मराठी कथा : स्वरूप व आस्वाद - दा.वि.कुलकर्णी
२. मराठी कथा : उद्गम आणि विकास - इंदुमती शेयडे
३. कथा : संकल्पना आणि समीक्षा - सुधा जोशी
४. लघुकथालेखन : मंत्र आणि तंत्र - ना.सी.फडके
५. प्रदक्षिणा खंड २ - कॉन्टिनेन्टल प्रकाशन

०००

बी.ए. सत्र पाच (Semester V)

अभ्यासक्रम : मराठी साहित्य

अभ्यासग्रंथ १. पूर्णामायची लेकरं (कादंबरी) - गोपाल नीलकंठ दांडेकर
(मृण्मयी प्रकाशन, पुणे)

घटक एक :

- I) कादंबरी : व्याख्या, संकल्पना आणि स्वरूप
- II) 'कादंबरी' या वाङ्मयप्रकाराचे विविध घटक आणि वैशिष्ट्ये
- III) मराठी कादंबरीची ऐतिहासिक वाटचाल : स्थूल आढावा

घटक दोन :

- I) पूर्णामायची लेकरं : कथानक आणि व्यक्तिचित्रण
- II) पूर्णामायची लेकरं : आशय, समाजचित्रण व जीवनदर्शन
- III) पूर्णामायची लेकरं : भाषा, निवेदन, संवाद, शैलीवैशिष्ट्ये

अभ्यासग्रंथ २. दलित साहित्य : एक आकलन - डॉ. बाळकृष्ण कवठेकर
(मेहता प्रकाशन, पुणे)

या ग्रंथातील पुढील तीन प्रकरणे अभ्यासक्रमात राहतील.

- I) तत्त्वचर्चा
- II) दलित कथा
- III) दलित आत्मकथा

संदर्भ ग्रंथ : (केवळ अतिरिक्त संदर्भासाठी)

- १. कादंबरी आणि मराठी कादंबरी - उषा हस्तक
- २. मराठी कादंबरी : तंत्र आणि विकास - बापट, गोडबोले
- ३. कादंबरी : एक साहित्यप्रकार - हरिश्चंद्र थोरात
- ४. कादंबरी - ल. ग. जोग
- ५. मराठी कादंबरीचे पहिले शतक - कुसुमावती देशपांडे
- ६. प्रदक्षिणा खंड १ व खंड २ - कॉन्टिनेन्टल प्रकाशन

०००

बी.ए. सत्र सहा (Semester VI)
अभ्यासक्रम : मराठी साहित्य (ऐच्छिक)

अभ्यासग्रंथ १. एक होता कार्व्हर (चरित्र) - वीणा गव्हाणकर
(राजहंस प्रकाशन, पुणे)

घटक एक :

- I) चरित्र : एक वाङ्मयप्रकार : स्वरूप आणि संकल्पना
- II) 'चरित्र' या वाङ्मयप्रकाराचे घटक आणि वैशिष्ट्ये
- III) मराठीतील चरित्र वाङ्मयाचा इतिहास : प्राचीन ते अर्वाचीन

घटक दोन :

- I) एक होता कार्व्हर : कथावस्तू आणि व्यक्तिचित्रण
- II) एक होता कार्व्हर : समाजदर्शन आणि जीवनदर्शन
- III) एक होता कार्व्हर : चरित्राची शैलीवैशिष्ट्ये

अभ्यासग्रंथ २. प्राचीन मराठी वाङ्मयाचा इतिहास - ल.रा.नसिराबादकर
(फडके प्रकाशन, कोल्हापूर)

या ग्रंथातील पुढील चार प्रकरणे अभ्यासक्रमात आहेत.

- १) ज्ञानदेवे रचिला पाया
- २) नामयाची वाणी अमृताची खाणी
- ३) कलाकवी मुक्तेश्वर
- ४) तुका झालासे कळस

अभ्यासग्रंथ ३. भाषाविज्ञान परिचय - डॉ. स.गं.मालशे, डॉ. द.दि.पुंडे, डॉ. अंजली सोमण
(पद्मगंधा प्रकाशन, पुणे)

या ग्रंथातील पुढील दोन प्रकरणे अभ्यासक्रमात राहतील.

- I) वाक्यविचार
- II) प्रमाण भाषा आणि बोली

संदर्भ ग्रंथ : (केवळ अतिरिक्त संदर्भासाठी)

- १) चरित्र आणि आत्मचरित्र - अ.म.जोशी
- २) चरित्र आणि आत्मचरित्र : साहित्य स्वरूप - सदा कऱ्हाडे
- ३) मराठी चरित्र : रूप आणि इतिहास - डॉ. जयंत वष्ट
- ४) प्राचीन मराठीतील चरित्रलेखन - डॉ. वसंत बोरगावकर
- ५) प्रदक्षिणा खंड १ व खंड २ - कॉन्टिनेन्टल प्रकाशन

०००

बी.ए. सत्र १
विषय : मराठी साहित्य (ऐच्छिक)
प्रश्नपत्रिकेचे स्वरूप

वेळ ३ तास)

(एकूण गुण ८०)

- प्रश्न क्र. १ - घटक क्र. १ वर आधारित दीर्घोत्तरी प्रश्न (गुण १६)
 किंवा
 घटक क्र. २ वर (माझी जन्मठेप) आधारित दीर्घोत्तरी प्रश्न.
- प्रश्न क्र. २ - घटक क्र. १ वर आधारित दीर्घोत्तरी प्रश्न (गुण १६)
 किंवा
 घटक क्र. २ वर (माझी जन्मठेप) आधारित दीर्घोत्तरी प्रश्न
- प्रश्न क्र. ३ - 'माझी जन्मठेप' या आत्मचरित्रावर आधारित संदर्भासह स्पष्टीकरण (गुण १६)
 (चार वाक्यांचा एक गट किंवा चार वाक्यांचा दुसरा गट)
- प्रश्न क्र. ४ - लघुत्तरी चार उपप्रश्नांचा गट. (गुण १६)
 ('प्रतिभा साधन : विषयाचे औचित्य - दोन प्रश्न आणि
 प्रतिभा साधन : ललित वाङ्मयाचे स्वरूप व कार्य - दोन प्रश्न.
 अशाप्रकारे एकूण चार प्रश्नांचा एक गट किंवा दुसरा गट)
- प्रश्न क्र. ५ - अतिलघुत्तरी आठ प्रश्न. (सर्व प्रश्न अनिवार्य) (गुण १६)
 (माझी जन्मठेप - ४ प्रश्न
 प्रतिभा साधन : विषयाचे औचित्य - २ प्रश्न
 प्रतिभा साधन : ललित वाङ्मयाचे स्वरूप व कार्य - २ प्रश्न)

विषयवार गुण - विभाजन

१) 'आत्मचरित्र संकल्पना' व 'माझी जन्मठेप' -	५६ गुण
२) प्रतिभा साधन (दोन प्रकरणे) -	२४ गुण
एकूण -	८० गुण
परीक्षा गुणविभाजन -	विद्यापीठ लेखी परीक्षा - ८० गुण
	अंतर्गत मूल्यमापन - २० गुण
एकूण -	१०० गुण

०००

बी.ए. सत्र २ : मराठी साहित्य (ऐच्छिक)

प्रश्नपत्रिकेचे स्वरूप

वेळ ३ तास)

(एकूण गुण ८०)

- प्रश्न क्र. १ - घटक क्र. १ वर आधारित दीर्घोत्तरी प्रश्न (गुण १६)
किंवा
घटक क्र. २ आधारित (नटसम्राट) दीर्घोत्तरी प्रश्न
- प्रश्न क्र. २ - घटक क्र. १ वर आधारित दीर्घोत्तरी प्रश्न (गुण १६)
किंवा
घटक क्र. २ आधारित (नटसम्राट) दीर्घोत्तरी प्रश्न
- प्रश्न क्र. ३ - 'नटसम्राट' वर आधारित संदर्भासह स्पष्टीकरण (चार वाक्यांचा एक गट किंवा चार वाक्यांचा दुसरा गट) (गुण १६)
- प्रश्न क्र. ४ - लघुत्तरी चार उपप्रश्नांचा गट. (गुण १६)
(‘प्रतिभा साधन - समरप्रसंग - दोन प्रश्न आणि
- व्यक्तिदर्शन - दोन प्रश्न
चार प्रश्नांचा एक गट किंवा चार प्रश्नांचा दुसरा गट)
- प्रश्न क्र. ५ - अतिलघुत्तरी आठ प्रश्न. (सर्व प्रश्न अनिवार्य) (गुण १६)
(नटसम्राट - ४ प्रश्न, प्रतिभा साधन : समरप्रसंग - २ प्रश्न,
प्रतिभा साधन : व्यक्तिदर्शन - २ प्रश्न)

विषयवार गुण - विभाजन (लेखी परीक्षा)

- १) नाटक : संकल्पना व 'नटसम्राट' - ५६ गुण
२) प्रतिभा साधन (दोन प्रकरणे) - २४ गुण

एकूण -

८० गुण

परीक्षा गुणविभाजन -

विद्यापीठ लेखी परीक्षा -

८० गुण

अंतर्गत मूल्यमापन -

२० गुण

एकूण -

१०० गुण

०००

बी.ए. सत्र ३ : मराठी साहित्य (ऐच्छिक)

प्रश्नपत्रिकेचे स्वरूप

वेळ ३ तास)

(एकूण गुण ८०)

- प्रश्न क्र. १ - घटक क्र. १ वर आधारित दीर्घोत्तरी प्रश्न (गुण १६)
किंवा
घटक क्र. २ (साठोत्तरी मराठी कविता) आधारित दीर्घोत्तरी प्रश्न
- प्रश्न क्र. २ - घटक क्र. १ वर आधारित दीर्घोत्तरी प्रश्न (गुण १६)
किंवा
घटक क्र. २ (साठोत्तरी मराठी कविता) आधारित दीर्घोत्तरी प्रश्न
- प्रश्न क्र. ३ - 'निवडक मराठी कविता' वर आधारित संदर्भासह स्पष्टीकरण (चार कवींच्या चार कडव्यांचा एक गट किंवा दुसरा गट) (गुण १६)
- प्रश्न क्र. ४ - लघुत्तरी चार उपप्रश्नांचा गट. (गुण १६)
(अभिनव काव्यप्रकाश - काव्यलक्षण - २ प्रश्न,
काव्याचे प्रयोजन - २ प्रश्न
चार प्रश्न एक गट किंवा दुसरा गट)
- प्रश्न क्र. ५ - अतिलघुत्तरी आठ प्रश्न. (सर्व प्रश्न अनिवार्य) (गुण १६)
('साठोत्तरी मराठी कविता' या पुस्तकावर - ४ प्रश्न
अभिनव काव्यप्रकार - काव्यलक्षण - प्रश्न
अभिनव काव्यप्रकार - काव्य प्रयोग २ प्रश्न)

विषयवार गुण -

- १) कविता : संकल्पना आणि 'साठोत्तरी मराठी कविता' ५६ गुण
२) अभिनव काव्य प्रकाश (दोन प्रकरणे) - २४ गुण

एकूण -

८० गुण

परीक्षा गुणविभाजन -

विद्यापीठ लेखी परीक्षा -

८० गुण

अंतर्गत मूल्यमापन -

२० गुण

एकूण -

१०० गुण

०००

बी.ए. सत्र ४ : मराठी साहित्य (ऐच्छिक)

प्रश्नपत्रिकेचे स्वरूप

वेळ ३ तास)

(एकूण गुण ८०)

- प्रश्न क्र. १ - घटक क्र. १ वर आधारित दीर्घोत्तरी प्रश्न (गुण १६)
किंवा
घटक क्र. २ (साठोत्तरी मराठी कथा) वर आधारित दीर्घोत्तरी प्रश्न
- प्रश्न क्र. २ - घटक क्र. १ वर आधारित दीर्घोत्तरी प्रश्न (गुण १६)
किंवा
घटक क्र. २ (साठोत्तरी मराठी कथा) वर आधारित दीर्घोत्तरी प्रश्न
- प्रश्न क्र. ३ - 'साठोत्तरी मराठी कथा' वर आधारित संदर्भासह स्पष्टीकरण (चार कथांतील चार अवतरणांचा एक गट किंवा दुसरा गट) (गुण १६)
- प्रश्न क्र. ४ - लघुत्तरी चार उपप्रश्नांचा एक गट किंवा दुसरा गट (गुण १६)
(अभिनव काव्यप्रकाश - अर्थविचार आणि शब्दशक्ती - २ प्रश्न,
अलंकार विचार - २ प्रश्न)
- प्रश्न क्र. ५ - अतिलघुत्तरी आठ प्रश्न. (सर्व प्रश्न अनिवार्य) (गुण १६)
(‘साठोत्तरी मराठी कविता’ - ४ प्रश्न,
अभिनव काव्यप्रकार - अर्थविचार व शब्दशक्ती - २ प्रश्न
अलंकार विचार २ प्रश्न)

