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B. A. / B. Com. (part I)

Urdu Compulsory

समय : 3 घंटे

पूर्णांक : 100

निर्धारित पाठ्यपुस्तक :

शुजूर-ए-अदब, संपादक — डॉ. मोहम्मद अजहर हयात

प्रकाशक — जर्मो कम्प्यूटर, हुसैनाबाद, कामठी, जि. नागपूर

पहला युनिट : निबंध (मजमून), चार में से एक

दूसरा युनिट : नसर

- (1) उम्मीद की खुशी (इंशाईया)
- (2) खुतूते गालिब (खुतूत)
- (3) भोपाल एक ख्वाब (रिपोरताज)
- (4) मजमून कैसे लिखें (तरबीयती मजमून)
- (5) अदब और साइन्स (मालूमाती मजमून)
- (6) इम्तेहान (अफसाना)
- (7) खताय मुरक्कब (अख्लाकी मजमून)
- (8) गुदडी का लाल — नूर खॉ (ख्वाका)
- (9) हल्दी घाट के बाद (द्रागा)
- (10) उर्दू गज़ल पर एक नज़र (तन्कीदी मजमून)

तीसरा युनिट : नज्म

(i) गज़लें

- (1) मीर तक़ी मीर (2 गज़लें)
- (2) मिर्जा गालिब (2 गज़लें)
- (3) मोमिन खॉ मोमिन (2 गज़लें)
- (4) फैज़ अहमद फैज़ (2 गज़लें)
- (5) नातिक़ ग़िलावटवी (2 गज़लें)

*Mustafa*  
*Rekhat*  
*Zindagani*

## (ii) नज़्में

- (1) सिद्दीक (नज़्म)
- (2) तजकीर व तालीम (नज़्म)
- (3) अली अकबर की शहादत (मरसीया)
- (4) दर मदाह फूल (कसीदा)
- (5) फूल का चोरी होना (मसनवी)

## चौथा युनिट : (iii) जदीद गज़लें

- (1) नासिर काज़मी (2 गज़लें)
- (2) गुज़क्कर हनफी (2 गज़लें)
- (3) शहर यार (2 गज़लें)
- (4) शाहिद कबीर (2 गज़लें)
- (5) मिदहतुल अख़्तर (2 गज़लें)

## पाँचवा युनिट : (iv) रूबाईयात

- (1) शेख़ इब्राहीम ज़ौक (2 रूबाईयात)
- (2) अलताफ़ हुसैन हाली (2 रूबाईयात)
- (3) ज़मत मोहन लाल ख़ॉ (2 रूबाईयात)
- (4) सय्यद अमजद हुसैन अमजद (2 रूबाईयात)
- (5) हमीद नागपूरी (2 रूबाईयात)

Mustangs  
Nasir  
Zunaidullah

Special Instructions for Paper Setter

B. A./B. Com. Part I

Urdu (Compulsory)

Time : 3 Hrs.

Full Marks : 100

1. The Question Paper shall consist of Five Questions.
2. All Five Questions shall be Compulsory with A & B.
3. Q. No. 1 (A) : Essay (One out of Four) (20)  
(B) : Life & works of Author and Poets (One out of Four) (10)
4. Q. No. 2 (A) : Explanation with reference to context  
(Two out of Four) (Nasr) (10)  
(B) : Explanation with reference to context (10)  
(Four out of Six) (Ghazal)
5. Q. No. 3 (A) : Gist of poems (One out of Three) (10)  
(B) : Explanation with reference to context  
(Four out of Six) (Jadeed Ghazals) (10)
6. Q. No. 4 : Explanatin with reference to context  
(Two out of Four) (Rubaiyat) (10)
7. Q. No. 5 (A) : Short answer type questions based on all Five Units.  
(Five out of Ten) (10)  
(B) : Objective type questions with options (Ten out of Ten) (10)

Instagram:  
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Zunaidillah.

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B. A. Part I

Urdu Literature (Optional)

Time : 3 Hrs.

Full Marks : 100

Prescribed syllabus from Book :

Shuoor-e-Adab, Part 2, Edited by : Dr. Mohammad Azhar Hayat

Published by : Zama Computers, Husainabad, Kamptee, Dist : Nagpur

Unit I :

अफसाने

- |    |                  |                   |
|----|------------------|-------------------|
| 1. | नमक का दासोगा    | प्रेम चंद्र       |
| 2. | शाह दूले का चूहा | सादात हसन मंदू    |
| 3. | कालू भंगी        | कृष्ण चंद्र       |
| 4. | फोटो ग्राफर      | कुर्रतुल जैन हैदर |
| 5. | मामता            | अहमद नदीम कासमी   |

Unit II :

गज़ले

1. गोमिन खौ मोमिन  
(i) ठानी थी दिल में अब न मिलेंगे किसी से हम,  
(ii) आँखों से हवा टपके है अन्दाज़ तो देखो ॥
2. फानी बदायूनी  
(i) खल्क कहती है जिसे दिल तेरे दीवाने का,  
(ii) दुनिया भरी बला जाने भँहगी है या सस्ती है ॥
3. फिराक़ गोरखपुरी  
(i) सर में सौदा भी नहीं दिल में तमन्ना भी नहीं,  
(ii) फिर आज अश्क से आँखों में क्यों हैं आये हुए ॥
4. जफर गोरखपुरी  
(i) शहर में दिल के सरोकार कहीं चलते हैं,  
(ii) शोर हद से सिवा, भीड़ बे इन्तेहा शहर से गोंब तक ॥

*Mustafa  
Rakul  
Zunaid*

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## Unit III : नज़म

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|----|--------------------|------------------|
| 1. | 'इकबाल गरी'        | अलताफ हुसैन हाली |
| 2. | 'पैगाम-ए-अमल'      | अल्लामा इकबाल    |
| 3. | 'शुब्हे आजादी'     | फैज़ अहमद फैज़   |
| 4. | 'जै शरीफ इन्सानों' | साहिर लुधियानवी  |

## Unit IV : मरसिये

- |    |                                |                     |
|----|--------------------------------|---------------------|
| 1. | मरसीया-ए-हज़रत इमाम हुसैन र.अ. | मीर बबर अली अनीस    |
| 2. | मरसीया-ए-विद्याधर गोखले        | ब्रिज नारायण चकबस्त |

## Unit V (A) : कसीदे

- |    |                              |                 |
|----|------------------------------|-----------------|
| 1. | दर मदह-ए-नवाब निज़ामुल मुल्क | मिर्जा रफी सौदा |
| 2. | दर मदह बहादुर शाह ज़फ़र      | इब्राहीम जौक    |

## (B) रूबाइयात

- |    |                 |    |   |
|----|-----------------|----|---|
| 1. | अकबर इलाहबादी   | 1. | पीरी आई हुई जवानी रूस्तत                |
|    |                 | 2. | हर एक से सुना नया फसाना हमने            |
| 2. | अमजद हैदराबादी  | 1. | ख़ालिफ़ ने जिन्हें दिया है ज़र देते हैं |
|    |                 | 2. | हम सौहबते बेख़िर्द परेशान रहा           |
| 3. | फिराक़ गोरखपुरी | 1. | करते नहीं कुछ तो काम करना क्या आए       |
|    |                 | 2. | नाशाद किसे बताते हैं शाद किसे ?         |
| 4. | जोश मलीहाबादी   | 1. | हर बात पे मूँह तेरा उतरता क्यों है ?    |
|    |                 | 2. | क्या जानिये येहसा ज़र्द होता क्यों है ? |

Imtiyaz  
Makhsud  
Zia Tuleel

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**Special Instructions for Paper Setter**

**B.A. Part I**

**Urdu Literature (Optional)**

Time : 3 Hrs.

Full Marks : 100

1. The Question Paper shall consist of Five Questions.
2. All Five Questions shall be Compulsory with A & B.
3. Q. No. 1 (A) : Life & works of writer (One out of Three) (15)  
(B) : Explanation with reference to Context (10)  
(Two out of Four) (Unit I)
4. Q. No. 2 (A) : Life & works of Poets (One out of Four) (15)  
(B) : Explanation with reference to context (10)  
(Five out of Eight) (Ghazal, Ashaar) (Unit II)
5. Q. No. 3 (A) : Gist of Poems One out of Three (Unit III) (10)
6. Q. No. 4 (A) : Explanation with reference to context (12)  
(Two out of Four) Marsia/Qasida (Unit IV & V)  
(B) : Explanation with reference to context (08)  
(Two out of Four) Rubai (Unit V)
7. Q. No. 5 (A) : Short Answer type Questions based on all Five Units (10)  
(Five out of Five)  
(B) : Objective Type Questions with options (Ten out of Ten) (10)

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B.Com./ B. A. Part II  
Urdu Compulsory

Time : 3 Hrs.

Full Marks : 100

**Prescribed syllabus :**

1. Essay writing
2. Aadmi Nama (Khake) by Mujtaba Husain
3. Aazmaish (Drama) by Prof. Mohd. Mujeeb
4. **Qaumi Nazmein :** Following poems are prescribed :
  1. Bujha diya by Bahadur Shah Zafar
  2. Mehnat karo by Maulana Mohd. Husain Azad
  3. Bharat Darpan by Pandit Brij Mohanan Datatriye Kaifi
  4. Elan-e-jumhuriyat by Jigar Muradabadi
  5. Nala-e-dard by Pandit Brij Narayan Chakbast

**Instructions for Paper Setter**

B.Com./B. A. Part II

Urdu (Compulsory)

Time : 3 Hrs.

Full Marks : 100

1. The Question Paper shall consist of Five Questions.
2. All Five Questions shall be Compulsory with A & B.
3. All Questions shall carry equal marks.
4. Q. No. 1 : Essay (One out of Four) (20)
5. Q. No. 2 : Life & works on Author of Aadmi Nama  
with One option of life & work Qaumi Shayer (20)
6. Q. No. 3 (A) : Explanation with reference to context  
from Aadmi Nama (Two out of Four) (10)  
(B) : Short answer type questions based on 'Aadmi Nama'  
(Two out of Four) (10)
7. Q. No. 4 : Short answer questions based on 'Aazmaish'  
(Four out of Eight) (20)
8. Q. No. 5 (A) : Explanation with reference to context  
from Qaumi Nazmein (Two out of Four) (10)  
(B) : Gist of the Poem (One out of Three) (10)

*Mustafa*  
*Zunair Uddin Fakhri ar*

**B. A. Part III**  
**Urdu Compulsory**

Time : 3 Hrs.

Full Marks : 100

Prescribed syllabus :

1. Essay writing
2. Yaadgaar-e-Ghalib (Urdu) by Altaf Husain Hali
3. Following Jadeed Nazmein :
  1. "Shikast-e-zindaan ka khwaab" by Josh Malihabaadi
  2. "Aawara" by Asrarul Haque Majaaz
  3. "Pahli si mohabbat" by Faiz Ahmad Faiz
  4. "Chaand Taaron ka Bun" by Makhdoom Mohiuddin
  5. "Noor Jahan ke Mazaar par" by Tilok Chand Mehroom

**Instructions for Paper Setter**

**B. A. Part III**  
**Urdu Compulsory**

Time : 3 Hrs.

Full Marks : 100

1. The question paper shall consist of Five questions.
2. All the Five questions shall be compulsory.
3. All questions shall carry equal marks.
4. Q. No. 1 : Essay (One out of Four on different topics) (20)
5. Q. No. 2 shall be based on the life & works of Author or Poet (1 out of 3) (20)
6. Q. No. 3 shall have Two parts A & B (Yadgaar-e-Ghalib)
  - A - shall consist of explanation with reference to context (2 out of 4) (10)
  - B - shall be based on short answer type questions (5 out of 8) (10)
7. Q. No. 4 shall have Two parts A & B
  - A - Gist of Poems (Khulasa-e-Nazm) (One out of Three) (10)
  - B - Explanation with reference to context (Two Couplets out of Four) (10)
8. Q. No. 5 shall have Two parts A & B
  - A - Very short answer type questions based on whole syllabus (5 out of 8) (10)
  - B - Objective Type questions with Four options (10 out of 10) (10)

*Instructions*  
*Zunaid Khan*



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**B. A. Part II**

**Urdu Literature (Optional)**

Time : 3 Hrs.

Full Marks : 100

**Prescribed syllabus :**

1. Urdu Adab ki Tareekh (From 1857 till 1914)
2. Adab ka Mutala by Dr. Athar Parvez
3. Taubatun-nasuh (Nasul) by Maulvi Nazeer Ahmad

**Instructions for Paper Setter**

**B. A. Part II**

**Urdu Literature (Optional)**

Time : 3 Hrs.

Full Marks : 100

1. The question paper shall consist of Five questions.
2. All the Five questions shall be Compulsory.
3. All questions shall carry equal marks.
4. Q. No. 1 shall be based on the life & works of Urdu Prose Writer  
(with options) (20)
5. Q. No. 2 shall be based on the life & works of Urdu poet (with options) (20)
6. Q. No. 3 : Long answer type questions on 'Adab ka Mutala' (Two out of Four) (20)
7. Q. No. 4 : Short answer type questions (Atleast 10 lines)  
on 'Taubatun Nasuh' (Four out of Eight) (20)
8. Q. No. 5(A) : Very short answer type questions based on whole syllabus  
Five out of Eight (Two or three lines only) (10)
- (B) : Objective Type questions with Four options (10)

*Mustangs*  
*Zenailulab* *MAKHLAR*

B. A. Part III  
Urdu Literature (Optional)

Time : 3 Hrs.

Full Marks : 100

**Prescribed syllabus :**

1. Zarab-e-Kaleem by Allama Iqbal
2. Pitras ke Mazameen by Pitras Bukhari
3. **Sana-ei-Bada-ei**
  1. Tashbih
  2. Talmih
  3. Isteaara
  4. Tazaad
4. **Taqti**
  1. Bahr-e-Mutaqarib
  2. Bahr-e-Ramal
  3. Bahr-e-Hazaj

**Instructions for Paper Setter**

B. A. Part III  
Urdu Literature (Optional)

Time : 3 Hrs.

Full Marks : 100

1. The question paper shall consist of Five questions.
2. All the Five questions shall be compulsory.
3. All questions shall carry equal marks.
4. Q. No. 1 : Life & works of Allama Iqbal **OR**  
Gist of the Poems of Iqbal (20)
5. Q. No. 2 : Life & works of Pitras Bukhari (20)
6. Q. No. 3 : Explanation of Ash-aar from Zarab-e-Kaleem (4 out of 8) (20)
7. Q. No. 4(A) : Explanation with reference to context from Book  
Pitras ke Mazameen (Two out of Four) (10)  
(B) : Bahr ka Naam Aur Taqti (One out of Two) (05)  
(C) : Sana-ei-Bada-ei (One out of Two) (05)
8. Q. No. 5(A) : Short answer type questions on whole syllabus  
Five out of Eight (10)  
(B) : Objective Type questions (Ten out of Ten) (10)

*Mustajab*  
*Zurab-e-Kaleem*

## **REVISED SYLLABUS PRESCRIBED FOR**

### **B.A. PART – I, II & Final EXAMINATION**

(To be implemented from the session 2014-2015 in a phased manner)

- 1) COMPULSORY ENGLISH**
- 2) ENGLISH LITERATURE**
- 3) SUPPLEMENTARY ENGLISH**
- 4) COMMUNICATIVE ENGLISH**
- 5) FUNCTIONAL ENGLISH**

**SYLLABUS PRESCRIBED FOR**  
**B.A.PART-I EXAMINATION**  
**COMPULSORY ENGLISH**

(To be implemented from the session 2014-2015 i.e. Summer 2015  
Examination and onwards)

**Full Marks : 100**

**UNIT I**

**Textbook Prescribed: ‘Views and Visions’ Ed. by Dr. B.V.Moharil,  
(Orient Blackswan)**

**A. Prose 25 Marks**

**Prescribed Lessons**

1. Towards Universal Brotherhood : Rashtrasant Tukadoji Maharaj
2. Kalpana Chawala
3. How Wealth Accumulates and Men Decay : G.B.Shaw
4. The Romance of a Busy Broker : O’Henry
5. A Letter by Hazlitt to his Son : William Hazlitt
6. The Bet : Anton Chekov

**B. Poetry 10 Marks**

**Prescribed Poems**

1. The Psalm of Life : H.W.Longfellow
2. Mirror : Sylvia Plath
3. Lord Ullin’s Daughter : Thomas Campbell
4. Curious Mishaps : Vikram Seth
5. The Golden Pitcher : Acharya Vidyasagar Maharaj

**C. One Act Play**  
**Prescribed One-Act play**  
**Refund : Fritz Karinthy**

**5 Marks**

**UNIT - II**

**Basic Language Skills: Grammar and Usage**

**20 Marks**

The following items are prescribed:

- (i) Prepositions (4 marks)
- (ii) Rewrite the sentences as directed:-
  - (a) Change of Degree (2 marks)
  - (b) Affirmative-Negative (2 marks)
  - (c) Interrogative-Assertive (2 marks)
  - (d) Exclamatory –Assertive (2 marks)
- (iii) Give one word for a set of words (4 marks)  
(from the prescribed prose items)
- (iv) Synonyms and Antonyms (2+2=4 marks)  
(from the prescribed prose items)

**Recommended Books:**

1. Learner's English Grammar and Composition by N.D.V.Prasada Rao  
(S. Chand & Company Ltd.)
2. English Grammar, Composition & Usage by J.C.Nesfield  
(Macmillan India Ltd.)

**UNIT III**

- A. Comprehension of Unseen Passage** **10 Marks**
- B. Paragraph Writing on the basis of given points/hints** **10 Marks**



**Recommended Books :**

1. Learner's English Grammar and Composition by N.D.V. Prasad Rao  
(S.Chand & Company Ltd.)
2. English Grammar, Composition and Usage by J.C. Nesfield  
(Macmillan India Ltd.)

**UNIT - IV****Prescribed Text :****IMPROVE YOUR ENGLISH (STEP UP – I)****20 Marks****(Foundation Books)****Prescribed Items:**

1. Introducing oneself and others,
2. Greeting people
3. Talking about family relationships
4. Describing people, places, animals
5. Inviting, suggesting, accepting, refusing
6. Asking for information
7. Giving directions
8. Seeking clarification
9. Making requests
10. Making offers
11. Getting and giving permission
12. Talking about past events
13. Reported speech
14. Expressing feelings
15. Effective use of dictionary

**B.A.PART-I EXAMINATION**  
**COMPULSORY ENGLISH**  
**PATTERN OF QUESTION PAPER**

(To be implemented from the session 2014-2015 i.e. Summer 2015  
Examination and onwards)

**Time : 3 Hours**

**Full Marks: 100**

- |   |                       |
|---|-----------------------|
| <b>Q. 1.A) Four Questions on Prepositions</b>   | <b>4 Marks</b>        |
| <b>B) Four Questions out of six on one word substitution</b>  | <b>4 Marks</b>        |
| <b>C) Two Questions out of four on Synonyms</b>   | <b>2 Marks</b>        |
| <b>D) Two Questions out of four on Antonyms</b>   | <b>2 Marks</b>        |
| <b>E) Eight questions on Rewrite sentences as directed</b>  | <b>8 Marks</b>        |
| <b>(a)Change of degree (2x1 marks)</b>  |                       |
| <b>(b)Affirmative-Negative (2x1 marks)</b>  |                       |
| <b>(c) Interrogative-Assertive (2x1 marks)</b>  |                       |
| <b>(d)Exclamatory –Assertive (2x1 marks)</b>  |                       |
| <b>Q.2. A) Comprehension of unseen Passage</b>  | <b>10 Marks</b>       |
| <b>B) Paragraph writing on the basis of given points</b>  | <b>10 Marks</b>       |
| <b>Q.3. Four Short Answer Questions on the prescribed lessons with internal choice to be answered in about 75 words each.</b> | <b>4x5=20 Marks</b>   |
| <b>Q.4. A) Two Short Answer Questions on the prescribed poems with internal choice to be answered in about 75 words each.</b> | <b>2x5=10 Marks</b>   |
| <b>B) One Short Answer Question out of two on the prescribed One-Act play</b>   | <b>5 Marks</b>        |
| <b>C) Five Very Short Answer Questions on the prescribed lessons to be answered in one or two sentences each.</b>             | <b>5x1 = 5 Marks</b>  |
| <b>Q.5 Four Questions of 5 Marks each on items prescribed in UNIT IV</b>  | <b>4x5 = 20 Marks</b> |