विषयवार गुण -

- १) मराठी कथा : संकल्पना आणि 'साठोत्तरी मराठी कविता' ५६ गुण
२) अभिनव काव्य प्रकाश (दोन प्रकरणे) - २४ गुण

एकूण -

८० गुण

परीक्षा गुणविभाजन -

विद्यापीठ लेखी परीक्षा -

८० गुण

अंतर्गत मूल्यमापन -

२० गुण

एकूण -

१०० गुण

०००

बी.ए. सत्र ५ : मराठी साहित्य (ऐच्छिक)

प्रश्नपत्रिकेचे स्वरूप

वेळ ३ तास)

(एकूण गुण ८०)

- प्रश्न क्र. १ - घटक क्र. १ वर आधारित दीर्घोत्तरी प्रश्न (गुण १६)
किंवा
घटक क्र. २ (पूर्णांमायची लेकरं) वर आधारित दीर्घोत्तरी प्रश्न
- प्रश्न क्र. २ - घटक क्र. १ वर आधारित दीर्घोत्तरी प्रश्न (गुण १६)
किंवा
घटक क्र. २ (पूर्णांमायची लेकरं) वर आधारित दीर्घोत्तरी प्रश्न
- प्रश्न क्र. ३ - 'पूर्णांमायची लेकर' वर आधारित संदर्भासह स्पष्टीकरण (गुण १६)
(चार अवतरणांचा एक गट किंवा दुसरा गट)
- प्रश्न क्र. ४ - लघुत्तरी चार उपप्रश्नांचा एक गट किंवा दुसरा गट (गुण १६)
(दलित साहित्य : एक आकलन - तत्त्वचर्चा - १ प्रश्न
- दलित कथा - १ प्रश्न
- दलित आत्मकथा - २ प्रश्न)
- प्रश्न क्र. ५ - अतिलघुत्तरी आठ प्रश्न. (सर्व प्रश्न अनिवार्य) (गुण १६)
पूर्णांमायची लेकरं (कादंबरी) ४ प्रश्न
(दलित साहित्य : एक आकलन - तत्त्वचर्चा - १ प्रश्न
- दलित कथा - १ प्रश्न
- दलित आत्मकथा - २ प्रश्न)

विषयवार गुण -

- १) कादंबरी : संकल्पना आणि 'पूर्णां मायची लेकरं' ५६ गुण
२) दलित साहित्य : एक आकलन (तीन प्रकरण) २४ गुण

एकूण -

८० गुण

परीक्षा गुणविभाजन -

विद्यापीठ लेखी परीक्षा -

८० गुण

अंतर्गत मूल्यमापन -

२० गुण

एकूण -

१०० गुण

०००

बी.ए. सत्र ६ : मराठी साहित्य (ऐच्छिक)

प्रश्नपत्रिकेचे स्वरूप

वेळ ३ तास)

(एकूण गुण ८०)

- प्रश्न क्र. १ - घटक क्र. १ वर आधारित दीर्घोत्तरी प्रश्न (गुण १६)
किंवा
घटक क्र. २ (एक होता कार्व्हर) वर आधारित दीर्घोत्तरी प्रश्न
- प्रश्न क्र. २ - घटक क्र. १ वर आधारित दीर्घोत्तरी प्रश्न (गुण १६)
किंवा
घटक क्र. २ (एक होता कार्व्हर) वर आधारित दीर्घोत्तरी प्रश्न
- प्रश्न क्र. ३ - 'एक होता कार्व्हर' वर आधारित संदर्भासह स्पष्टीकरण (गुण १६)
('एक होता कार्व्हर' मधील चार अवतरणांचा एक गट किंवा दुसरा गट)
- प्रश्न क्र. ४ - लघुत्तरी चार उपप्रश्नांचा एक गट (गुण १६)
(प्राचीन मराठी वाङ्मयाचा इतिहास - ज्ञानदेव रचिला पाया - १ प्रश्न
- नामयाची वाणी अमृताची खाणी - १ प्रश्न
- कलाकवी मुक्तेश्वर - १ प्रश्न
- तुका झालासे कळस - १ प्रश्न
चार प्रश्नांचा एक गट किंवा दुसरा गट)
- प्रश्न क्र. ५ - अतिलघुत्तरी आठ प्रश्न. (सर्व प्रश्न अनिवार्य) (गुण १६)
एक होता कार्व्हर - ४ प्रश्न
(प्राचीन मराठी वाङ्मयाचा इतिहास - ज्ञानदेव रचिला पाया - १ प्रश्न
- नामयाची वाणी अमृताची खाणी - १ प्रश्न
- कलाकवी मुक्तेश्वर - १ प्रश्न
- तुका झालासे कळस - १ प्रश्न)

विषयवार गुण -

- १) चरित्र : संकल्पना आणि 'एक होता कार्व्हर' ५६ गुण
२) प्राचीन मराठी वाङ्मयाचा इतिहास २४ गुण

एकूण -

८० गुण

परीक्षा गुणविभाजन -

विद्यापीठ लेखी परीक्षा -

८० गुण

अंतर्गत मूल्यमापन -

२० गुण

एकूण -

१०० गुण

०००

अंतर्गत मूल्यमापन
बी. ए. – मराठी साहित्य
२० गुण : कृती विभाजन

१.	गृहपाठ	-	५ गुण
२.	लघू प्रकल्प	-	५ गुण
३.	गटचर्चा / परिसंवाद	-	५ गुण
४.	मौखिकी	-	५ गुण
एकूण			२० गुण

राष्ट्रसंत तुकडोजी महाराज नागपूर विद्यापीठ, नागपूर

मानव्यशास्त्र विद्या शाखा (HUMANITIES)

बी. ए. : आवश्यक मराठी

B.A. Compulsary Marathi

अभ्यासक्रम (SYLLABUS)

बी. ए. प्रथम सत्र अभ्यासक्रम : आवश्यक मराठी

अभ्यास ग्रंथ – साहित्यरंग भाग १ (सत्र एक)

गद्य विभाग :	१. पाखाला बाळक पांगुरवणे	- म्हाइंभट
	२. शिक्षण	- महात्मा फुले
	३. तरुणांनो निर्भय बना, शूर बना!	- स्वामी विवेकानंद
	४. कोकराची कथा	- अरविंद गोखले
	५. नववर्षाच्या उदयाचलावर उद्योगाचे ध्वजारोपण	- राष्ट्रसंत तुकडोजी महाराज
पद्य विभाग :	१. माय मराठी	- मुकुंदराज
	२. ज्ञानेश्वरांचे अभंग (विराण्या)	- (अ) घनु वाजे घुणुघुणा - (आ) पैल तो गे काऊ कोंकताहे
	३. दवाचे थेंब	- केशवसुत
	४. भंगू दे काठिण्य माझे	- बा. सी. मर्ढेकर
	५. चार शब्द	- नारायण सुर्वे
व्यावहारिक मराठी :	१. व्यावहारिक मराठी : स्वरूप आणि भूमिका	
	२. भाषिक संवादव्यवहाराची मूलतत्त्वे	

०००

बी. ए. दुसरे सत्र
(Semester II)

अभ्यासक्रम : आवश्यक मराठी

अभ्यास ग्रंथ – साहित्यरंग भाग १ (सत्र दोन)

गद्य विभाग :	१. भारतीय लोकशाहीचे भवितव्य	- डॉ. बाबासाहेब आंबेडकर
	२. गाडगेबाबांनी शाळा दिली	- सीमा साखरे
	३. अज्ञातशत्रू अटलजी	- शरदचंद्र पवार
	४. विवेकवाद	- डॉ. नरेंद्र दाभोळकर
	५. कृष्णविवर	- डॉ. जयंत नारळीकर
पद्य विभाग :	१. मृण्मयी	- इंदिरा संत
	२. उषःकाल होता होता	- सुरेश भट
	३. मेंढरं	- विठ्ठल वाघ
	४. पुन्हा एकदा	- यशवंत मनोहर
	५. आई, मारू नको	- उषाकिरण आत्राम
व्यावहारिक मराठी :	१. पत्रलेखन	
	२. सारांश लेखन	

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बी. ए. तिसरे सत्र
(Semester III)

अभ्यासक्रम : आवश्यक मराठी

अभ्यास ग्रंथ – साहित्यरंग भाग २ (सत्र तीन)

गद्य विभाग :	१. हत्तीचा दृष्टांत (दृष्टांतपाठ)	- केशिराजबास
	२. वाचन	- गोपाळ गणेश आगरकर
	३. सर्प (कथा)	- जी. ए. कुलकर्णी
	४. आम्ही वानरांच्या फौजा (लघुनिबंध)	- श्रीनिवास कुळकर्णी
	५. नियतीच्या विक्राळ जबड्यात (मी वनवासी)	- सिंधुताई सपकाळ
पद्य विभाग :	१. दोन अभंग - १. पुण्य पर उपकार	- संत तुकाराम
	२. जे का रंजले गांजले	
	२. माझी माय सरसोती	- बहिणाबाई चौधरी
	३. या जगण्यावर शतदा प्रेम करावे	- मंगेश पाडगावकर
	४. उन्हउतरणी	- श्रीधर शनवारे
	५. यूनोत पाणी	- भुजंग मेश्राम
व्यावहारिक मराठी :	१. मुलाखतीचे तंत्र आणि लेखन प्रक्रिया	
	२. जाहिरातींची लेखनकौशल्ये (मुद्रित व दृक्श्राव्य)	

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बी. ए. चौथे सत्र

(Semester IV)

अभ्यासक्रम : आवश्यक मराठी

अभ्यास ग्रंथ – साहित्यरंग भाग २ (सत्र चार)

गद्य विभाग :	१. राजकर्तव्ये (आज्ञापत्र)	- रामचंद्रपंत अमात्य
	२. स्वराज्य आणि सुराज्य	- लोकमान्य टिळक
	३. मध्यान्ह	- कुसुमावती देशपांडे
	४. अद्वैताचा साक्षात्कार	- साने गुरुजी
	५. आधार	- वि. स. जोग

पद्य विभाग :	१. अभंगवाणी (तीन अभंग)	१. पंढरीचे सुख नाही त्रिभुवनी	- संत चोखामेळा
		२. उपजले विटाळी	
		३. कोण तो सोवळा	
	२. क्रांतीचा जयजयकार		- कुसुमाग्रज
	३. सत्याच्या जातीला		- शरच्चंद्र मुक्तिबोध
	४. रातझडीचा पाऊस		- ना. धों. महानोर
	५. माझ्या कवितेची चव		- इंद्रजित भालेराव

व्यावहारिक मराठी :	१. पटकथा व संवादलेखन
	२. स्मरणिका व इतर संपादनकार्य

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बी. ए. पाचवे सत्र

(Semester V)

अभ्यासक्रम : आवश्यक मराठी

अभ्यास ग्रंथ – साहित्यरंग भाग ३ (सत्र पाच)

गद्य विभाग :	१. साहित्याचा महिमा	- विनोबा भावे
	२. तवंग (कथा)	- वसंत वऱ्हाडपांडे
	३. आनंदवन (समिधा : आत्मकथन अंश)	- साधना आमटे
	४. अरण्यातील आत्मभान (ललितबंध)	- महेश एलकुंचवार
	५. घरभरणी (दलित कथा)	- उर्मिला पवार
पद्य विभाग :	१. संत नामदेवांची अभंगवाणी	- संत नामदेव
	१. अमृताहुनि गोड	
	२. भेटीलागी जीवा	
	२. घनश्याम सुंदरा	- होनाजी बाळा
	३. एक प्रकारची प्रार्थना	- वसंत आबाजी डहाके
	४. पाऊस	- ग्रेस
	५. दुनियेची रीत	- सुधाकर गायधनी
व्यावहारिक मराठी :	१. मुद्रित माध्यमांसाठी लेखन प्रकार व कौशल्ये	
	२. दृक्श्राव्य माध्यमांसाठी लेखन कौशल्ये	

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बी. ए. सहावे सत्र
(Semester VI)

अभ्यासक्रम : आवश्यक मराठी

अभ्यास ग्रंथ – साहित्यरंग भाग ३ (सत्र सहा)

गद्य विभाग :	१. भक्तिपंथ व महाराष्ट्र संस्कृती	- प्रा. गं. बा. सरदार
	२. भारतीयत्वाची संकल्पना आणि मराठी साहित्य	- डॉ. सुधीर रसाळ
	३. भुताचा जन्म (कथा - विनोदी)	- द. मा. मिरासदार
	४. हिराबाई (व्यक्तिचित्र)	- पु. ल. देशपांडे
	५. सामना (एकांकिका)	- सतीश आळेकर

पद्य विभाग :	१. दोन भारुडे	१. विंचू	२. एडका	- संत एकनाथ
	२. श्रावणमासाचे गाणे			- बालकवी
	३. घन तमी शुक्र बघ राज्य करी			- भा. रा. तांबे
	४. वाटेवर काटे वेचित चाललो			- अनिल
	५. अजून वादळ उठले नाही			- ज्योती लांजेवार

व्यावहारिक मराठी : १. भाषांतर आणि अनुवाद : स्वरूप आणि वैशिष्ट्ये
२. मराठी शुद्धलेखन आणि मुद्रितशोधन

०००

प्रश्नपत्र रचना आणि गुणविभाजन

बी. ए. सत्र १ ते ६

आवश्यक मराठी

वेळ - ३ तास)

(एकूण गुण ८०

सूचना : १. सर्व प्रश्न सोडविणे अनिवार्य आहे.