# **SYLLABUS PRESCRIBED FOR**

## **B.A. PART – I EXAMINATION**

### **ENGLISH LITERATURE (STUDY OF POETRY)**

(To be implemented from the session 2014-2015 i.e. Summer 2015  
Examination and onwards)

**Full Marks : 100**

#### **Books Prescribed :**

- 1) **The Realm of Fancy** Ed. Lovely John Menachery (Foundation Books)
- 2) **A Background to the Study of English Literature** B. Prasad (Macmillan)
- 3) **Practical Criticism** Ed. V.S. Seturaman, C.T. Indra, T. Sriraman (Macmillan)
- 4) **A Handbook of Literary Terms** (S.Chand)

#### **I. The following poems are prescribed from The Realm of Fancy.**

- |  |                        |
|--|------------------------|
| 1. My Friend, the things that do attain  | : Henry Howard         |
| 2. Leisure                               | : W.H.Davies           |
| 3. On Growing Old                        | : John Masefield       |
| 4. Ode to the West Wind                  | : P.B.Shelley          |
| 5. Elegy Written in a Country Churchyard | : Thomas Gray          |
| 6. From Paradise Lost                    | : John Milton          |
| 7. La Belle Dame Sans Merci              | : John Keats           |
| 8. Ulysses                               | : Lord Alfred Tennyson |
| 9. To His Coy Mistress                   | : Andrew Marvell       |
| 10. Good Party for Miss Pushpa T.S.      | : Nissim Ezekiel       |
| 11. An Introduction                      | : Kamala Das           |
| 12. A River                              | : A.K.Ramanujan        |
| 13. Refugee Mother and Child             | : Chinua Achebe        |
| 14. Telephone Conversation               | : Wole Soyinka         |
| 15. Mending Walls                        | : Robert Frost         |
| 16. Because I could Not Stop for Death   | : Emily Dickinson      |

#### **II. Prescribed Portion from A Background to the Study of English Literature – Section I (Poetry)**

Chapter I, II, III and Chapter IV : 1, 2, 3, 4 and 6

**III. The following sections are prescribed from 'Practical Criticism'.**

Section I – Introduction

Section II – Analysis : Poetry

Section III – Exercise : Poetry

**IV. The following Literature terms from A Handbook of Literary Terms.**

Image, Symbol, Allusion, Conceit, Blank Verse,

Metaphor, Irony, Paradox, Personification, Simile, Metonymy, Apostrophe,

Synecdoche, Antithesis, Alliteration.

**Recommended Reading**

1. A Short History of English Poetry (Revised Edition) by B. Prasad. (Macmillan)
2. Practical English Prosody by Bernard Blackstone. (Orient Longman)
3. English Literature : An Introduction for Foreign Readers by R.J. Rees (Macmillan)
4. An Outline History of English Literature by W.H. Hudson (B.I. Publication)
5. An Introduction to the Study of Literature by W.H. Hudson (Kalyani Publishers)
6. An Introduction to English Criticism by B. Prasad (Macmillan)

**Distribution of Marks**

Unit	Course Content	LAQ	SAQ	VSAQ	Total Marks
I	The Realm of Fancy	20	20	-	40
II	A Background to the Study of English Literature	20	10	10	40
III	Practical Criticism	10	5	-	15
IV	Literary Terms	-	-	5	5
		50	35	15	100

**B.A. PART – I EXAMINATION**  
**ENGLISH LITERATURE (STUDY OF POETRY)**

**Pattern of Question Paper**

Time : 3 Hrs

Full Marks : 100

- Q. 1 A) One Long Answer Question out of Two to be answered in about 200 words based on the **first eight prescribed poems.** 10 Marks
- B) One Long Answer Question out of Two to be answered in about 200 words based on the **remaining eight prescribed poems.** 10 Marks
- Q. 2 A) One Long Answer Question out of Two to be answered in about 200 words based on Section I, Chapter II (Poetical Types) from **A Background to the Study of English Literature.** 10 Marks
- B) One Long Answer Question out of Two to be answered in about 200 words based on Section I, Chapter IV (Schools and Movements) from **A Background to the Study of English Literature.** 10 Marks
- C) Five Very Short Answer Questions to be answered in two or three sentences each based on the critical appreciation of an unseen poem. 5x2=10 Marks
- Q. 3 A) Two Explanations out of Four with internal choice based on the first eight prescribed poems. 2x5 = 10 Marks
- B) Two Explanations out of Four with internal choice based on the remaining eight poems. 2x5 = 10 Marks
- Q. 4 A) Two short Answer Questions out of Four with internal choice to be answered in about 100 words each based on Section I of **A Background to Study of English Literature.** 2x5 = 10 Marks
- B) One short Answer Question out of Two in about 100 words with internal choice based on Section I (Introduction) of Practical Criticism. 5 Marks
- Q. 5 A) Five Very Short Answer Questions out of Eight to be answered in a sentence or two based on Section – I of **A Background to the Study of English Literature.** 5x2 = 10 Marks
- B) Five Literary Terms out of eight for explanation from the prescribed Literary Terms. 5x1 = 5 Marks



**SYLLABUS PRESCRIBED FOR**  
**B.A.PART-I EXAMINATION**  
**SUPPLEMENTARY ENGLISH**

(To be implemented from the session 2014-2015 i.e. Summer 2015  
Examination and onwards)

**AIMS AND OBJECTIVES**

This Course is developed keeping in mind the needs of students who have already mastered core English competencies but need to hone their language abilities in order to deal creatively as well as competently with the English language. As the Course title indicates it will supplement the existing syllabi to create a space within the academy for students to hone their reading and writing skills in a graded manner to include advanced applied skills like creative writing, the writing of book and film reviews, and writing for the internet. Computer skills also will need to be addressed which is now a very important aspect of modern day life skills.

The techniques of instruction will require the course material to be supplemented by a learner centred classroom, the use of modern technical aids like computers, power points, internet and movies. Teachers are encouraged to develop supplementary teaching methods.

**SYLLABUS PRESCRIBED FOR**

**BA Part 1**

**SUPPLEMENTARY ENGLISH**

(To be implemented from the session 2014-2015 i.e. Summer 2015 Examination and onwards)

**UNIT – I**

**Full Marks - 100**

**Prescribed Books :-**

1. David Copperfield - Charles Dickens (Abridged Version – Orient Blackswan)
2. The Many World of Literature - Ed. Jasbir Jain (Macmillan)  
All the lessons are prescribed.

**UNIT – II**

Applied Language Skills.

1. Writing Skills - Sequencing of ideas, Paragraph writing and Business Letter Writing.
2. Spotting Errors
3. Sentence Completion.

**Prescribed Books :**

1. English for Competitive Examinations - Ed. R.P. Bhatnagar, Rahul Bhargava (Special Edition - Macmillan)
2. Writing Skills – Anne Laws (Oriect Blackswan)

## **B.A. PART I**

### **SUPPLEMENTARY ENGLISH**

**(To be implemented from the session 2014 – 2015 i.e. Summer 2015 Examination and onwards)**

### **Question Paper Pattern**

Time: 3 hours

Full Marks: 100

- Q1. A) One out of Two theme based LAQ from **David Copperfield** (10 Marks)  
B) One out of Two plot or character based LAQ from **David Copperfield**.  
(10 Marks)
- Q. 2 A) Two out of four SAQs from **David Copperfield**. (10 Marks)  
B) Two out of four SAQs from **David Copperfield**. (10 Marks)
- Q. 3 A) Two out of four SAQs from Lesson 1-8 of The Many Worlds of Literature  
(2 x 5 = 10 Marks)  
B) Five out of Seven VSAQs from Lesson 1-8 of 'The Many Worlds of Literature'  
(5 Marks)
- Q.4 A) Two out of four SAQs from Lesson 9-15 of The Many Worlds of Literature  
(2 x 5 = 10 Marks)  
B) Five out of Seven VSAQs from Lesson 9-15 of 'The Many Worlds of Literature'.  
5 Marks
- Q. 5 A) A jumbled set of sentences of a paragraph will be presented Students have to recognise theme in the correct sequence  
5Marks
- Q. 6 A) Student will be required to write a paragraph after being given the topic sentence. Choice of two topic sentences will be given. 5 Marks  
B) Business Letter. A choice of two letters will be given. 5 Marks
- Q. 7 A) Spotting Errors (10 marks)  
B) Sentence Completion (5 marks)

**Distribution of Marks**

<b>Q.No.</b>	<b>LAQ</b>	<b>SAQ</b>	<b>VSAQ</b>	<b>TOTAL</b>
1	20			20
2		20		20
3		10	5	15
4		10	5	15
5		5		5
6		10		10
7			15	15
	<b>20</b>	<b>55</b>	<b>25</b>	<b>100</b>

## **SYLLABUS PRESCRIBED FOR B.A. PART I COMMUNICATIVE ENGLISH**

((To be implemented from the session 2014-2015 i.e. Summer 2015 Examination and onwards)

### **Aims and Objectives**

The Course in Communicative English is a vocational subject introduced by the U.G.C. It aims at enhancing the employability of the students whether it is traditional areas, or in new and upcoming set ups, or in opting for their own enterprises. Communication skills and proficiency in English have become absolutely necessary to grow and develop in the modern competitive world, whatever be one's other basic academic and technical qualifications. The Communicative English course aims at training the would-be graduates in various levels of communication in English speech skills, oral skills, writing skills and other related skills. Besides being a broad-based subject, it also aims at developing the personality of the young under graduates and turn them into self-sufficient and self-reliant individuals.

### **Syllabus for B.A. Part-I Communicative English**

**(To be implemented from the session 20112-13 i.e. Summer 2013 Examination.)**

The Examination of Communicative English shall comprise both theory and practical carrying 70 and 30 marks respectively.

**Teaching Workload :** Six periods per week

Lecturer/Theory -4

Practical – 2 per batch

N.B. Students offering this course are required to maintain journal/record of work.

### **Unit I : Elements of Phonetics.**

**Objective :** To enable students to acquire a basic knowledge of Phonetics required for effective communication.

### **Course content**

1. The Air-Stream Mechanisms
2. The Organs of Speech



3. The Vowels of English
4. The Consonants of English

## **Unit II : Elements of Phonetics**

**Objective :** 1. To acquaint students with word accent, speech rhythm and intonation of English.

### **Course Content**

1. Consonant Clusters in English
2. Word Accent
3. Accent and Rhythm in Connected Speech
4. Intonation
5. Assimilation and Elision
6. Phonetic Transcription

### **Practical (For Units I & II):**

(A) Intensive Drilling in English vowels, consonants, word-accent,

Accent and Rhythm in connected speech, intonation and conversation. It is recommended that this training be given with the help of audio/video cassettes CD's produced by reputed institutions like the B.B.C., Oxford University, EFLU etc.