२. सर्व प्रश्नांना समान गुण आहेत.

प्रश्न क्र. १ : गद्य विभागावर आधारित दीर्घोत्तरी प्रश्न.

किंवा

गद्य विभागावर आधारित दीर्घोत्तरी प्रश्न.

(गुण १६)

प्रश्न क्र. २ : पद्य विभागावर आधारित दीर्घोत्तरी प्रश्न

किंवा

पद्य विभागावर आधारित दीर्घोत्तरी प्रश्न

(गुण १६)

प्रश्न क्र. ३ : लघुत्तरी ४ उपप्रश्नांचा एक गट (पर्यायासह)

(गद्य विभागावर २ व पद्य विभागावर २ प्रश्न प्रत्येकी)

(गुण १६)

प्रश्न क्र. ४ : लघुत्तरी ४ उपप्रश्नांचा एक गट (पर्यायासह)

(व्याव. मराठी प्रकरण १ वर २ आणि प्रकरण २ वर २ प्रश्न)

(गुण १६)

प्रश्न क्र. ५ : अतिलघुत्तरी आठ प्रश्न. (सर्व अनिवार्य)

(गद्य विभागावर ३, पद्य विभागावर ३ व व्याव. मराठी विभागावर २ प्रश्न)

(गुण १६)

गुणविभाजन

लेखी सत्रांत परीक्षा ८० गुण

अंतर्गत मूल्यमापन २० गुण

एकूण गुण १०० गुण

विषयवार विभाजन

गद्य विभाग ३० गुण

पद्य विभाग ३० गुण

व्यावहारिक विभाग २० गुण

एकूण गुण ८० गुण

०००

अंतर्गत मूल्यमापन
बी. ए. – मराठी आवश्यक
२० गुण : कृती विभाजन

१.	गृहपाठ	-	५ गुण
२.	लघू प्रकल्प	-	५ गुण
३.	गटचर्चा / परिसंवाद	-	५ गुण
४.	मौखिकी	-	५ गुण
एकूण			२० गुण

NEED FOR THE SEMESTER SYSTEM

Under the so-called conventional system of higher education governed by the old and unchanged University Act, largely shaped by the state Government keeping in view the convenience and state of mind of the majority of the mediocre learners, the undergraduate colleges entrusted with the task of catering to the needs of higher education in society, have been constrained to operate freely towards achieving their goal of both quantity and quality in higher education. Any kind of innovative change in the form of introduction of the new papers having potentials for job market or ensuring skills for the jobs in demand seems to be almost impossible owing to their lack of academic autonomy. Perhaps due to the same reason the colleges are unable to initiate some reforms in the examination and evaluation patterns largely warranted in the interest of the students' community as well as the institution. In the present crisis in higher education the semester-oriented syllabi and the corresponding examination system would be just a boon to the undergraduate colleges affiliated to Rashtrasant Tukadoji Maharaj Nagpur University by ensuring the teaching faculties as much academic autonomy as required for the change and reform in the curriculum, internal and external examination patterns and evaluation of the students from time to time.

With the commencement and implementation of semester pattern U.G. Syllabi there can be higher academic autonomy resulting into more creativity and thoughtful engagement of the teachers for academic pursuit. The colleges can hopefully bring about some meaningful changes in terms of more quantity of students admitted as well as the quality in the academic performance.

OBJECTIVES OF SEMESTER SYSTEM IN SOCIOLOGY

Sociology as one of the most dynamic disciplines is primarily involved in the study of society and the social structure characterizing society. Conventionally the interest of sociology has been on knowing the intricacies of the older institutions such as family, marriage, kinship, religion and many other aspects such as group, culture, norms, values, education, stratification, etc., gaining momentum in the process of building up of a society. The focus in sociology has always been on understanding the web of social relationship and interaction which go into making the society a stronger social fabric. The theories claiming an overriding influence in sociology till the recent past have been mainly of structural-functional and conflict perspective and said to characterize the mainstream society. The structural-functional and conflict theories as a part of the mainstream society operate as the two extremes opposing each other on the basis of their respective laws of operation which mostly remain fixed or unchanged in their own right. But sociology today does not seem to remain confined to the fixed boundaries determined by the laws of structural-functionalism and social conflict. The subject has now acquired enormous flexibility and thus entered into the realms of other social sciences. It has in general assumed an interdisciplinary character. Some of the early areas of interest now either have started losing their importance or giving way to the new thrust areas of study. The prevailing scenario at the global level makes the subject oblivious of one dominant culture, order, system of values, ideas and thought. Sociology at present engages itself in focusing more on the emerging trends of multiculturalism, post-structuralism, post-modernism, hyper-modernity and globalization. The theory at present emerges to be increasingly characterized as synthetic or integrative rather than deterministic. The trend now accommodates more of a soft approach and avoids as much of a hard core approach as it can. The proposed semester pattern syllabus in sociology at the undergraduate level has been planned keeping in mind the growing acceptance for the new trends, facts of life and orientations within the domain of sociology as a science of society. The learners of

sociology, the students and teachers, now will have ample scope to know and understand the subject in a broad perspective. The U.G. course under semester pattern syllabi will aim at the following objectives in general:-

1. To make students understand the nature of sociology and its nexus with other disciplines.
2. To make students understand the recent concepts surfacing in the studies of sociologists and social scientists.
3. To make students know the current issues, problems and the measures to address them in right perspective.
4. To sustain the interest of the students in terms of making them capable of fitting into the job market.
5. To develop a multi-disciplinary interest and a broad perspective among the students to understand the intricacies of the concepts, issues and problems brought by the papers.

YEAR OF COMMENCEMENT OF THE SEMESTER PATTERN SYLLABI

The semester pattern syllabi shall come into force from the academic year 2020-2021 for the students seeking enrollment in B.A. Semester I and Semester II. For B.A. Semesters III & IV, and V & VI, the admissions shall be given in the academic years 2021-2022 and 2022-2023, respectively. This suggests for successive implementation of the U.G. semester pattern syllabi for all three years.

STRUCTURE OF THE SEMESTER PATTERN SYLLABI

1. The semester pattern syllabi shall give sufficient opportunity for continuous internal evaluation of the students (CIE).
2. The whole course shall be of full-time course of three years duration equally divided among six semesters.
3. Each semester shall have only one paper having four units. The students, on the whole, in order to complete B.A. degree, shall have to give examinations for 600 marks in the subject of sociology.
4. The system shall be based on continuous external evaluation based on a descriptive written examination of 80 marks (External) and internal evaluation of 20 marks in each paper of a semester.

CODE/SCHEME OF EXAMINATION

Students shall undergo the following process of examination:

Written Examination:

1. There shall be a written examination of descriptive type in each paper at the end of every semester.
2. Each paper shall be of 80 marks of 3 hours duration.
3. The question paper shall contain in all total 4 questions among which only first question shall be in the long form with an internal choice, carrying 20 marks. The second, third and fourth questions shall be of short forms wherein second and third questions shall have four questions each (A, B, C and D) with an internal choice (E, F, G and H), carrying 20 marks each at the rate of 5 marks for each short question.

4. The question number four shall also consist of four questions with 5 marks each but without an internal choice.
5. Each paper shall be of 80 full marks in which each question, whether in long form or

PASSING MARKS

1. The students shall be required to score a minimum of 32 marks out of 80 in order to pass in the external examination in each paper.
2. The minimum passing marks in the internal evaluation shall be 8 out of 20 in each paper.
3. This means the passing marks both in the written (external) examination and internal evaluation shall be considered separately.

ABSORPTION OF FAILURE CANDIDATES

1. The failure students of all B.A. I, II & III of old and annual pattern syllabi shall be given two consecutive terms such as one in winter and another in summer to clear their papers.

Semester I

Sociology: An Introduction

Objectives of the Paper:

1. This paper intends to induct the students to sociology as the beginner of the subject.
2. The paper thus aims to expose the students to the basic concepts in sociology.

1. Understanding Sociology:

- A. Sociology: Its meaning, definition and characteristics as a science.
- B. Relationship of sociology with other social sciences: Anthropology, History, Political Science and Economics.

2. Basic Concepts in Sociology:

- A. Groups, reference groups, association, institution, community and society.
- B. Development of human societies: **Pre-modern societies** (hunting and gathering societies, pastoral and agrarian societies.) **Modern industrial Society:** Its characteristics- Secularism, Industrialism, Urbanism, Democracy.
- C. Society and Individual: A mutual relationship.

3. Socialization:

- A. Meaning, processes and importance of socialization.
- B. Agencies of socialization: Family, education, religion, peer group and mass media.
- C. Socialization and Construction of Caste, Class, Gender and Religion

4. Social structure:

- A. Elements of social structure: Group-Subgroup, Norms and Values, Roles, and Status
- B. Functions and dysfunctions of social Structure.
- C. Forms of Social Structure: Patriarchal, Feudal Caste, Capitalist Class

Suggested Readings

1. Bottomore, T.B., Sociology: A guide to problems and literature, George Allen and Unwin (India), Bombay, 1972.
2. Harlambos Michael, Martin Holborn and Robin Heald, 2000, Sociology: Themes and Perspectives, Collins.
3. Inkeles, Alex, What is Sociology? Prentice-Hall of India, New Delhi, 1987.
4. Jayaram, N., Introductory Sociology, Macmillan India, Madras, 1988.
5. Johnson, Harry M., Sociology: A Systematic Introduction, Allied Publishers, New Delhi, 1995.
6. Schaefer, Richard T. and Robert P. Lamm, Sociology, Tata-McGraw Hill, New Delhi, 1999.
7. Ghode R.N., and BhauDaydar, Sociology: Basic concepts, S. Spectrum Publication, Nagpur.
8. Melvin M. Tumin, Social Stratification, Prentice-Hall, Inc., Englewood Cliffs, New Jersey.
9. Vivek, P.S., Sociological Perspectives and Indian Sociology, Himalaya Publishing House, Mumbai, 2002.
10. Vaidya, N. S., Samajshastra, VidyaPrakashan, RuikarMarg, Nagpur.
11. दध, भर्त्राभ, फोयकय आण सौनटक्क, सभ्ाजशास्त्र - वषम आण सकलन्ना, जी.सी. नर्त्तरशस, नागनय

Semester II

Sociology: Themes and Perspectives

Objectives of the Paper:

1. This paper intends to orient the students to certain basic perspectives in sociology.
2. The paper also intends to make students know in details about culture, stratification and mobility and the deviant patterns and social control in society.

1. Culture and Society:

- A. Meaning, definition and characteristics of culture.
- B. Elements of culture: Cognitive elements, beliefs, values and norms, and signs.
- C. Culture and ways of individual behavior and personality.

2. Social Deviation and Social Control:

- A. Social deviance and conformity: Meaning and definition, causes of and measures to check deviant behavior. Factors promoting conformity.
- B. Anomie and social deviation, social structure and social deviation.
- C. Social Control: Meaning, definition and means – formal and informal means.