(B) Exercise in Phonetic Transcription

(C) Loud Reading

The above practical exercises must be entered in the record of work and authenticated by the teacher/co-ordinator from time to time.

Prescribed Textbooks for Unit I & II :

1. **A Text Book of English Phonetics for Indian** Students by T. Balasubramaniam.  
(Macmillan India Limited)
2. **A Practical Course in English Pronunciation** by J.Sethi, Kamlesh Sadanand &  
D.V.Jindal (Prentice-Hall of India Private Limited)

Books Recommended for further Reading :-

1. A Course in Phonetics and Spoken English by J. Sethi and P.V. Dhamija (Prentice Hall of India.)
2. Spoken English by R.K. Bansal and J.B. Harrison (Orient Longman)

### **Unit III : Communicative Grammar and usage**

Objective : To strengthen the habit of using English in accepted forms.

Course content : Item Nos. 1,2,3,4,6,8,9,10,11,14 &15 from the Prescribed Text book : **Strengthen your English** by Bhaskaran & Horsburgh (Oxford University Press)

### **Unit IV : Communicative Grammar and usage**

**Objective :** Same as that of unit III

**Course Content :** Item Nos. 16,18,19,22,25,29,30,32,33,34,37 & 38 from the Prescribed Text book : **Strengthen your English** by Bhaskaran & Horsburgh (Oxford University Press)

### **Records of work for unit III & IV**

Practice exercises based on the items prescribed in both the Units be given to students and filed in the Record-of-work. These should be checked and signed by the teacher/co-ordinator from time to time during the academic year.

**Books recommended for further reading and reference :-**

1. **Examine your English : Margaret M. Maison** (Orient Longman)
2. **Oxford Practice Grammar – John Eastwood** (Oxford University Press)

**3. English Grammar Practice – Raj N. Bakshi** (Orient Longman)

**4. Wordmaster :- Learner's Dictionary of modern English** (Orient Longman)

**5. Macmillan Advanced Learner's Dictionary and Workbook** (Macmillan)

**SCHEME OF EVALUATION**

A) Theory Examination

(Time 3 hours)

(Max. marks 70)

<b>Unit</b>	<b>L.A.Q.</b>	<b>SAQ</b>	<b>VSAQ</b>	<b>Objective Type</b>	<b>Total Marks</b>
I	6	8	4	--	18
II	6	8	4	6	24
III	6	--		8	14
IV	6	--		8	14
	<b>24</b>	<b>16</b>	<b>08</b>	<b>22</b>	<b>70</b>

**PATTERN OF QUESTION PAPER**  
**B.A.-I EXAMINATION**  
**COMMUNICATIVE ENGLISH**

(TIME – 3 Hours)

(Max. Marks : 70)

- |     |   |         |
|-----|---|---------|
| Q.1 | (A) <b><u>One</u></b> Long Answer question out of <b>Two</b> based On Unit I (1 x 6 marks)  | 6 Marks |
|     | (B) <b><u>One</u></b> Long Answer question out of <b>Two</b> based On Unit II (1 x 6 marks)   | 6 Marks |
| Q.2 | (A) <b><u>One</u></b> question out of <b>Two</b> based On Unit III (1 x 6 marks)  | 6 Marks |
|     | (B) <b><u>One</u></b> question out of <b>Two</b> based On Unit IV (1 x 6 marks)   | 6 Marks |
| Q.3 | (A) <b><u>Two</u></b> questions out of <b>Three</b> based On Unit I (2 x 4 marks)   | 8 Marks |
|     | (B) <b><u>Two</u></b> questions out of <b>Three</b> based On Unit II (2 x 4 marks)  | 8 Marks |
| Q.4 | (A) <b>Four</b> Very Short Answer Questions out of <b>Six</b> questions, based on items of Unit I (4x1mark)   | 4 Marks |
|     | (B) <b>Four</b> Very Short Answer Questions out of <b>Six</b> questions, based on Unit II (4x1 mark)  | 4 Marks |
|     | (C) <b>Six</b> out of <b>Eight</b> items for Phonetic Transcription   | 6 Marks |
| Q.5 | (A) <b><u>Four</u></b> Very Short Answer/Objective type Questions out of <b>six</b> based on the <b>first five</b> items of Unit III (4 x 1 marks)    | 4 Marks |
|     | (B) <b><u>Four</u></b> Very Short Answer/Objective type Questions out of <b>six</b> based on the remaining <b>six</b> items of Unit III (4 x 1 marks) | 4 Marks |
|     | (C) <b><u>Four</u></b> Very Short Answer/Objective type Questions out of <b>six</b> based on the <b>first six</b> items of Unit IV (4 x 1 marks)      | 4 Marks |
|     | (D) <b><u>Four</u></b> Very Short Answer/Objective type Questions out of <b>six</b> based on the <b>remaining six items</b> of Unit IV (4 x 1 marks)  | 4 Marks |

**(B) Plan of Practical Examination for B.A. Part I**

N.B. The Examinees to be tested on the practical aspects especially of Units I & II only

A.	Record of year's work	10 marks
B.	Viva Voce. (To test the examinee's ability to present himself/herself and to converse in English)	5 marks
C.	Applied Phonetics	
	i. Organs of speech	10 marks
	ii. English consonants & vowels	
	iii. Phonetics Transcription	
D.	Loud Reading (To test the examinee's pronunciation, accent, intonation etc)	5 marks

Theory paper - 70 marks

Practical/viva voce - 30 marks

**Total - 100 marks**

**Note** : Students offering this course are required to submit a certified record/ Journal of their year's work before the External and the internal examiners. In the absence of this certificate, marks for records of work shall not be awarded to the examinee.

## CERTIFICATE

### COMMUNICATIVE ENGLISH

Name of the College \_\_\_\_\_

This is to certify that this Record of Work is the bonafide practical work of Shri/  
Shrimati/Kumari \_\_\_\_\_ Class  
\_\_\_\_\_ during the Academic year \_\_\_\_\_

Name & Signature of the teachers

Who taught the examinee.

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

Place :

Date :

Co-ordinator's Signature

**Note :** In the absence of the above certificate, marks for Record of Work shall not be awarded to the examinee.

**SYLLABUS PRESCRIBED FOR  
B.A. PART I EXAMINATION  
FUNCTIONAL ENGLISH (Optional)  
(To be implemented from the session 2014-15 i.e. Summer 2015 Examination and  
Onwards)**

The Examination of Functional English shall comprise both theory and practical carrying 70 and 30 Marks respectively.

Teaching work load - Six Periods per week  
Lecturer/ Theory- 4  
Practical -2 per batch

N.B. Students offering this course are required to maintain Journal / Record of work.

## Unit – I Functional Grammar and Usage

- Articles
- Prepositions
- Tenses
- Subject – Verb Agreement
- Voice
- Narration(Direct and Indirect Speech)
- Question Tags
- Simple, Compound and Complex Sentences.

Practical – Assignments based on the contents of Unit – I

Book Prescribed :

**Functional Grammar and Spoken and Written Communication in English by Bikram K. Das (Orient Longman)**

## Unit – II Elements of Phonetics

Phonetics – Speech Mechanism – Air – Stream Mechanism – Organs of Speech – Classification and Description of Speech Sounds – Consonants – Vowels – Diphthongs – Phonology – Syllable – Phoneme – Allophone.

Books Prescribed –

- 1) **A History of English Language and Elements of Phonetics** by Lalitha Rama Murti. (Macmillan)
- 2) **A Textbook of English Phonetics for Indian Students** by T. Balasubramanian (Macmillan)

### Practical :

- 1) Intensive drilling in producing English speech sounds – Vowels, Consonants and Diphthongs.
- 2) Assignments based on Contents of Unit II

### Unit – III : Communication Skills : Reading Skills

- 1) Reading and comprehension

- 2) Increasing the Eye-span
- 3) Reading and making Notes
- 4) Surveying the Reading Matter and identifying the Text Type
- 5) Skimming the Text for Identifying the General Theme
- 6) Scanning the Text to locate Specific Details
- 7) Loud Reading

**Book Prescribed :**

**English for Practical Purposes by Patil, Valke, Thorat and Merchant.** (Macmillan)

**Unit – IV : Communication Skills : Writing Skills**

Paragraph Writing

Description and Narration

Note – Making

Letter – Writing

Book Prescribed :

**Strengthen your Writing by V.R Narayana Swami** (Orient Longman)

Practicals for Unit III & IV

- 1) Students should be motivated to read news papers, Magazines, books , journals and reference books and make a report of the same in the record book.
- 2) Students should be work on sample passages for comprehension and making notes.
- 3) Practice – Sessions in Loud reading in the class-room.
- 4) Students be divided into groups and assigned to write well constructed paragraphs on given topics.
- 5) Students should be made to visit nearby places, offices, witness events or actions and describe and narrate the same. Record of the same should be kept in the record book.
- 6) Assignments based on Letter writing and note- making.
- 7) Assignments based on Letter writing and Note- making.

**Books recommended for further reading.**

1. Macmillan Foundation English R.K. Dwivedi & A. Kumar (Macmillan)
2. A Remedial English Grammar for Foreign Students. F.T. Wood (Macmillan)
3. Strengthen your English Bhaskaran & Hors burgh. (Oxford)
4. English Grammar and Composition. G.S. Mudambadithya (Vikas)
5. Creative English for Communication – Krishnaswamy & Sriraman (Macmillan)
6. English Grammar Practice –Raj N. Bakshi (Orient Longman)



## SCHEME OF EVALUATION

### I) Theory Examination

Time 3 Hours

Full Marks -70

Unit	L.A.Q.	SAQ	VSAQ	Total
I	--	--	<b>22</b>	<b>22</b>
II	<b>08</b>	<b>04</b>	--	<b>12</b>
III	<b>08</b>	<b>08</b>	--	<b>16</b>
IV	<b>16</b>	<b>04</b>	--	<b>20</b>
<b>Total</b>	<b>32</b>	<b>16</b>	<b>22</b>	<b>70</b>

### II) Plan for Practical Examination :

A) Record of Work (Record Book & Assignments)	-	10 Marks
B) Viva Voce	-	05 Marks
C) Elementary Phonetics	-	10 Marks
D) Loud Reading	-	05 Marks

**Total – 30 Marks**

## PATTERN OF QUESTION PAPER

Q. 1 A) One Long Answer Question out of two based on Unit II	(1x8)	08 Marks
B) One Long Answer question out of two based on Unit III	(1x8)	08 Marks
Q. 2 A) One Long Answer question out of two based on Unit IV	(1 x 8)	08 Marks
B) One Long Answer question out of two based on Unit II	(1 x 8)	08 Marks
C) Two Short Answer questions out of four with internal choice based on unit IV.	(1 x 4)	04 Marks
Q. 3 A) One Short Answer question out of two based on unit II	(1 x 4)	04 Marks
B) Two Short Answer questions out of four with internal choice based on unit IV	(2 x 2)	04 Marks
C) One Short Answer question out of two based on unit IV	(1 x 4)	04 Marks
Q. 4 A) Two items based on Articles	(2 x 1)	02 Marks
B) Two items based on Prepositions	(2 x 1)	02 Marks
C) Four items based on Tenses	(4 x 1)	04 Marks
D) Two items based on Subject – Verb Agreement	(2 x 1)	02 Marks
E) Two items based on Voice	(2 x 1)	02 Marks
Q. 5 A) Two items based on Narration	(2 x 2)	04 Marks
B) Two items based on Question Tags	(2 x 1)	02 Marks
C) Four items based on Simple, Compound- and and Complex Sentences	(4 x 1)	04 Marks

— / —  
**Rashtrasant Tukadoji Maharaj**

**Nagpur University Nagpur**

**FACULTY OF SOCIAL SCIENCE**

**B. A . I,II,III**

**ECONOMICS**

**Syllabus**

**2012-2013**

दि. १४/९/२०११ रोजी झालेल्या अर्थशास्त्र मंडळाच्या बैठकीत बी.ए. भाग १,२,३ व ~~संस्कृत भाग १ व २~~ च्या अर्थशास्त्र विषयाच्या अभ्यासक्रम बदल करण्याचे ठरले. जे बदल करण्यात येतील ते सत्र २०१२-२०१३ पासून क्रमाक्रमाने लागू राहिल. म्हणजेच सत्र २०१२-२०१३ मध्ये बी.ए भाग १ व ~~संस्कृत भाग १~~ च्या अभ्यासक्रमाचा बदल होऊन सत्र २०१३-२०१४ मध्ये बी.ए भाग २ व ~~संस्कृत भाग २~~ व २०१४-२०१५ मध्ये बी.ए भाग ३ च्या अभ्यासक्रमाचा बदल होईल.

टिप - जे विद्यार्थी अनुत्तीर्ण असतील त्यांना नियमानुसार जुन्या अभ्यासक्रमानुसार तीन परिक्षेकरिता संधी देण्यात येईल, नंतर मात्र त्यांना अभ्यासक्रमानुसार परीक्षा द्यावी लागेल.

Signature

दि. १४/९/२०११ रोजी झालेल्या अर्थशास्त्र अभ्यासमंडळाच्या बैठकीत बी.ए. भाग १,२,३ च्या अर्थशास्त्र विषयाच्या प्रश्नपत्रिकेचा आराखडा व गुणांचे वाटप खालीलप्रमाणे करण्याचे सर्वानुमते ठरले.

### **Distribution of Marks & Pattern of Question Paper.**

#### **All Questions are Compulsory**

**Q.No.१** Objective question on the unit which has not been covered by other question.

Choose the right answer from given below-२ Marks each

Total १० Questions

२० Marks

**Q.No.२. & Q.No. ३**

Long Questions of two units each question will carry (२०)

२० Marks

**Q.No.४. & Q.No. ५**

Short question on the remaining two units with internal choice (Answer the following question in about १० to १२ lines)

Number of questions will be four carrying ५ Marks each

Total २०

२० Marks

टिप- जे विद्यार्थी बही:शाल असतील त्यांना नियमानुसार जुन्या प्रश्नपत्रिकेनुसार तीन परिक्षेकरिता संधी देण्यात येईल, नंतर मात्र नविन अभ्यासक्रमानुसार परीक्षा द्यावी लागेल.

*Pinmat*

-4-

**New**  
**R.T.M. NAGPUR UNIVERSITY**  
**SYLLABUS OF B.A. PART - I.**  
**(B.A.I)**

**Time : 3Hours**

**Microeconomics**

**Total Marks 100**

**Unit I : Introduction**

Nature, Definitions and scope of economics; Methodology in economics; Inductive & Deductive methods, Economic Laws : Choice as an economic problem ; basic postulates; Role of price mechanism; Demand and Supply; Basic framework-application; Market equilibrium.

**Unit II : Consumer's Behaviour**

Utility -Cardinal and ordinal approaches; Indifference curve ; Consumer equilibrium (Hicks and Slutsky) ; Giffen ~~in~~ good ; Composite demand, Elasticity of demand -price , income and gross ; Consumer's surplus ; Engel curve.

**Unit III : Theory of production Costs and Investment Analysis.**

Production decisions ; production function ; ISO - quant Factor substitution ; law of variable proportions ; returns to scale; economies of scale ; Different concepts of cost and their interrelation ; Equilibriums of the firm ; Expansion path, Empirical evidence on costs, Payback period -average annual rate of return. Net present value, Internal rate of return criteria. Price changes ,risk and uncertainty. Elements of social cost -benefit analysis

**Unit IV Market Structure**

Market forms -perfect and imperfect market; Equilibrium of a firm-perfect competition, monopoly and price discrimination; Measures of monopoly power; Monopolistic Competition; Duopoly; Oligopoly; Taxation and equilibrium of a Monopoly firm; Notion of controlled and administered prices.

**Unit V Factor pricing and Statistics**

Marginal productivity theory of distribution; Modern Theory of Distribution; Theories of wage determination; Wages and collective bargaining, Wage differentials ; Scarcity rent ; Differential rent : Quasi rent ; Ricardian Theory of Rent and Modern Theory of Rent ; interest-Classical, non -classical and Keynesian theories, Profits-Innovation, risk , uncertainty and Dynamic theories.

Meaning of Statistics, Scope of Statistics, Importance of statistics in Economics, Types of Averages.

*Final*

**Book Recommended.**

- Bach. G.L. (1977) Economics, Prentice Hall of India new Delhi
- Gauld J.P. and Edward P.L (1996) Microeconomic Theory Richard Irwin Homewood.
- Henderson J. and R.E. Quandt (1980) Microeconomic Theory . A. Mathematical Approach Megraw Hill, New Delhi
- Heatfield and Wibe (1987) An Introduction to Cost and Production Function Mecemill Jan, ton dan
- Koutsoyiannis A. 91990) Modern Microeconomics Macmillan
- Lipsey R.G. and K.A. Chystal (1999) Principals of Economics (9<sup>th</sup> Edition) W.W. Norton and Company New York.
- Ray N.C. (1975) An Introduction to Microeconomics , Macmillan Company of India Um, Delhi.
- Ryan W.J.L. (1962) An Price Theory Macmillan and CO. Limited London.
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- Varian H.R. (2000) Intermediate Microeconomics, A Morden Approach (5<sup>th</sup> Edition) East-West Press New Delhi
- E. Benham : Economics
- Meyers; Elements of Modern Economics
- Awn and Das; Outline of Price theory
- Stonier and Haque; Test book of economics Theory
- Cairneress; Introduction to Economics 3<sup>rd</sup> Edn.
- K.K. Dewett; Modern Economics Theory
- Me Connel and Gupta; Economics
- John Robinson and Estwekk Tata E Introduction to Economics , Mc Graw Hill Delhi.

*Parrract*

**B.A.I**

- भा.ह.मुंजे आधुनिक अर्थशास्त्र विद्याप्रकाशन, नागपूर
- वि.शि. शेणवाई अर्थशास्त्राचे आधुनिक सिद्धांत
- रा.म.गोखले : आधुनिक अर्थशास्त्राची मुलतत्वे भाग १ ला कॉन्टीनेंटल प्रकाशन, पुणे.
- प्रा. भा. ऊ. भगणे : आधुनिक अर्थशास्त्र भाग -१ (जोशी आणि लोखंडे, पुणे)
- टंडण आणि टंडण : अर्थशास्त्र सिद्धांत
- विरेंद्रपाल सिंह : अर्थशास्त्र सिद्धांत
- विरेंद्रपाल सिंह : अर्थशास्त्र के सिद्धांत
- सत्यदेव देवश्री : अर्थशास्त्र के सिद्धांत
- व.गा. सहस्वबुद्धे : अर्थशास्त्राची मुलतत्वे
- देसाई आर्थिक विश्लेषण भाग-१ (रोणे प्रकाशन, पुणे)
- पिंपरकर लोथे : अर्थशास्त्राची मुलतत्वे
- डॉ. सिंह आणि श्रीवास्तव व्यष्टी अर्थशास्त्राची (रमेश बुक डेपो, रायपूर)
- डॉ. अहिरवाडकर, प्रा. देशकर, पिंपळपुरे अर्थशास्त्राची मुलतत्वे (मुंजे प्रकाशन, नागपूर)
- फुले, कट्टे आणि वजे : अर्थशास्त्राची मुलतत्वे (संगम प्रकाशन, नागपूर)
- प्रा. भावे व प्रा. चोरघडे : आधुनिक : अर्थशास्त्राची मुलतत्वे (मंगेश प्रकाशन, नागपूर)
- प्रा. एस.पी. वासेकर, जे.एम. काकडे, प्रा. एस.पी. धनवटे : अंशलक्षी अर्थशास्त्र, पायल प्रकाशन, नागपूर
- प्रा. देव, प्रा. शास्त्री, प्रा. शेळके, प्रा. जहागीरदार : प्रथम वर्ष अर्थशास्त्र (पिंपळपुरे अँड कंपनी पब्लिशर्स, नागपूर)
- जे.एम. काकडे, प्रा. एस.पी. धनवटे, एम.एम. वानखेडे : व्यावसायिक अर्थशास्त्र, पायल प्रकाशन, नागपूर
- के.के. ज्युरेज : जे.डी.वर्मा : आधुनिक अर्थशास्त्राची मुलतत्वे (एस.बाँद, दिल्ली)
- ग.ना. झामरे : अर्थशास्त्राची मुलतत्वे
- डॉ. रा.य. माहोरे : अर्थशास्त्राचे सिद्धांत

*Semant*

New  
**B.A. PART II EXAMINATION**  
(B.A.II)

**Time: 3 hours**

**Total marks: 100**

**ECONOMICS**

**MONEY, BANKING, PUBLIC FINANCE AND INTERNATIONAL ECONOMICS**

**Unit 1: Value of Money and Theories of trade Cycle**

Definition and function of money, quantity theory of money - transactions and cash balance approaches; inflation, deflation and reflection - types, causes, effects and controls, index number-constructions, uses and limitations, nature and characteristics; of trade cycle, control of trade cycle, stock exchange : introduction, Concept definition of objectives importance functions and growth of stock exchange in India.