3. Social Stratification:

- A. Difference between Social differentiation and social stratification.
- B. Social Stratification: Meaning, definition and unequal distribution of Powers and Authorities
- C. Forms of Social Stratification: Caste, Class and Gender
- D. Functions and dysfunctions of social stratification.

4. Concept of Gender

- A. Definition and Meaning of Gender
- B. Distinctive categories of Gender: Male, Female, LGBTQ
- C. Issues in Gender rights: human, economic, political, health

Suggested Readings

1. Bottomore, T.B., Sociology: A guide to problems and literature, George Allen and Unwin (India), Bombay, 1972.
2. Harlambos Michael, Martin Holborn and Robin Heald, 2000, Sociology: Themes and Perspectives, Collins.
3. Inkeles, Alex., What is Sociology? Prentice-Hall of India, New Delhi, 1987.
4. Jayaram, N., Introductory Sociology, Macmillan India, Madras, 1988.
5. Johnson, Harry M., Sociology: A Systematic Introduction, Allied Publishers, New Delhi, 1995.
6. Schaefer, Richard T. and Robert P. Lamm, Sociology, Tata-McGraw Hill, New Delhi, 1999.
7. Ghode R.N., and BhauDaydar, Sociology: Basic concepts, S. Spectrum Publication, Nagpur.
8. Melvin M. Tumin, Social Stratification, Prentice-Hall, Inc., Englewood Cliffs, New Jersey.
9. Ronald S. Edari, Social Change, WM. C. Brown Company Publishers, 1976.
10. Vivek, P.S., Sociological Perspectives and Indian Sociology, Himalaya Publishing House, Mumbai, 2002.
11. Vaidya, N. S., Samajshastra, VidyaPrakashan, RuikarMarg, Nagpur.
12. दध, भश्राभ, फोयकय आणसो नटकक, सभजशास्त्र - वषम आणसकलनना,
13. आगरा, प्रदीन, सभजशास्त्र - वषम आणसकलनना, श्री साईनाथ

Semester III

Foundations of Sociological Thought

Objectives of the Paper:

1. The paper aims at orienting the students to the basic sociological thoughts of the great masters of sociology.
2. The paper also intends to help the students to shape their thoughts and ideas and also addressing many current sociological issues and problems.

1. Emergence of Sociology as a Discipline:

- A. Socio-Economic and Political Conditions leading to the Emergence of Sociology
- B. Renaissance and Sociology: Enlightenment, Reason, Empiricism, Idealism, Rationalism, Humanism and Attitude of Scientific Enquiry

2. Founders of Sociology: I

- A. August Comte: Views on positivism and law of three stages of society.
- B. Herbert Spencer: Organic analogy, theory of social evolution, military and industrial society.

3. Founders of Sociology: II

- A. Charles Horton Cooley: Looking-Glass Self, primary group - its characteristics and importance
- B. Emile Durkheim: Types of suicide, religion and its functions.

4. Founders of Sociological Thought: III

- A. Karl Marx: Capitalism and its criticism, class and class struggle
- B. Max Weber: Types of social action, types of authority and bureaucracy.

Suggested Readings:

1. George Ritzer, 1996, Sociological Theory, The McGRAW-HILL International Editions.
2. Parsons Talcott, The Structure of Social Action, Vol. I & II, McGraw Hill, New York.
3. Nisbet, 1966, The Sociological Tradition, Heinmann Educational Books Ltd, London.
4. Zetlin Irving, 1981, Ideology and the Development of Sociological Theory, Prentice Hall.
5. Dahrendorf Ralph, 1959, Class and Class Conflict in Industrial Society.
6. Bendix Rinehard, 1960, Max Weber, An Intellectual Portrait.
7. Popper Karl, 1945, Open Society and its Enemies, Routledge, London.
8. Aron Raymond, Main Currents in Sociological Thought, Vol. I & II, Penguin.
9. Coser L.A., 1977, Masters of Sociological Thought, New York.
10. Giddens Anthony, 1997, Capitalism and Modern Social Theory.
11. Writings of Marx, Durkheim and Weber, Cambridge University Press.
12. R.N. Mukherjee and Arunansu Ghoshal, Social Thought, Vivek Prakashan, Delhi.
13. Francis Abraham and John Henry Morgan, Sociological Thought.
14. Michael Haralambos, Martin Holborn and Robin Heald, 2000, Sociology: Themes and Perspectives, Harper Collins, London.
15. H.E. Barnes, Introduction to Sociology.
16. N.S. Vaidya, Samajik Vicharant.
17. आगरा, प्रदीप, भरबत सभाजशास्त्रीय विचार, श्री साईनाथ प्रकाशन, नागपुर

Semester IV Indian Sociological Tradition

Objectives of the Paper:

1. The paper intends to make the students understand the seminal ideas and thoughts reflected in the works of Indian Sociologists.
2. The paper also aims to help the students in understanding at the theoretical level the sociological issues concerning Indian society.

1. Theoretical Roots of Caste in India:

- A. **B.R. Ambedkar:** Origin of caste and its social, political and economic criticism.
- B. **G. S. Ghurye:** Characteristics of caste and the emergence of sub-castes.

2. Social Change from Indian Perspective:

- A. **M.N. Shrinivas:** Dominant caste –Meaning and implication. Sanskritization—as a factor of social change, mobility and development.
- B. **D.P. Mukherjee:** Historical Dialecticism, Indian tradition and social change.

3. Indian Society and Contemporary Change:

- A. **R.K. Mukherjee:** Values, symbols, personality and change.
- B. **S.C. Dubey:** Values in modernity; modernity, Indian society and social change.

4. Gender and Society in India:

- A. **Tarabai Shinde:** Characteristics and criticism of patriarchy in Indian society
- B. **Jyotirao Phule and Savitribai Phule:** Patriarchy and issues of women's right, Women's education: need and objectives.

Suggested Readings:

1. George Ritzer, 1996, Sociological Theory, TheMcGRAW-HILLInternational Editions.
2. Parsons Talcott, The Structure of Social Action, Vol. I & II, McGraw Hill, New York.
3. Nisbet, 1966, The Sociological Tradition, Heinmann Educational Books Ltd, London.
4. Zetlin Irving, 1981, Ideology and the Development of SociologicalTheory, Prentice Hall.
5. Dahrendorf Ralph, 1959, Class and Class Conflict in Industrial Society.
6. BendizRinehard, 1960, Max Weber, An Intellectual Portrait.
7. Popper Karl, 1945, Open Society and its Enemies, Routledge, London.
8. Aron Raymond, Main Currents in Sociological Thought, Vol. I & II, Penguin.
9. Coser L.A., 1977, Masters of Sociological Thought, New York.
10. Giddens Anthony, 1997, Capitalism and Modern Social Theory.
11. Writings of Marx, Durkheim and Weber, Cambridge University Press.
12. R.N. Mukherjee and ArunansuGhoshal, Social Thought, VivekPrakashan, Delhi.
13. Francis Abraham and John Henry Morgan, Sociological Thought.
14. Michael Haralambos, Martin Holborn and Robin Heald, 2000, Sociology: Themes and Perspectives, Harper Collins, London.
15. H.E. Barnes, Introduction to Sociology.
16. N.S. Vaidya, SamajikVicharbant.
17. आगरा, प्रदीप, भरबत सभजशास्त्रीम विचार, श्री साईनाथ प्रकाशन, नागनय
18. आगरा सयोज, जोतीया पर माच साभाजक विचार, सगा वि प्रकाशन, न

Semester V

Indian Society: The Structural Issues

Objectives of the Paper:

1. The paper aims at acquainting the students with Indian society in terms making them know the issues and problems confronting the institutions of caste and family.
2. The paper also aims to bring into fore the issues and problems concerning the tribes and rural communities in India.

1. Indian Society, Structure and Inequality

- A. Caste as a structure of inequality and discrimination.
- B. Problems of Scheduled Castes and Other Backward Castes.
- C. Constitutional Provisions for Scheduled Castes.
- D. Mandal Commission for Other Backward Castes.

2. Family in Contemporary India:

- A. Intra and inter generational conflict: Meaning, causes and measures to check them.
- B. Crime against women: Domestic violence, Dowry Deaths, Rape
- C. Problems of elderly people.

3. Tribal Issues and Problems in India:

- A. Tribal problems: Education, development and agrarian problem.
- B. Social mobility and change: Hinduization, Democratization, Politicization
- C. Reservation among the tribals, Provision of Schedule V, PESA & Forest Act.

4. Rural Community in India:

- A. Migration: causes and consequences
- B. Unemployment: causes and consequences
- C. Farmers' suicide & its impact on family

Suggested Readings:

1. Beteille, Andre., Social Inequality, OUP, New Delhi, 1974.
2. Beteille, Andre., Backward Classes in Contemporary India, OUP, New Delhi, 1992.
3. Berreman, G.D., Caste and Other Inequalities : Essays in Inequality, Folklore Institute, Meerut, 1979.
4. Dube, Leela., Women and Kinship : Comparative Perspectives on Gender in South and Southeast Asia, Sage Publications, New Delhi, 1997.
5. Gadgil, Madhav and Guha, Ramchandra., Ecology and Equity : The use and Abuse of Nature in Contemporary India, OUP, New Delhi, 1996.
6. Kothari Rajani, (ed.) Caste in Indian Politics, 1973.
7. Mehta, S.R., (ed.), Population, Poverty, and Sustainable Development, Rawat Publications, Jaipur, 1997.
8. Dube, S.C., Society in India.
9. Ahuja Ram, social Problems in India, Rawat Publications.
10. Finkle, Jason L and C. Alison McIntosh (eds.) The New Policies of Population, The Population Council, New York, 1994.
11. Bose Ashish, Demographic Diversity of India, B.R. Publishing Corporation, Delhi, 1991.
12. Premi, M.K. et al, An Introduction to Social Demography, Vikas Publishing House, Delhi, 1983.
13. Rajendra Sharma, Demography and Population Problems, Atlantic Publishers, New Delhi, 1997.
14. Srivastava, O.S., Demography and Population Studies, Vikas Publishing House, New Delhi, 1994.
15. Chandrasekhar, S., (ed.) Infant Mortality, Population Growth and Family planning in India, George Allen & Unwin Ltd., London, 1974.
16. आगरा, प्रदीप, प्रश्न और उत्तर सभ्यता, श्री साईनाथ प्रकाशन, नागपुर

Semester VI Current Social Problems in India

Objectives of the Paper:

1. The paper is based on the problems the society in India is facing at present.
2. The paper thus intends to make the students know the nature, causes and consequences of those problems as well as the measures to put a check on them.

1. Education in contemporary India:

- A. Educational status among different communities in India.
- B. Gender bias in education in India: Obstacles to women's education.
- C. Problems of education among SCs, STs and Other Backward Castes and the measures to resolve it.

2. Displacement and Rehabilitation:

- A. Displacement: Meaning, causes and consequences.
- B. Rehabilitation: Concept, problems and plans.

3. Intolerance, Riot and Crime:

- A. Caste, religious and cultural intolerance.
- B. Communal riots, caste and ethnic conflict.
- C. Measures to check intolerance, riots and crime.