**Unit 2: output and employment**

Says law of market, Keynes objection to the classical theory, aggregate demand and aggregate supply functions, the principal of effective demand, consumption function - average and marginal propensity to consume, factors influencing consumption function , the investment multiplier, types of investment - autonomous and induced, marginal efficiency of capital.

**Unit 3: commercial central banking**

Meaning and functions of commercial bank; the process of credit creation and its limitations; liabilities and assets of banks; evolution of commercial banking in India after independence. A critical appraisal of the progress of commercial banking after nationalization, recent reform in banking sector in India.

Functions of central bank; Quantitative and qualitative methods of credit control role and the function of reserve bank of India; objectives and limitations of monetary policy with special reference to India.

**Unit 4: Nature and Scope of Public finance**

Meaning and scope of public finance, distinction between private and public finance; public goods and private goods; the principal of maximum social advantage, market failure, role of government. : Meaning, classification and principal of public expenditure; canons and effect of public expenditure; trends in public expenditure and causes of growth of public expenditure in India.

S. S. S.



Sources of public revenue; taxation-meaning, canon and classification of taxes. Taxable capacity; effect of taxation; characteristics of a good tax system.

### Unit 5: Importance of Trade Theories. Balance of Trade and Balance of Payments

Importance of the study of international economics; inter-regional and international trade; theories of absolute advantage, comparative advantage and opportunity cost. Heckscher-Ohlin theory of trade-its main feature, assumptions and limitations.

Concept and components of balance of trade and balance of payments, equilibrium and disequilibrium in balance of payments; consequences of disequilibrium in balance of payments; various measures to correct deficit in the balance of payments; merits and demerits of devaluation; functions of IMF, World Bank and GATT/WTO;

### BOOKS RECOMMENDED:

- ACKLEY, G. (1976), Macroeconomics: theory and policy, MacMillan publishing company, New York, day.  
A.C.L (1960), outline of monetary economics, Oxford university press, Oxford.  
Gupta, S.B. (1994), monetary economics, S. chand and Co., Delhi  
Heijdra, B.J. and F.V. ploeg (2001), foundation of modern macroeconomics, Oxford university press, Oxford.  
Lewis, M.K. and P.O. mizan (2000), monetary economics, Oxford university press, New Delhi.  
Shapiro, E. (1996), macroeconomics Analysis, Galgotia publications, New Delhi.  
Dillard, D. (1960), the economics of John Maynard Keynes, Crossby Lockwood and sons, London.  
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Higgins, B. (1963), economics development; principal, problems and policies, central book depot, Allahabad.

*Sumit*

- 9 -

**RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY, NAGPUR**

**BOOKS RECOMMENDED :**

- Ackley, G. (1976), Macroeconomics: Theory and Policy, Macmillan Publishing Company, New Year
- Day, A.C.L. (1960), Outline of Monetary Economics, Oxford University Press, Oxford.
- Upta, S.B. (1994), Monetary Economics, S. Chand and Co., Delhi
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- Shapiro, E. (1996), Macroeconomics Analysis, Galgotia Publications, New Delhi.
- Dillard, D. (1960), The Economics of John Maynard Keynes, Crossby Lockwood and Sons, London
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- Mier, G.M. and R.E. Baldwin (1957), Economic Development: Theory, History and Policy, Wiley & Sons Inc., New York
- Powelson, J.P.C., (1960), National Income and Flow of Funds Analysis, McGraw Hill, New York.
- Ackley, G. (1978), Macroeconomics: Theory and Policy, Macmillan Publishing Company, New Year
- Bhargava, R.N. (1971), The Theory and Working of Union Finance in India, Chaitanya Publishing House, Allahbad.
- Gupta, S.B. (1994), Monetary Economics, S.Chand & Company, New Delhi
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- Musgrava, R.A. and P.B. Musgrave (1976), Public Finance in Theory and Practice, McGraw Hill, Kogakusha, Tokyo.
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- Halm, G.N. (1955), Monetary Theory, Asia Publishing House, New Delhi
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- Herber B.P. (1976), Modern Public Finance, Richard D. Irwin, Homewood
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- Mishra, S.S. (1981), Money, Inflation and Economic Growth Oxford & IBH Publishing Company, New Delhi

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### B.A. PART-II EXAMINATION

- Musgrave, R.A. (1959), The Theory of Public Finance, McGraw Hill, Kogakusha, Tokyo
- Reserve Bank of India (1983), The Reserve Bank of India: Functions and Working, Bombay.
- Reserve Bank of India, Report of Trend and Progress of Banking in India. (various years), Mumbai
- Reserve Bank of India, Report on Currency and Finance (Annual), Mumbai
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- Aggarwal, M.R. (1979), Regional Economic Cooperation in South Asia, S.Chand and Co., New Delhi
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- K.K. Dewott : Modern Economics Theory
- Meyers : Elements of Modern Economics
- Stonier and Haug : The Text Books of Economics Theory
- मुंजे, गोरे, बाळ देशपांडे : अर्थशास्त्र परिचय मुद्रा व अधिकोषण, विद्या प्रकाशन, नागपूर
- रल्हन तथा गोळवलकर : मुद्रा विनिमय तथा अधिकोषण
- प्रा. शरद कोलते : बँकिंग तत्वे व भारतीय बँका, विद्या प्रकाशन, नागपूर
- भा.ह.मुंजे : केन्सची रोजगारीची मीमांसा, विद्या प्रकाशन, नागपूर
- आनंदस्वरूप गर्ग : मुद्रा अधिकोष विनिमय
- एस.जी. पाचपोर, जे.एम. काकडे : समष्टी अर्थशास्त्र, पायल प्रकाशन, नागपूर
- एल.एन.राँय : मुद्रा और अधिकोष, ज्ञानदा प्रकाशन
- सिंह और शुक्ल : मुद्रा अधिकोष, आंतरराष्ट्रीय व्यापार और राजस्व
- बी.एच.मुंजे आणि डॉ.एस.ए. देशपांडे : मुद्राशास्त्र आणि मुद्रा व्यवहार, विद्या प्रकाशन
- प्रा. नांदे, प्रा. महाजन : समग्रलक्ष्मी अर्थशास्त्र, मंगेश प्रकाशन, नागपूर
- प्रा.वि.उ. चांदूरकर : समष्टि अर्थशास्त्र (महाराष्ट्र विद्यापीठ ग्रंथ निर्माती मंडळ)
- प्रा.ए.बी.साबळे : अर्थशास्त्राची मुलतत्वे, भाग-२, मंगेश प्रकाशन, नागपूर

*Signature*

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New

**Economics B.A. III (New Syllabus)**

**Indian Economy, Development and Environmental Economics**

(B.A.III)

**Time: 3 hours**

**Total marks: 100**

**Unit I: Structure of the Indian Economy and Planning in India**

Basic feature of Indian Economy, Broad demographic features. Population size and growth rates. Causes and Problem of over-population, Population policy, Infrastructure and Economic development. National income.

Economic Planning: Objectives, Strategy, Broad achievement and failures. Current Five year plans : Objectives, allocations and targets, New economic reforms-liberalization, privatization and globalization, Rationale behind economic reforms. Progress of liberalization, privatization and globalization. Special Economic Zone(SEZ): Definition, Objective, Favorable and Adverse effect on Indian Economy

**Unit II: Agriculture and Industry**

Nature, importance and Trends in agricultural production and productivity. Factors determining productivity, Land reforms. New agricultural strategy and green revolution, Rural credit, Agricultural marketing.

Landless Labour, Problems of Landless Workers, Remedies to improve the condition of Landless Workers. Agriculture Price Policy; Importance of Agriculture price, Need for Agriculture price policy, objectives of Agriculture price policy.

Industrial development during the planning period, Industrial policy of 1948, 1956, 1977 and 1991, Growth and Problems of small scale industries.

**Unit III: External Sector and Important Areas of Concern.**

Role of foreign trade: Trends in export and imports, Composition and direction of India's foreign trade, New economic reforms-Export promotion measures and the new trade policies, Foreign capital-FDI and Aid, Multinational corporations (MNCs)

Poverty and inequality; Unemployment; Rising prices, industrial disputes, trade Union.

**Unit IV: Development and Economic growth, Theories and approaches**

Economic growth and development-Factors affecting economic growth; Capital, Labour and technology. Criteria of Investment, Theories of development-Classical theory of development; Karl Marx theory of development-Schumpeter and capitalistic development.

Partial theories of growth and development-Vicious circle of poverty, circulation causation, Rostow Stages of Economic Growth.

**Unit V: Environment, Ecology and Pollution Control**

Environment-economy linkage: Environment as a necessity and luxury; Population-environment linkage: Climate Change; Water Conservation, Environment as a public good; The commons problem; Property right approach to environmental problem; environmental damages : Land, Water, Air and forest. Concept of an Ecosystem, Structure and Function of Ecosystem, Environment and Human Health, Prevention, control and abatement of pollution.

*Final*

## — 12 —

### BOOKS RECOMMENDED: - B.A.-III

- Datt, R. and K.P.M. Sundaram (2001), Indian Economy, S.Chand. & Company Ltd., New Delhi.
- Dhingra, L.C. (2001), The Indian Economy : Environment and Policy, Sultan Chand & Sons, New Delhi.
- Dutt, R.C. (1950), The Economic History of India Under Early British Rule, Low Price Publications, Delhi.
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- Gadgil, D.R. (1971), The Industrial Evolution in India in Recent Times, 1860-1939, Oxford University Press, Bombay.
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*Sumit*



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- Hemple, Lamont C. (1998), *Environmental Economics : The Global Challenge*, First East West Press, Edinburgh.
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- Lopez, R.E. (1997), *Where Development Can Go Or Can Not Go. The Role of Poverty Environmental Linkages*, Annual World Bank Conference on Development Economics, World Bank, Washington D.C.
- Maler, K.G. (1997), *Environment, Poverty in Economic Growth*, Annual World Bank Conference on Development Economics, World Bank, Washington, D.C.
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*Jamat*

- 15-
- Sen, A.K. (Ed.) (1990), Growth Economics of Trade and Development, John Wiley, New York.
  - Therberge, J.D. (Ed.) (1968), Economics of Trade and Development, John Wiley, New York.
  - Thirwal, A.P. (1974), Inflation, Saving and Growth in Developing Economics Macmillan, London.
  - Tadaro, M.P. (1971), Development Planning : Models and Methods, Oxford University Press, Oxford.
  - Wadia and Merchant : Our Economic Problems.
  - Jathar and Jathar : Indian Economic.
  - Slok Ghosh : Indian Economy. Its Nature and Problems.
  - Eight Five Year Plan, Govt. of India.
  - Ninth Five Year Plan, Govt. of India.
  - Morden Economic Theory by K.K. Dewftt S. Chand.
  - Evolution of Government Thought and Theory by Uma Devi S. Chand.
  - Principals of Business Economics by Reddy, Appanniah S. Chand.
  - Principles of Microeconomics by H.L. Ahuja S. CHand.
  - Microeconomics Theory and Policy by H.L. Ahuja S. Chand.
  - Morden Economics by H.L. Ahuja S. Chand.
  - Principles of Economics by Laknathan.
  - Business Economics (Micro) by H.L. Ahuja S. Chand.
  - International Encyclopedia of Economics by Migill S. Chand.
  - Uechatar Arthik Siddhant by H.L. Ahuja (In Hindi) (Microeconomics Analysis) S. Chand.
  - Uechatar Samashti Arthshastra by H.L. Ahuja (In Hindi) S. Chand.

Permit

- श्री.आ. देशपांडे, भारताचे नियोजन आणि आर्थिक विकास, विद्या प्रकाशन,
- केवल कृष्ण ड्युएट : भारतीय अर्थशास्त्र
- प्रा. नारायण जाजू, प्रा. प्रभाकर देशमुख, प्रा. बलराम वनमाली : भारतीय ग्रामीण अर्थशास्त्र.
- प्रा. प्रभाकर देशमुख, प्रा. बलराम वनमाली : भारताची औद्योगिक अर्थव्यवस्था (विद्या प्रकाशन, नागपूर)
- कर्वे, डॉ. भेंडे : भारताच्या आर्थिक समस्या
- देसाई, जोशी : भारताचा आर्थिक विकास
- देसाई, जोशी : भारतीय अर्थव्यवस्था, भाग - १ व २
- रा.म. दिवलकर : भारतीय नियोजन (महाराष्ट्र विद्यापीठ ग्रंथ निर्मिती मंडळ)
- गो.स. कामत : सहकार, तत्व, व्यवहार आणि व्यवस्थापन (महाराष्ट्र विद्यापीठ ग्रंथ निर्मिती मंडळ)
- वासेकर, एस.पी., काकडे जे.एम. : भारतीय अर्थव्यवस्था, विकास व पर्यावरणात्मक अर्थशास्त्र, पायल प्रकाशन, नागपूर
- प्रा. बापट, प्रा. अभ्यंकर : भारतीय आर्थिक विकास (महाराष्ट्र विद्यापीठ ग्रंथ निर्मिती मंडळ)
- डॉ. पालीवाल : भारताचा आर्थिक विकास आणि नियोजन (मंगेश प्रकाशन, नागपूर)
- प्रा. शारवी, फुके, प्रा. डॉकरे : भारतीय आर्थिक समस्या, नियोजन आणि विकास (संगम प्रकाशन, नागपूर)
- ल.ग. बापट, अभ्यंकर : भारतीय आर्थिक विकास व समस्या (महाराष्ट्र विद्यापीठ ग्रंथ निर्मिती मंडळ)

*Signature*



## **Incorporation of Details in the B.A. Syllabus for political science subject**

It is resolved by the Board of Studies in Political Science to incorporate details for the sake of convenience of the student of B.A. - I, B.A. - II & B.A. - III courses in political science. These detail along with minor additions are to be incorporated with the immediate effect in syllabus of B.A. course. Each theory paper of B.A. course (Political Science) (i.e. B.A.- I,II, III) shall consist of 100 marks.

### **B.A. Part-I (Political Science )**

#### **Indian Government and Politics**

**3 Hours**

**100 Marks**

#### **Course Rationale:**

This is an introductory paper focuses in detail on the political processes and the actual functioning of the political system; it simultaneously studies in detail the political structure both constitutional and administrative. It emphasizes on local influences that derive from social stratification of caste, languages, and religions, ethnic and economic determinants and critically assesses its impact on the political processes. The major contradictions of the Indian political process are to be critically analyzed along with an assessment of its relative successes and failures' in a comparative perspective with other developing countries and in particular those belonging to the south Asian region.

## Course Contents:

### Unit – I

1. **The Making of India's Constitution and its Sources:** Brief History of Constitutional Development, Freedom Struggle, Formation of Constituent Assembly of India and Sources of Indian Constitution.
2. **Basic Features of Indian Constitution:** Outstanding Features of the Constitution of India.

### Unit –II

3. **Preamble, Fundamental Rights and Duties, The Directive Principles of State Policy :**  
Preamble: Meaning, Nature, Objective and Significance.  
Fundamental Rights: Meaning, Nature, Objective, Significance, Kinds and Restrictions. Fundamental Duties: Meaning, Nature, and Significance.  
Directive Principles of state policy: Meaning, Nature, scope, Significance and Classification.
4. **Union Government: President , vice-President, Parliament , Cabinet and Prime Minister**  
**President:** Election, Powers, Function and Position.  
**Vice-President:** Power and Function  
**Parliament:** Composition, Powers, Functions, Amendment processes of Constitution.  
**Cabinet:** Composition, Powers, Function and Role.  
**Prime Minister:** Powers, Function, Role, Position and status.

### Unit-III

5. **The State Government:** Governor, Council of Minister, Chief Minister and Local Self Government.  
**Governor:** Appointment, Power, Function, Role and status.  
**Council of Ministers:** Composition, Appointment, Power, Function and Role.  
**State Legislature:** Composition, Powers, Function,  
**Local Self Government:** Composition, Function, Role and Impact of Women's Reservation on Panchayat Raj.
6. **Centre-State Relation:** Distribution of Powers between Centre and State.  
Administrative Relations, Legislative Relations and Finical Relation.

#### Unit-IV

##### 7. Supreme Court, High Court and Right to Information

**Supreme Court:** Composition, Powers, Functions and Role. Judicial Review, Judicial Activism

**High Court:** Composition, Powers, Functions and Role.

**Right to Information:** Introduction, Nature and Role.

##### 8. Political Parties and Pressure Group

**Political Parties:** Meaning, Nature, Significance, Function and Types. National and Regional Political Parties.

**Pressure Group:** Meaning, Nature, Function and Types.

#### Unit-V

##### 9. The Election Commission and the Electoral Reforms: Composition, Powers, Functions and Role, Nature of Electoral Reforms in India.

##### 10. Major Issues in Indian Politics: Caste, Religion, Languages, Terrorism, and Poverty Alleviation.

#### Books Recommended:

1. G. Austin, The Indian Constitution: Cornerstone of a Nation, Oxford, Oxford University Press, 1966.
2. Austin, Working a Democratic Constitution: The Indian Experience, Delhi, Oxford University Press, 2000.
3. D. D. Basu, An Introduction to the Constitution of India, New Delhi, Prentice Hall, 1994.
4. U. Baxi, The Indian Supreme Court and Politics, Delhi, Eastern Book Company, 1980.
5. P. Bhambhri, The Indian State: Fifty Years, New Delhi, Shipra, 1997.
6. S. K. Chaube, Constituent Assembly of India: Springboard of Revolution, New Delhi, People Publishing House, 1973.
7. S. Cobridge and J. Harriss, Reinventing, India: Liberalization, Hindu Nationalism and Popular Democracy, Delhi, Oxford University Press, 2001.
8. I. Jennings, Some Characteristics of the Indian Constitution, London, Oxford University Press, 1953.
9. S. Kashyap, Our Parliament, New Delhi, National Book Trust, 1992.
10. S. Kaushik (ed.) Indian Government and Politics, Delhi University, Directorate of Hindi Implementation, 1990.
11. R. Kothari, State against Democracy: In Search of Human Governness, Delhi, Ajanta Publications, 1988.

12. M. P. KrishanaShetty, Fundamental Rights and Socio-Economic Justice in the Indian Constitution, Allahabad, Chaitanya Publishing House, 1969.
13. B. Suppuswamy, Social Change in India, New Delhi, Vikas Publication, 1972.
14. W. H. Morris Jones, Government and Politics in India, Delhi, BI Publication, 1974.
15. A. G. Noorani, Constitutional Question in India: The President, Parliament and the States, Delhi, Oxford University Press, 2000.
16. T. C. Oomen, Protest and Change: Studies in Social Movements, New Delhi, Sage Publication, 1990.
17. M. V. Payle, Constitutional Government In India, Bombay, Asia Publication House, 1977.
18. आः सी अग्रवाल, भारत सरकार तथा राजनितीक अध्ययन, नई दिल्ली, एस चः अँन्ड कंपनी.
19. डॉ बी. एल. फाडीया, भारतीय संविधान, आग्रा, साहित्य प्रकाशन.
20. डॉ जोगेंद्र गवई, प्रा. शेख हाशम, भारताचे शासन आणि राजकारण, विश्व प्रकाशन, नागपूर.
21. डॉ भा. ल. मोळे, भारतीय शासन आणि राजकारण, पिंपळापुर् अँन्ड कंपनी, नागपूर.
22. डॉ अलका देशमुख, भारताचे शासन आणि राजकारण, साईनाथ प्रकाशन, नागपूर.
23. डॉ व्ही. एल. जरारे, डॉ. विद्या राउत, भारतीय शासन आणि राजकारण, अर्बुत प्रकाशन, अकोला.
24. डॉ व्ही. एल. जरारे, प्रा. सुभाष गवई, भारतीय राज्यव्यवस्था, विद्या प्रकाशन, नागपूर.
25. डॉ रेखा ह. वानखेडे, राजकीय समस्या विचारप्रवाह, एक्सेल प्रकाशन, अमरावती.