4. Epidemic: Social Issues & Policy Intervention

- A. Meaning and concept of epidemic and pandemic, health as social construction
- B. Emerging Socio-economic problems in epidemic and policies to contain epidemic.
- C. Issues in epidemic: migrant labor, poor and deprived sections

Suggested Readings:

1. Beteille, Andre., Social Inequality, OUP, New Delhi, 1974.
2. Beteille, Andre., Backward Classes in Contemporary India, OUP, New Delhi, 1992.
3. Berreman, G.D., Caste and Other Inequalities : Essays in Inequality, Folklore Institute, Meerut, 1979.
4. Dube, Leela., Women and Kinship : Comparative Perspectives on Gender in South and Southeast Asia, Sage Publications, New Delhi, 1997.
5. Gadgil, Madhav and Guha, Ramchandra., Ecology and Equity : The use and Abuse of Nature in Contemporary India, OUP, New Delhi, 1996.
6. Kothari Rajani, (ed.) Caste in Indian Politics, 1973.
7. Mehta, S.R., (ed.), Population, Poverty, and Sustainable Development, Rawat Publications, Jaipur, 1997.
8. Dube, S.C., Society in India.
9. Ahuja Ram, social Problems in India, Rawat Publications.
10. Finkle, Jason L and C. Alison McIntosh (eds.) The New Policies of Population, The Population Council, New York, 1994.
11. Bose Ashish, Demographic Diversity of India, B.R. Publishing Corporation, Delhi, 1991.
12. Premi, M.K. et al, An Introduction to Social Demography, Vikas Publishing House, Delhi, 1983.
13. Rajendra Sharma, Demography and Population Problems, Atlantic Publishers, New Delhi, 1997.
14. Srivastava, O.S., Demography and Population Studies, Vikas Publishing House, New Delhi, 1994.
15. Chandrasekhar, S., (ed.) Infant Mortality, Population Growth and Family planning in India, George Allen & Unwin Ltd., London, 1974.
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Supplementary English

Rashtrasant Tukadoji Maharaj Nagpur University
Syllabus Prescribed for
Bachelor of Arts (B.A.) Supplementary English
(To be implemented from the session 2020-21 and onwards)

This course consists of English Prose, Poetry, Short Stories, Novel and Drama by eminent writers and literary scholars. The attempt has been made to draw literature with themes from different walks of life. Care has been taken to include variety of informative, interesting and thought provoking topics that would motivate the imaginative faculty and sharpen the creativity of students. The another aim of this course is to improve communication skills for the benefit of undergraduate students at large. We have planned the content to achieve certain specific objectives and to accomplish precise learning outcomes which are as under:

Course Objectives

1. To introduce the concept of critical thinking among the students by analyzing and evaluating literature
2. To help students to understand the usage of English Language from competitive examinations point of view
3. To make students understanding that barriers are self-created and can be removed by becoming conscious of them
4. To create minds that are able to produce ideas, decisions, recollect memories and reasoning ability so as to be better decision makers, strategists and visionaries.
5. To engage learner in reflective and independent thinking while being an active learner rather than passive recipient of information.
6. To suggest ways of improving reading and writing skills to students
7. To train students to be job ready through Short stories with relevant activities on English language
8. To help Students learn eight interlinked soft skills through number of activities

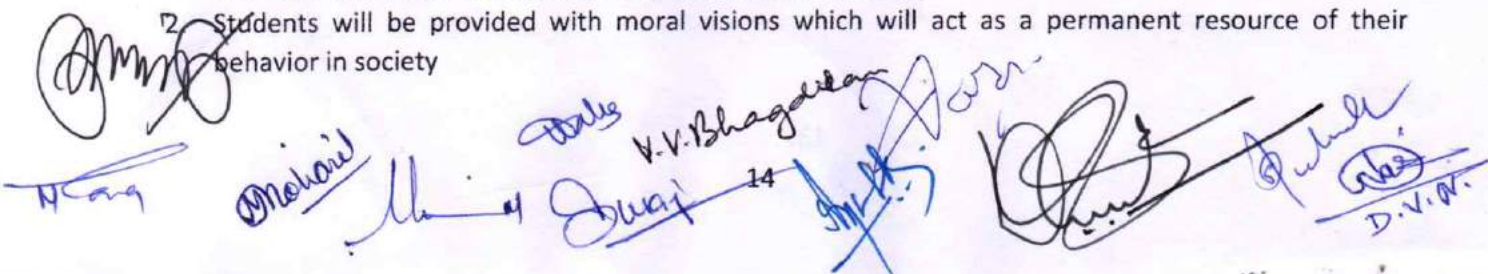
Learning Outcomes

The Many worlds of Literature

1. Students will be exposed to the values of life in the contemporary world because without a sense of values their education would of no use
2. Platform will be provided to young learners to acquaint themselves with literary language and theoretical dimension

Macmillan selected short stories

1. Students will develop the taste for reading through material which would acquaint them with a keen and subtle way in which the English language is used.
2. Students will be provided with moral visions which will act as a permanent resource of their behavior in society

The bottom of the page features several handwritten signatures and initials in blue ink. From left to right, there is a large circular signature, a signature that appears to be 'M. S. Jadhav', a signature that appears to be 'V.V. Bhagwat', a signature that appears to be 'D.V. W.', and another signature that appears to be 'D.V. W.'. There is also a small number '14' written in the center.

Basics of Academic English

1. The ability to read and understand the range of written texts including those central to academic studies will be developed in the students
2. Students will be exposed to varied strategies for reading that are appropriate for given purposes and discourses types
3. Students will be able to understand spoken English as encountered in classrooms, seminars, public lectures, social settings and in TV or WEB based programs
4. Students will be able to express ideas in varied forms of speech and writing

The Spectrum

1. Students will learn about the authors from the wide spectrum and different walks of life
2. Students understand the relevance of literary aspects in grasping scope and intricacies of language

Gulliver Travels

1. Students will come to know about the genre called Satire
2. Students will realize how a piece of literature can be a source of social reform as well an interesting and entertaining document

Pygmalion

1. Students will realize the importance of clarity and accuracy in languages
2. Students will come to know the entertaining characteristics of Shavian Drama

English and Soft Skills

1. The soft skills of students at undergraduate level will be developed to equip them with essentialities for the work place
2. Students will be helped to enrich their vocabulary along with adequate practice of use of phrasal verbs and idioms to achieve ease in conversational English

Lights on

1. Students will be helped to make the transition to twenty first century through the plays written in the decades of 2000
2. Students will be exposed to the spoken and colloquial uses of language in particular context through dialogues

General Outcome

- Students will be able to enter the job market with confidence and the ability to work effectively in the professions of their choice.

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V.V. Bhagatkar

D.V. N.

Rashtrasant Tukadoji Maharaj Nagpur University
Syllabus Prescribed for
Bachelor of Arts (B.A.) Part I Examination (First Semester)
Supplementary English
(To be implemented from the session 2020-21 and onwards)

Theory marks: 80

Internal Assessment: 20

Prescribed Textbooks:

1. *The Many Worlds of Literature*, edited by Jasbir Jain (Macmillan Education)
2. *Macmillan Selected Short Stories*
3. *Basics of Academic Writing English 1* (Orient BlackSwan)

SEMESTER I

✚ UNIT-I (40 marks)

***The Many Worlds of Literature*, edited by Jasbir Jain**

1. The Inspector of Schools- M. Athar Tahir
2. The Gentlemen of the Jungle- Jomo Kenyat
3. Indian Women and the Salt Satyagraha- Kamaladevi Chattopadhyaya
4. Mr Krishnan's Family and I – Ardeshir Vakil

✚ UNIT- II (20 marks)

Macmillan Selected Short Stories:

- The Speckled Band- Arthur Conan Doyle
- The Stolen Bacillus- H.G. Well

✚ UNIT-III (20 marks)

***Basics of Academic Writing English 1* (Orient BlackSwan)**

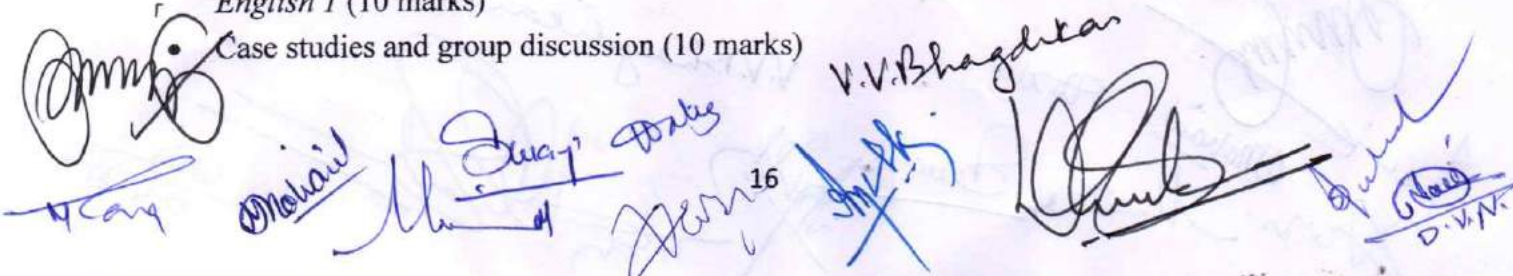
Only Chapter 1. Reading Skills

Suggested types of questions in examination:

- Comprehension Passage (10)
- Writing a summary of a passage (5)
- Converting notes into paragraphs (5)

INTERNALS (20 marks) based on classroom activity

- Power point/chart paper presentation on exercise topics from *Basics of Academic Writing English 1* (10 marks)
- Case studies and group discussion (10 marks)



Pattern of Question Paper for the First Semester

Duration of Exam: 03 hours

Theory marks: 80

Q. 1 (A) One Long Answer Question based on the first two prescribed chapters from Unit I to be attempted out of two in about 200 words. (10 marks)

(B) One Long Answer Question based on the last two prescribed chapters from Unit I to be attempted out of two in about 200 words. (10 marks)

(C) Four Short Answer Questions out of six (at least one from each Chapter) based on chapters from Unit I to be attempted in about 75 words each. (5 X 4 = 20 marks)

Q. 2 Four Short Answer Questions out of six to be attempted in about 75 words each based on Unit II. (5 X 4 = 20 marks)

Q. 3 (A) Five questions based on the given unseen passage to be attempted. (5 X 2 = 10 marks)

(B) Précis Writing of a given unseen passage. (5 marks)

(C) Writing a paragraph from the points provided. (5 marks)

Workload and Slots for each prescribed section (for the first semester)

3 lectures per week of 48 minutes each (2.4 hours per week)

15 weeks of teaching in each semester

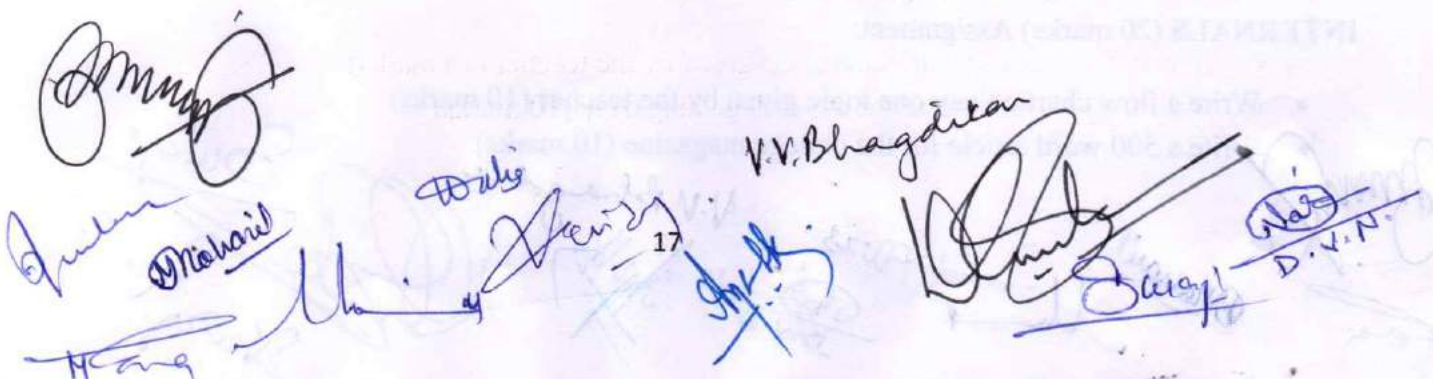
Unit I: 6 weeks (18 lectures)

Unit II: 4 weeks (12 lectures)

Unit III: 3 weeks (9 lectures)

Internal assessment activities: 1 week (3 lectures)

Revision/Test: 1 week (3 days)


The bottom of the page contains several handwritten signatures in blue ink. From left to right, they include: a large stylized signature, a signature that appears to be 'Mohammed', a signature that appears to be 'H. S. S.', a signature that appears to be 'V.V. Bhagaditar', a signature that appears to be 'Surya', and a signature that appears to be 'D.V.N.' with a circled 'D' and 'N'.

(To be implemented from the session 2020-21 and onwards)

Internal Assessment: 20

Prescribed Textbooks:

3. *Basics of Academic Writing English 1* (Orient BlackSwan)

UNIT-I (40 marks)

The Many Worlds of Literature, edited by Jasbir Jain

- #### 4. Two Fables- Suniti Nam Joshi

UNIT-II (20 marks)

Macmillan Selected Short Stories

- The Flood- Kamala Markandaya

UNIT-III (20 marks)

Basics of Academic Writing English 1 (Orient BlackSwan)

Chapter 2, 3. Approaching Writing, Academic writing

Suggested type of questions in the examination:

- Write any one- expository/episodic paragraph (10 marks)

INTERNALS (20 marks) Assignment:

- Write a 500 word article for the college magazine (10 marks)

Pattern of Question Paper for the Second Semester

Duration of Exam: 03 hours

Theory marks: 80

Q. 1 (A) One Long Answer Question based on the first two prescribed chapters from Unit I to be attempted out of two in about 200 words. (10 marks)

(B) One Long Answer Question based on the last two prescribed chapters from Unit I to be attempted out of two in about 200 words. (10 marks)

(C) Four Short Answer Questions out of six (at least one from each Chapter) based on chapters from Unit I to be attempted in about 75 words each. (5 X 4 = 20 marks)

Q. 2 Four Short Answer Questions out of six to be attempted in about 75 words each based on Unit II. (5 X 4 = 20 marks)

Q. 3 (A) Rewrite sentences to make them clearer, correcting shifts in tense and person, making subject agree with verb, etc. (5 marks)

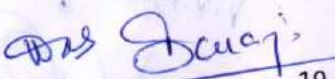
(B) Reorder sentences to form a meaningful paragraph (5 marks)

(C) Write a paragraph of about 75 words on the given topic. (10 marks)

Workload and Slots for each prescribed section (for the second semester):

- 3 lectures per week of 48 minutes each (2.4 hours per week)
- 15 weeks of teaching in each semester
- Unit I: 6 weeks (18 lectures)
- Unit II: 4 weeks (12 lectures)
- Unit III: 3 weeks (9 lectures)
- Internal assessment activities: 1 week (3 lectures)
- Revision/Test: 1 week (3 days)


Dr. S. S. Sanyal
Dr. S. S. Sanyal


Dr. S. S. Sanyal
19


V. V. Bhagatikan
Dr. V. V. Bhagatikan

Rashtrasant Tukadoji Maharaj Nagpur University
Syllabus Prescribed for
Bachelor of Arts (B.A.) Part II Examination (Third Semester)
Supplementary English
(To be implemented from the session 2021-22 and onwards)

Theory marks: 80

Internal Assessment: 20

Prescribed Textbooks:

1. *The Spectrum* (Macmillan Education)
2. *Gulliver's Travels*: Abridged classic reader (Orient BlackSwan)
3. *Basics of Academic Writing 2* (Orient BlackSwan)

UNIT-I (40 marks)

***The Spectrum* (Macmillan Education) Prescribed Lessons:**

Prose

1. The Secret of Work: Swami Vivekanand
2. On Saying Please: A.G.Gardiner
3. Go Kiss the World: Subroto Bagchi
4. The Night Train at Deoli: Ruskin Bond

Poetry:

1. The Schoolboy: William Blake
2. The Education of Nature: William Wordsworth

UNIT-II (20 marks)

***Gulliver's Travels*: Abridged classic reader (Orient BlackSwan)**

UNIT- III (20 marks)

***Basics of Academic Writing 2* (Orient BlackSwan)**

Chapter 1 only: Approaches to Writing

Suggested types of questions in the examination:

- There is an opinion that education should be job-oriented. Attempt a write-up in 250 words against the proposition. (10 marks)
- Writing dialogues, meeting and greeting people (10 marks)

INTERNALS (20 marks) Writing assignment

- Exercises from the Communication and Life Skills section of prescribed text (10 marks)
- Write a film review of cinematic adaptation of *Gulliver's Travels*/ any other classic novel (10 marks)

Pattern of Question Paper for the Third Semester

Duration of Exam: 03 hours

Theory marks: 80

Q. 1 (A) One Long Answer Question based on the prescribed chapters from Prose Section of Unit I to be attempted out of two in about 200 words. (10 marks)

(B) Two Short Answer Questions out of four (at least one from each Chapter), based on Prose Section chapters from Unit I to be attempted in about 75 words each. (2X5=10 marks)

(C) Four Short Answer Questions out of six (three from each poem) from Unit I to be attempted in about 75 words each. (4X5=20 marks)

Q. 2 (A) One long answer question out of two based on text prescribed in Unit II to be attempted in about 200 words. (10 marks)

(B) Two Short Answer Questions out of three based on text prescribed in Unit II to be attempted in about 75 words each. (2X5=10 marks)

Q. 3 (A) Attempt a write up in about 200 words on any one topic out of three. (10 marks)

(B) Attempt a dialogue writing on the situation/topic given. (10 marks)

Workload and Slots for each prescribed section (for the Third Semester):

- 3 lectures per week of 48 minutes each (2.4 hours per week)
- 15 weeks of teaching in each semester
- Unit I (Prose): 6 weeks (18 lectures)
- Unit I (Poetry): 2 weeks (06 lectures)
- Unit II: 3 weeks (9 lectures)
- Unit III: 2 weeks (6 lectures)
- Internal assessment activities: 1 week (3 lectures)
- Revision/Test: 1 week (3 days)

Rashtrasant Tukadoji Maharaj Nagpur University
Syllabus Prescribed for
Bachelor of Arts (B.A.) Part II Examination (Fourth Semester)
Supplementary English
(To be implemented from the session 2021-22 and onwards)

Theory marks: 80

Internal Assessment: 20

Prescribed Textbooks:

1. *The Spectrum* (Macmillan Education)
2. *Pygmalion*: Abridged Classic Reader (Orient BlackSwan)
3. *Basics of Academic Writing 2* (Orient BlackSwan)

UNIT-I (40 marks)

The Spectrum (Macmillan Education)

Prescribed Lessons:

Prose:

5. The Scientific Point of View: JBS Haldane
6. Father's Help: R.K. Narayan
7. Karma: Khushwant Singh
8. If You Are Wrong, Admit It: Dale Carnegie

Poetry:

4. All Things Will Die: Alfred Tennyson
6. My Grandmother: Elizabeth Jennings

UNIT-II (20 marks)

Pygmalion: Abridged classic reader (Orient BlackSwan)

UNIT- III

Basics of Academic Writing English 2 (Orient BlackSwan)

Chapter 2 *only*- Revision of written draft

Suggested types of questions in the examination:

- Fill in the blanks in passages with transitional markers and synonyms
- Edit and revise the following paragraph by correcting errors of spelling/grammar/punctuation and by making the necessary additions/deletions of words/ sentences.

INTERNALS (20 marks)

Writing assignment

- Write a blog on your interpretation of *Pygmalion* as text or film (10 marks)
- Power point presentation on non-verbal communication (10 marks)

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Pattern of Question Paper for the Fourth Semester

Duration of Exam: 03 hours

Theory marks: 80

Q. 1 (A) One Long Answer Question based on the prescribed **chapters from Prose Section** of Unit I to be attempted out of two in about 200 words. (10 marks)

(B) Two Short Answer Questions out of four (**at least one from each Chapter**), based on Prose Section chapters from Unit I to be attempted in about 75 words each. (2X5=10 marks)

(C) Four Short Answer Questions out of six (**three from each poem**) from Unit I to be attempted in about 75 words each. (4X5=20 marks)

Q. 2 (A) One long answer question out of two based **on the text prescribed in Unit II** to be attempted in about 200 words. (10 marks)

(B) Two Short Answer Questions out of three based **on the text prescribed in Unit II** to be attempted in about 75 words each. (2X5=10 marks)

Q. 3 (A) Fill in the blanks in passages with transitional markers and synonyms. (10 marks)

(B) Edit and revise a given paragraph by correcting errors of spelling/grammar/punctuation and by making the necessary additions/deletions of words/ sentences. (10 marks)

Workload and Slots for each prescribed section (for the Fourth Semester):

- 3 lectures per week of 48 minutes each (2.4 hours per week)
- 15 weeks of teaching in each semester
- Unit I (Prose): 6 weeks (18 lectures)
- Unit I (Poetry): 2 weeks (06 lectures)
- Unit II: 3 weeks (9 lectures)
- Unit III: 2 weeks (6 lectures)
- Internal assessment activities: 1 week (3 lectures)
- Revision/Test: 1 week (3 days)

Signature

Mohail Dargi

V.V. Bhagat

Signature
D.V.N

Signature

H. Garg

Signature

Rashtrasant Tukadoji Maharaj Nagpur University
Syllabus Prescribed for
Bachelor of Arts (B.A.) Final Examination (Fifth Semester)
Supplementary English
(To be implemented from the session 2022-23 and onwards)

Theory marks: 80

Internal Assessment: 20

Prescribed Textbooks:

1. *English and Soft Skills* S P Dhanvel (Orient BlackSwan)
2. *Lights on Vol. II* edited by Lakshmi Chandra (Orient BlackSwan)

UNIT-I (40 marks)

The following lessons are prescribed from English and Soft Skills S P Dhanvel (Orient BlackSwan)

1. The Boy who broke the Bank- Ruskin Bond
2. My Financial Career- Stephen Leacock
3. The Verger- Somerset Maugham
4. The Look-out Man- Nicolas Bentley

UNIT-II (20 marks)

Lights On Vol. I, edited by Lakshmi Chandra (Orient BlackSwan)

Dance like a Man by Mahesh Dattani

UNIT-III (20 marks)

English and Soft Skills S P Dhanvel (Orient BlackSwan)

This unit will assess student's learning of different soft skills based on the exercises given in each chapter.

SUGGESTED SOFT SKILLS QUESTIONS

Attempt any one of the Case Study Questions (based on Emotional Intelligence/ Assertive skills/Problem Solving) 10 marks each

1. You have just finished your 12th board exam. Your parents want you to take up a course in MBA. A cousin of yours is studying for the Civil Services exam. However, you wish to do course in creative writing. Describe in 500 words how you will go about convincing your family and friends giving reasons why your career choice is the right one for you.
2. The lanes of your locality are littered with piles of garbage. Write a plan of action for cleanliness that involves residents, children and the municipal corporation workers.

INTERNALS (20 marks)

Assessment of students will be done based on classroom activity recommended in the prescribed prose texts on the following aspects:

- Listening Skills
- Emotional Intelligence Skills
- Assertive Skills
- Problem Solving Skills

Pattern of Question Paper for the fifth Semester

Duration of Exam: 03 hours

Theory marks: 80

Q. 1 (A) One Long Answer Question based on the first two prescribed chapters from Unit I to be attempted out of two in about 200 words. (10 marks)

(B) One Long Answer Question based on the last two prescribed chapters from Unit I to be attempted out of two in about 200 words. (10 marks)

(C) Four Short Answer Questions out of six, (at least one from each Chapter) to be attempted based on chapters from Unit I in about 75 words each. (5 X 4 = 20 marks)

Q. 2 (A) One long answer question out of two based **on the play prescribed in Unit II** to be attempted in about 200 words. (10 marks)

(B) Two Short Answer Questions out of three based **on the play prescribed in Unit II** to be attempted in about 75 words each. (2X5=10 marks)

Q. 3 Attempt any two Case Study Questions (based on Emotional Intelligence/ Assertive skills/Problem Solving) in about 50 words each. (2X10=20 marks)

Workload and Slots for each prescribed section (for the Fifth Semester):

- 3 lectures per week of 48 minutes each (2.4 hours per week)
- 15 weeks of teaching in each semester
- Unit I (Prose): 6 weeks (18 lectures)
- Unit II: 4 weeks (12 lectures)
- Unit III: 3 weeks (09 lectures)
- Internal assessment activities: 1 week (3 lectures)
- Revision/Test: 1 week (3 days)

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Rashtrasant Tukadoji Maharaj Nagpur University
Syllabus Prescribed for
Bachelor of Arts (B.A.) Final Examination
Supplementary English
Sixth Semester
(To be implemented from the session 2022-23 and onwards)

Theory marks: 80

Internal Assessment: 20

Prescribed Textbooks:

1. *English and Soft Skills* S P Dhanvel (Orient BlackSwan)
2. *Lights on Vol. II* edited by Lakshmi Chandra (Orient BlackSwan)

UNIT-I

The following chapters are prescribed from English and Soft Skills S P Dhanvel (Orient BlackSwan)

1. The Lighthouse Keeper of Aspinwall- Henryk Sienkiewicz
2. Senor Payroll- W.E. Barrett
3. A Real Good Smile- Bill Naughton
4. Gateman's Gift- R.K. Narayan

UNIT-II

Lights on Vol. II edited by Lakshmi Chandra (Orient BlackSwan)

Lights Out- Manjula Padmanabhan

UNIT-III (20 marks)

English and Soft Skills S P Dhanvel (Orient BlackSwan)

This unit will assess student's learning of different soft skills based on the exercises given in each chapter.

SOFT SKILLS

Suggested types of questions in the examination:

- Imagine you have completed your degree course and you are applying for the post of manager for a tourist resort. Write a covering letter and a resume. (10 marks)
- Write an interview with a prominent alumnus of your college. The answers to your questions must reveal his memories of the campus, achievements, current position, secret of success, etc. (10 marks)

INTERNALS (20 marks)

Assessment of students will be done based on classroom activity recommended in the prescribed prose texts on the following aspects:

- Interview skills
- Adaptability skills
- Non-verbal communication skills
- Written communication skills

Pattern of Question Paper for the Sixth Semester

Duration of Exam: 03 hours

Theory marks: 80

Q. 1 (A) One Long Answer Question based on the first two prescribed chapters from Unit I to be attempted out of two in about 200 words. (10 marks)

(B) One Long Answer Question based on the last two prescribed chapters from Unit I to be attempted out of two in about 200 words. (10 marks)

(C) Four Short Answer Questions (at least one from each Chapter) to be attempted out of six based on chapters from Unit I in about 75 words each. (5 X 4 = 20 marks)

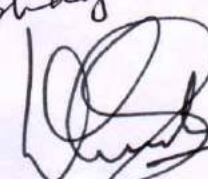
Q. 2 (A) One long answer question out of two based **on the play prescribed in Unit II** to be attempted in about 200 words. (10 marks)

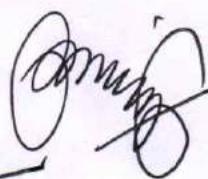
(B) Two Short Answer Questions out of three based **on the play prescribed in Unit II** to be attempted in about 75 words each. (2X5=10 marks)

Q. 3 Attempt any two Soft skill questions out of three based on the exercises given in each chapter in about 50 words each. (2X10=20 marks)

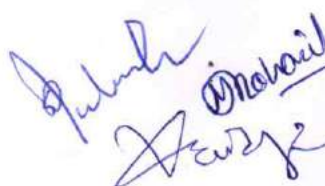
Workload and Slots for each prescribed section (for the Sixth Semester):

- 3 lectures per week of 48 minutes each (2.4 hours per week)
- 15 weeks of teaching in each semester
- Unit I (Prose): 6 weeks (18 lectures)
- Unit II: 4 weeks (12 lectures)
- Unit III: 3 weeks (09 lectures)
- Internal assessment activities: 1 week (3 lectures)
- Revision/Test: 1 week (3 days)

V.V. Bhagdikar

H. C. Ang




P.V.N.


Mahail
Surya
D. S. J. K.



RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY

*Established by Government of Central Provinces Education Department by Notification No. 513 dated the 1st of August, 1923 & presently a State University governed by Maharashtra Public Universities Act, 2016 (Mah. Act No. VI of 2017)

DIRECTION NO. 11 OF 2020

**ADMISSIONS AND EXAMINATIONS LEADING TO THE AWARD OF THE
DEGREE OF BACHELOR OF ARTS (SEMESTER PATTERN)(THREE YEAR
DEGREE COURSE)DIRECTION, 2020.**

Whereas, Maharashtra Public Universities Act, 2016 (VI of 2017) (hereinafter the Act) has come into force from 1st March 2017;

AND

Whereas, the University has issued Direction No.15 of 2017 dealing with the composition of the four faculties created by the Act, where under the existing different faculties of the University have been merged into the four new faculties created by the Act, by which the erstwhile independent faculties of "Arts" and "Social Sciences" have been merged in the new faculty of "Humanities" under the Act;

AND

Whereas, the University Grants Commission, New Delhi vide letter No.D.O.No.F-1-2/2008 (XI Plan) dated 31st January 2008 regarding new initiatives under the XIth Plan-Academic Reforms in the University has suggested for improving quality of higher education and to initiate the Academic Reforms at the earliest,

AND

Whereas, the Special Task Committees under the erstwhile faculties of Arts and Social Sciences in their meetings held during 02nd March 2016 to 16th May 2016, prepared the syllabi and scheme of examination for the Bachelor of Arts, Semester Pattern (Three Year Degree Course) in the erstwhile Faculties of Arts and Social Science and recommended to the Hon'ble Vice-Chancellor for starting the said course from the academic session 2016-17;

AND

Whereas, the Hon'ble Vice Chancellor of RashtrasantTukadojiMaharaj Nagpur University, Nagpur in exercise of his powers under 14(7) of the Maharashtra University Act, 1994 (since repealed by the Act VI of 2017) has considered, accepted and recommended to the Academic Council, on behalf of the Board of Studies under the Faculties of Arts and Social Science, the policy decision regarding introduction of Bachelor of Arts, Semester Pattern

, course, it's syllabi along with the draft Direction and the scheme of examination for semesters-I to VI;

AND

Whereas, the Academic Council in its meeting held on 08th June, 2016 vide item No. 1(B) & 4 (B) has considered, accepted and recommended to Management Council, for Bachelor of Arts (Three Year Degree Course) in the Faculty of Arts & Social Science, Semester Pattern syllabi with draft direction and the Scheme of examination of Semester-I to VI

AND

Whereas, the Management Council in its meeting held on 14th June, 2016 vide item No. 96 (B)& 99(B), has considered, accepted the course of Bachelor of Arts, semester pattern (Three Year Degree Course) in the erstwhile Faculties of Arts & Social Science, semester pattern syllabi with draft Direction and scheme of examination of Semester-I to VI;

AND

Whereas, Direction No. 12 of 2016, introducing the semester pattern Bachelor of Arts (Three Year Degree Course) from the Academic Session 2016-17 had been issued by the University;

AND

Whereas, the University has issued Direction No. 13 of 2017 prescribing "conditions for conduct of undergraduate and post graduate examinations based on credit based/choice based credit system, in all faculties, Direction, 2017" on 06/06/2017, prescribing certain conditions relating to maximum and minimum passing marks in the theory /practical subjects prescribed in the semester of a course, the maximum theory and practical subjects in a semester, rules of exemption and ATKT, and also the coding pattern for the subjects in each semester of the course;

AND

Whereas, provision for Additional B. A. on the lines prescribed in Ordinance No. 146/1997, since repealed, has been provided vide the decision of the Vice-Chancellor taken under section 12(7) of the Act, on behalf of the faculty of Humanities, on 05-01-2019 and the same were incorporated in the Direction no. 04 of 2019;

AND

Whereas, Direction No. 04 of 2019 replacing Direction No. 27 of 2017 and incorporating the appropriate provisions was issued by the University but the same has lapsed by virtue of the provision of proviso to section 12(8) of the Act necessitating issuance of a new Direction incorporating the provisions of Direction 04 of 2019, since lapsed;

Now, therefore, I, Dr. Subhash R. Chaudhari, in exercise of my powers under section 12(8) of the Act, do hereby issue the following Direction;



1. This Direction may be called "Admissions and Examinations leading to the award of the Degree of Bachelor of Arts (Semester Pattern)(Three Year Degree Course) Direction, 2020"
2. The Direction shall come into force from the date of its issuance and will be applicable to all the students taking admissions in the 1st& 2nd semesters, 3rd&4thsemesters of the Bachelor of Arts, (semester pattern) (three year degree course)and also the students admitted for the Additional B. A. course during the academic session 2018-2019 and onward.
3. The duration of the B.A. course shall be of three academic years consisting of six semesters with the University examinations at the end of each semester namely:
 - a) B.A. Semester I Exam
 - b) B.A. Semester II Exam
 - c) B.A. Semester III Exam
 - d) B.A. Semester IV Exam
 - e) B.A. Semester V Exam
 - f) B.A. Semester VI Exam
4. The theory examinations of semesters-I, II, III, IV, V and VI shall be conducted by the University and shall be held separately at the end of each semester at such places and dates as may be decided and notified by the University and shall be held as per the schedule given in the Table below.

Sr. No.	Name of the examination	Regular Students, Ex And External Students Examination	External. Students and Supplementary Students Examination
1	Semester I, III & V	Winter	Summer
2	Semester II, IV & VI	Summer	Winter

5. ELIGIBILITY TO THE COURSE:

In order to be eligible for admission to the 1stsemester of Bachelor of Arts, Semester Pattern (Three Year Degree) course, the applicant should have passed the 12th standard examination of the Maharashtra State Board of Secondary and Higher Secondary Education in the Faculty of Arts or Faculty of Commerce or Faculty of Science, Vocational Stream, Professional Courses or any other 10+2 examination with English as one of the compulsory subject. Where,




however, the applicant has passed the 12th standard examination without English as the compulsory paper such applicant shall have to obtain the eligibility certificate from the University.

6. ELIGIBILITY FOR ADMISSION IN EXAMINATION:-

Subject to compliance with the provisions of this Direction and of other ordinances in force from time to time, the following persons shall be eligible for admission to the examination:-

- (a) A student who has prosecuted a regular course of study for not less than six months prior to that examination;
- (b) A teacher in an educational institution eligible under the provisions of Ordinance No. 18;
- (c) An external student.

Provided that in the case of the candidates eligible under clause (b) and (C) above the candidate shall have attended a course of laboratory instructions by obtaining casual admission in a college for the subject in which laboratory work is prescribed. Such a candidate shall submit a certificate to that effect signed by the Principal of the college.

- (d) For external candidate the internal mark of a subject/paper shall be awarded in proportion to the marks secured by him/her in the University examination in the theory or practical subject/paper.

7. **ATKT Rules:-** Only the students who have taken admission as regular students are eligible for the benefits of the ATKT rules hereunder. Thus the external students and the students appearing in examinations under para 6 (b) above and para 21 hereinafter are not eligible for the benefit of the ATKT rules.

The ATKT rules for admission in higher semesters of the B.A. (Semester Pattern) course shall be as given in following table:

Admission Semester	to	The student should have attended the session satisfactorily and appeared for the examination.	Candidate should have passed in at least 50% of the passing heads of the examinations, fraction, if any, to be ignored (Theory and Practical being separate passing heads.)

A	B.A.I st Semester	-----	-----
B	B.A.II nd Semester	B.A. Ist semester	-----
C	B.A.III rd Semester	B.A. II nd semester	Semester I and Semester II examinations taken together.
D	B.A.IV th Semester	B.A. III rd semester	-----
E	B.A.V th Semester	B.A. IV semester	a) Should have passed the examinations of semester I and semester II, And b) 50% of the total number of heads prescribed for semester III and semester IV examinations.
F	B.A.VI th Semester	B.A. V semester	-----

- 8) a) Without prejudice to other provisions of Ordinance no. 6 relating to the examination in general, provisions of Para 5, 8, 10 and 31 of the said ordinance shall apply to every student admitted to this course.
- b) The students admitted to this Degree Course shall be governed by the general Ordinances/ Directions of the University which are applicable to all the regular, external and ex-students. These ordinances include complete as well as relevant provision of Ordinance No. 1, 2, 6, 7-A, 9, 10, 19, 109, ordinance No. 30 of 2006, (Amended Ordinance No. 4 of 2006), Direction 9 of 2008, Direction 5 of 2004, wherever applicable.
- 9) The fee for the course including the tuition, examination, laboratory and other fees shall be as prescribed by the university from time to time.

- 10) Students can opt following papers for the B.A. Semester I to VI as per the details given below:-

Paper -I Code-1T1	Compulsory English	Compulsory subject	Compulsory
Paper -II Code-1T2	Second Language: Marathi, Hindi, Urdu, Supplementary English, Gujrati, Bengali, Telugu, Sanskrit, French, German, Russian, Persian, Arabic, Pali and Prakrit or Latin	Any one of these languages	Compulsory
Paper -III to V Code-1T3 to 1T5	Marathi Literature, Hindi Literature Urdu Literature, Gujrati Literature, Bengali Literature, Telugu Literature, French Literature, German Literature, Russian Literature Persian Literature, Arabic Literature, Pali and Prakrit Literature, Latin Literature, Sanskrit Literature Communicative English, Functional English, English Literature, Functional Hindi, Music, History, Economics, Political Science, Sociology, Philosophy, Psychology, Geography, Home Economics, Dr. Ambedkar Thoughts, Public Administration, Buddhist Studies, Ancient Indian History Culture & Archaeology, Gandhian Thoughts , Fashion Design, Military Science, Mathematics and Statistics.	Any Three from these subjects	Optional

Note: The coding of the subjects in the semester II onward shall be on the lines of the coding in the first semester. Thus the theory papers in semester II shall be coded as 2T1 to 2T5 and so on. In case of the practical subject the same shall be coded as 1P1, 1P2 or 2P1, 2P2 or 3P1, 3P2 and so on depending upon the semester.

- 11) The five subject offered by the students at semester I level will remain unchanged till the final semester.

- 12) (a) The scope of the subjects shall be as prescribed in the syllabus.
- (b) The medium of instruction and examination shall be English, Hindi, Marathi, except for the courses in Languages and Literature.
- 13) The maximum marks assigned to each paper and minimum marks, an examinee must obtain in order to pass the examination shall be as per clause 25 herein.
- 14) The practical examination of all semester will be conducted at the end of each semester as indicated in the table given below:

Sr. No.	Name of the examination	Main Examination	Supplementary Examination
1	Semester I; III & V	Winter	Summer
2	Semester II, IV & VI	Summer	Winter

- 15) The scheme of awarding internal marks shall as per clause 26 of this Direction.
- 16) Successful examinees at the B.A. Sem-VI Examination who obtained not less than 60% marks (aggregate of Sem- I, II, III, IV, V and VI Examinations taken together) shall be placed in first division, those obtaining less than 60% but not less than 45% in second Division, and all other successful examinees below 45% in third division.
- 17) There shall be no classification of successful candidates at Sem- I to Sem-V Examination. The division of the successful candidate shall be declared at the end six semester taking in to consideration the score of all six semesters.
- 18) An examinee successful in the minimum period prescribed for the examination, obtaining not less than 75% of the maximum marks prescribed in the subject shall be declared to have passed the examination with Distinction at that subject. Distinction shall not be awarded to an examinee availing of the provision of the exemptions and compartments at any of the examination.
- 19) Provisions of Ordinance No, 7-A relating to the condonation of Deficiency of Marks for passing an examination and compartment as amended updated vide ordinance No. 45 of 1983 shall apply to the examinations under this Direction.
- 20) The names of the successful examinee passing the examination as a whole in the minimum prescribed period and securing the grades

equivalent to first and second division shall be arranged in order of merit as provided in ordinance 6 relating to examination in general.

- 21) No candidate shall be admitted to an examination under this Direction, if he / she has already passed the same examination of this university or of any other university. However, any person who has passed Final B.A. examination under this Direction or any earlier Ordinances/Direction of this University or any of the First Degree Examination of this University or of any other Statutory University may on payment of the fee prescribed by the University, from time to time, be admitted to subsequent examination in one or more optional subject/s not offered by him/her in earlier examination, without being required to prosecute regular course of studies in the subject/s in a college. Such an examinee will be required to take simultaneously all the examinations of the six semesters leading to the Degree of Bachelor of Arts in subject/s and on securing not less than the minimum passing marks prescribed for the subject/s shall be issued a certificate of having passed examination in the Additional subject/s as the case may be.
- 22) Successful examinees at the B.A. Semester I, II, III, IV, V and VI Examinations shall be entitled to receive a Certificate signed by the Director, Board of Examinations & Evaluation of University (DBE&E) and successful examinees at the end of B.A. Semester VI examination shall, on payment of prescribed fees, receive a Degree in the prescribed format, signed by the Vice-Chancellor.
- 23) The provisions of Direction No. 3 of 2007 for the award of grace marks for passing an examination, securing higher grade in subject(s) as updated from time to time shall apply to the examination under this direction.
- 24) **Absorption scheme** for failure students of the Annual pattern:
- All the students of the annual pattern who failed to complete the course within the time given i.e. till Summer 2019, will have to switch over to the semester pattern course under this Direction by taking fresh admission.
 - The students of the annual pattern who have passed the first year annual pattern, as per annual pattern, shall get admission to the IIIrd semester.
 - The students who have passed the first year and the second year of the annual pattern shall be admitted to the Vth semester.
 - The final semester mark sheet of the students who are absorbed under clauses (b) and (c) shall be prepared by converting their total marks in to out of 3000 marks.
 - The candidates of old course (Yearly Pattern) who had become eligible to the second year or third year under the ATKT Rules

shall be permitted to appear for higher class (Semester III or V) as per the new course (Semester Pattern) examination of the Bachelor of Arts programme (Semester Pattern) provided they submit eligibility certificate (as per Proforma given below) from the Principal of the College stating that he/she has satisfactorily undergone a course of study.

ELIGIBILITY CERTIFICATE

(For getting admission for Semester III or Semester V of Degree Course)

Name of the Previous Examination _____ Year _____

This is to certify that this Shri / Shrimati / Kumari _____ is eligible

to get the admission for _____ of B.A. Degree Course.

Name and signature of the Principal _____

Name of the College _____

Dated ____ / ____ / ____

SEAL

25. Teaching & examination scheme Bachelor of Arts, Semester Pattern (Three Year Degree Course) B.A. (Semester I, II, III, IV, V, VI)

Subject	Teaching Scheme				Maximum / Practical and Theory Internal Assessment Marks				
	Th	Tu	Prac	Total	Time Hrs	The o Max Marks	Inter nal Asses smen t/ Prac. Mark s	Tot al	Total Passing Marks
Compulsor y English	04	01*	----	05	3	80	20	100	40
Second Languages	04	----	----	04	3	80	20	100	40

Optional Except ELT.	05	----	----	05	3	80	20	100	40
Eng. Literature	06	----	----	06	3	80	20	100	40
Practical Subjects like geography, music, etc.	04	----	01	05	3(Th) 6-8 (Prac)	40/ 40 (As per the syllabus)	10/ 10 (As per the syllabus)	50 50 (As per the syllabus)	20/ 20 (As per the syllabus)

***One tutorial period consisting of 20 students per batch for Compulsory English**

26. Guidelines for Internal Assessment, Theory Paper and Practical:-

1. The internal assessment marks shall be awarded by the concerned teacher.
2. The internal assessment shall be completed by the College / University at least 15 days prior to the final examination of each semester. The Marks shall be sent to the University immediately after the assessment in the prescribed format.
3. **General guidelines for Internal Assessment are:**
 - a) The internal assessment marks assigned to each theory paper shall be awarded on the basis of assignments like class test, attendance, home assignments, study tour, visit to educational institutions and research organizations, field work, group discussions or any other innovative practice / activity, as prescribed in the relevant syllabus.
 - b) There shall be no separate / extra allotment of work load to the teacher concerned. He/ She shall conduct the internal assessment activity during the regular teaching days / periods as a part of regular teaching activity.
 - c) The concerned teacher / department / college shall keep the record of all the above activities until six months after the declaration of the results of that semester.

- d) At the beginning of each semester, every teacher / department / college shall inform his / her students unambiguously the method he / she proposes to adopt and the scheme of marking for internal assessment, wherever the heads for award of internal marks are not specified in the syllabus of the paper.
- e) The teacher shall announce the schedule of activity for internal assessment in advance in consultation with HOD / Principal.
- f) Final submission of internal marks to the University shall be before the commencement of the University Theory / Practical examinations whichever is later.

27. The scope of the subjects, paper pattern for theory examination and distribution of marks shall be as prescribed by the Board of Studies of the relevant subject and as given in the syllabus.

However, broad distribution of marks for different subjects in each semester will be as under:

Subject	Theory	Internal Assessment	Practical	Internal Assessment	Total
Compulsory English.	80	20	-----		100.
Second Languages.	80	20	-----		100
Optional subjects without practicals.	80	20	-----		100
Optional subjects with practicals. (Optional)	40	10	40	10	100

28. **Practical Examination:-** A. Each practical shall carry 40 marks. For the examination, the distribution of the marks shall be as follows:

- i. Record / Journal / Internal: 10 marks - Evaluated by
- ii. assessment

Internal	: 10 marks - Evaluated jointly by
Practical Performance	External & Internal
	: 20 marks - Evaluated by
	External
- iii. Viva

C

Q

NOTE: 1. Practical performance shall be jointly evaluated by the external and internal examiner. In case of discrepancy, the external examiner's decision shall be final.

3. Practical examinations shall be of 3 to 8 hours duration for one or two days, depending on the subject and the number of students.

B. The Practical Record of every student shall carry a certificate as shown below, duly signed by the teacher-in-charge and the Head of the Department.

C. If the student fails to submit his / her certified Practical Record duly signed by the Teacher-In-Charge and the Head of the Department, he / she shall not be allowed to appear for the Practical Examination and no Marks shall be allotted to the student.

D. The certificate template shall be as follows:

CERTIFICATE

Name of the college / institution _____

Name of the Department: _____

This is to certify that this Practical Record contains the bonafide record of the Practical work of Shri / Shrimati / Kumari _____ of B.A. _____

_____ Semester _____ during the academic year _____

The candidate has satisfactorily completed the experiments prescribed by Rashtrasant Tukadoji Maharaj Nagpur University for the subject _____

Dated ____ / ____ / ____

Signature of the teacher who taught the examinee

1. _____

2. _____

Principal of the College

20

29. Repeal:- On issuance of this Direction the Direction No.12 of 2016 shall stand repealed.
30. Saving :- Notwithstanding repeal of the Direction No 12 of 2016 and earlier Direction governing the annual pattern course of Bachelor of Arts, the students who had taken admission under the annual pattern course shall continue to be governed by the relevant Directions/Ordinance until they complete their course within the time permissible under the absorption scheme hereunder. On failure to complete the course within the permissible time and attempts such students, at their option, may be absorbed in the new course, under this Direction, as per the absorption scheme. Such student shall be eligible to get exemption in the equivalent subjects/papers which he/she has passed. The decision regarding equivalence of the subject shall be that of the Dean of the Faculty taken in consultation with the Chairman of the relevant Board of studies



(Dr. Subhash R. Chaudhari)
Vice-Chancellor

Dated : 19 / 08 / 2020.



RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY, NAGPUR

(Established by Government of Central Provinces Education Department by Notification No. 513, dated 1st of August, 1923 & presently a State University governed by Maharashtra Public Universities Act, 2016(Maharashtra Act No.VI of 2017)

(Academic Section)

Shri Chatrapati Shivaji Maharaj Administrative Premises, Maharajbagh Chowk, Civil Lines, Nagpur -01

Tel No.: 0712- 2532063

Fax No. 0712- 2532841, 2561347

No.RTMNU/ Acad. /Hum&In./2020/ १६२.

Date: 31st July, 2020

NOTIFICATION

It is notified for general information of all the concerned that the Academic Council in its meeting held on 13th November, 2019 vide item No.83, and 91 has approved the following recommendations of the respective Board of Studies and Faculty of Humanities to be effective from the session 2020-21 & onwards.

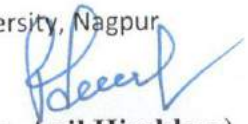
Item No	Examination	Details of the approved items
83	B.A. II Fashion Designing	बी.ए.पदवी अभ्यासक्रमातील सत्र ४ अंतर्गत येणाऱ्या फॅशन डिझाईन विषयाच्या युनिट २ मध्ये २.१ Factors favoring and retarding fashion cycle ऐवजी २.१ Draw Fashion Figures Indian Costumer and Western Costumers असा किरकोळ बदल सत्र २०२०-२१ पासून पुढे लागू करण्यात येत आहे.
91	M.A. Political Science	राज्यशास्त्र अभ्यासमंडळाने शिफारशीत केलेले "विदर्भ राज्य निर्मितीचे महत्त्वाचे दस्तावेज, संकलन, डॉ. श्रीहरी अणे, प्रकाशन, विदर्भ मिरर धरमपेठ, नागपूर हे पुस्तक राज्यशास्त्र अभ्यासक्रमात संदर्भ ग्रंथ म्हणून सत्र २०२०-२१ पासून पुढे लागू करण्यात येत आहे.

Note:- All the concerned are requested to take a note of this notification respective changes in the Syllabus. The corrected Syllabus is available on Rashtrasant Tukadoji Maharaj Nagpur University Website (www.nagpuruniversity.ac.in)


(Dr. Niraj Khaty)
Registrar (Ad.Ch.)

Copy forwarded for information to :-

1. The Principal, all concerned colleges affiliated to the Rashtrasant Tukadoji Maharaj, Nagpur University, Nagpur.
2. All Members of the concerned Board Of Studies, Rashtrasant Tukadoji Maharaj, Nagpur University, Nagpur.
3. The Hon'ble Vice-Chancellor, Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
4. The Hon'ble Pro-Vice-Chancellor, Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
5. The Dean in respective Faculties of Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur.
6. The Director Board of Examinations & Evaluation, Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur.
7. Deputy Registrar (Pre /post Exam Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur.
8. The Asstt. Registrars (Exam./Prof. Exam./Conf./Exam & enquiry) Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur.
9. Dr.Veena Prakash, Information Scientist, University Library, RTM Nagpur University, Nagpur


(Dr. Anil Hirekhan)
Deputy Registrar(Acad.)