## **B.A. Part-II (Political Science)**

### **Political Theory and Political Thinkers**

#### **Course Rationale:**

This Paper focuses on the detail concepts, Ideas, Theories and Political Thinkers. Ideas and Theories with references to western and Indian Political Thinkers. The different Ideological standpoints with regards to various concept and theories are to be critically explained with purpose of highlighting the traditional and modern approaches. Furthermore there is a need to emphasize the contain relevance of these concepts today and explain how an idea theory of yesteryears gains prominence in contemporary Political Theory and Political Thinkers.

**Section-I - 60 Marks**

**Section-II - 40 Marks**

**Time 3 Hours**

**100 Marks**

### **Section-I - 60 Marks**

#### **Unit-I**

##### **1. Political Theory**

- a) **Political Theory:** Meaning, Nature, Scope, Features and Significance.
- b) **Traditional and modern Political Theory.**

##### **2. Power and Authority**

- a) **Power:** Meaning, Nature, Elements and Types.
- b) **Authority:** Meaning, Nature, Elements and Types.

#### **Unit-II**

##### **3. State and Welfare state**

- a) **State:** Meaning, Nature, Elements and Features.
- b) **Welfare State:** Meaning, Nature, Features and Functions.

##### **4. Democracy and Citizenship**

- a) **Democracy:** Meaning, Nature, Elements, Features and Types, Merits and Demerits
- b) **Citizenship:** Meaning, Modes acquiring and loosing of citizenship with special reference to India.

### Unit-III

5. Rights and Liberty
  - a) Rights: Meaning, Nature, and Types
  - b) Liberty: Meaning, Nature, and Types
6. Equality and Justice
  - a) Equality: Meaning, Nature, and Types.
  - b) Justice: Meaning, Nature, and Types.

## Section-II - 40 Marks

### Western and Indian Political Thinkers

#### Unit-IV (Western Political Thinkers)

7. Plato and Aristotle
  - a) Plato: Introduction, Theory of Justice, Ideal State, Philosopher king, Education System, Communism.
  - b) Aristotle: Introduction, Theory of State, Revolution, Slavery, Citizenship, Classification of Government.
8. J. S. Mill and Harold Laski
  - a) J. S. Mill: Introduction, Concept of Liberty, Democracy, Women, Property and Government.
  - b) Harold Laski: Introduction, Concept of Freedom, Equality, Rights, Sovereignty and Law, Pluralistic approach.

#### Unit-V (Indian Political Thinkers)

9. B. G. Tilak and M. K. Gandhi
  - a) B. G. Tilak: Introduction, Social and Political concept, Nationalism, Four-Point Formula.
  - b) M. K. Gandhi: Introduction, Concept of Truth, Non-Violence, Satyagraha, Non Co-operation, GramRajya, Religion and Politics.
10. Dr. B. R. Ambedkar and J. M. Neharu
  - a) Dr. B. R. Ambedkar: Introduction, Concept of Nation and Nationalism, Political and Social Democracy, Democratic Socialism.
  - b) J. M. Neharu: Introduction, Concept of Nationalism, World Peace and Internationalism, Democracy and Democratic Socialism, secularism.

### Books Recommended:

- 1) Introduction Political Theory, O. P. Gauba, Macmillan Publishing
- 2) Introduction to Political Theory, R. C. Virmani, Gitanjali Publishing House, New Delhi.
- 3) Principles of Social and Political Theory, Sir E. Barker Calcutta, Oxford University Press 1976.
- 4) Introduction to Modern Political Theory, N. P. Barry, Macmillan, London 1995.
- 5) Political Theory: The Foundations of Twentieth Century Political Thought, Brecht, the Times of India Press, 1965.
- 6) A Study of the Principles of Politics, G. Gatin, London and New York, Oxford University Press, 1930.
- 7) Women in Political Theory: From Ancient Misogyny to Contemporary Feminism, D. Coole, New York, Harvester Wheatsheaf, 1993.
- 8) Modern Political Analysis, R. Dahl, Englewood Cliffs NJ, Prentice hall 1963.
- 9) The Political System: An Inquiry into the State of Political Science, D. Easton, New York, Wiley, 1953.
- 10) Beyond Ideology: The Revival of Political Theory, D. Germino, New York, Harper and Row, 1967.
- 11) A Grammar of Political, H. J. Laski, Allen and Unwin, London, 1948
- 12) Philosophy, Politics, and Society (series 1-5), P. Laslett and W. G. Runciman (eds), Oxford Blackwell, 1956-79.
- 13) The Modern State, R. M. Maciver, Oxford University, Oxford Press, 1926.
- 14) Social Justice, D. Miller, The Clarendon Press, Oxford, 1976.
- 15) Political Theory: Ideas and Concepts, S. Ramaswamy, Macmillan Delhi, 2002.
- 16) Modern Political Theory, S. P. Varma, Vikas New Delhi, 1983.
- 17) राजकीय सिद्धांत, डॉ. जोगेंद्र गवई, प्रा. शेख हाशम विश्व प्रकाशन, नागपुर
- 18) राजकीय सिद्धांत, डॉ. भा. ल. भोळे, पिपळापुरे अॅन्ड कंपनी, नागपुर
- 19) राजनीति का सिद्धांत, डॉ. सिंहल, डॉ. फाडीया
- 20) भारतीय राजकीय विचारवंत, पिपळापुरे अॅन्ड कंपनी, नागपुर
- 21) राजकीय विश्लेषण आणि राजकीय तत्त्वज्ञान, ए. जी. सोमवशी, बजाज पब्लिकेशन अमरावती
- 22) पश्चिमाय राजकीय विचारवंत, ना. य. डोळे, विद्या बुक्स प्रकाशन, औरंगाबाद
- 23) पश्चिमाय राजकीय विचारवंत, डॉ. भा. ल. भोळे, पिपळापुरे अॅन्ड कंपनी, नागपुर

## B.A.-III (Political Science)

### Comparative Governments and Politics

#### Course Rationale:

This Paper Studies the major constitutions of the world by adopting a comparative approach. The constitutional and legal provisions, the ideological basis, the institutional arrangement and their social and economic background are to be explained, analyzed and evaluated critically. The historical background to individual constitution is to be emphasized to gain an understanding of its evolution. The comparative perspective enables the student to understand the difference and similarities between the various constitutional arrangements. Furthermore the Political institutions are to be studied in light of the political process to gain an understanding of the dynamics of actual politics and policy making.

Time 3 Hours

100 Marks

#### Unit-I

1. **Comparative politics and Approaches**

- a) **Comparative Politics:** Meaning, Nature, Scope and Significance.
- b) **Approaches:** Legal Institutional, Behavioral (to the study of comparative politics)

2. **Constitution and Constitutionalism**

- a) **Constitution:** Meaning, Nature, Features, Classification and Amendments.
- b) **Constitutionalism:** Meaning, Nature, Development, Features and Problems.

#### Unit-II

3. **Historical Background and Political Tradition**

- a) **Historical Background:** U.K, U.S.A, Swiss, China.
- b) **Political Tradition:** It's Impact on the working of Government and Political Traditions of each country to be studied.

4. **Political Culture and Features of Constitution**

- a) **Political Culture:** Meaning, Nature, Types, and Significance in U.K, U.S.A., Swiss, China.
- b) **Features of Constitutions:** U.K, U.S.A, Swiss and China.



### Unit-III

5. **Legislature in U.K, U.S.A, Swiss and China.**
  - a) **Legislature:** Composition, Powers, Function in U.K, U.S.A.
  - b) **Legislature:** Composition, Powers, Function in Swiss and China.
6. **Political Parties And Pressure Group**
  - a) **Political Parties:** Meaning, Nature and Function in U.K, U.S.A, Swiss and China.
  - b) **Pressure Group:** Meaning, Nature and Function in U.K, U.S.A, Swiss and China.

### Unit-IV

7. **Executive in U.K, U.S.A, Swiss and China.**
  - a) **Executive:** Composition, Powers, Function in U.K, U.S.A.
  - b) **Executive:** Composition, Powers, Function in Swiss and China.
8. **Judiciary in U.K, U.S.A, Swiss and China.**
  - a) **Judiciary:** Composition, Powers, Function in U.K, U.S.A.
  - b) **Judiciary:** Composition, Powers, Function in Swiss and China.

### Unit-V

9. **Political Participation**
  - a) **Political Participation:** Meaning, Nature, Scope, Determining Factors, Contains.
  - b) **Political Participation:** Political Participation in U.K, U.S.A, Swiss and China.
10. **Women's and Political Participation**
  - a) Women's Participation at different level of Political Order, Feminist Movement and their gains.
  - b) Women's Political Participation in U.K, U.S.A, Swiss and China.

### Books Recommended:

1. Major Constitution of the World, J. C. Johari, A. C. Kapoor, Mahajan.
2. Comparative Politics Today: A World View, G. Almond et. Al., 7<sup>th</sup> edn. New York.
3. Comparative Government and Politics, S. R. Maheshwari, Jayapalan, Rathod.
4. The English Constitution, W. Bagehot, Fontona, London, 1963.

5. An Introduction to Comparative Government, J. Blondel, Weildenfed and Nicolson, 1969.
6. Theory and Practice of Modern Government, H. Finer, Mathuen, London, 1969.
7. Comparative Government, S. E. Finer, Harmondsworth, Penguin, 1974.
8. The American System of Government, E. S. Griffith, 6<sup>th</sup> edn. Menthuen, London, 1983.
9. China's Second Revolution: Reforms after Mao, H. Harding, Brookings Institution, Washington D.C, 1987.
10. American Democracy: A Commentary and an Interpretation, H. J. Laski, Unwin, London, 1948.
11. An Introduction to Chinese Politics, H. C. Hulton, David and Charles, London, 1973.
12. Modern European Governments: Cases in Comparative Policy Making, R. C. Macridis, Englewood Cliffs, NJ, Prentice Hall, 1968.
13. Constitutions of the World R. Maddes, 2<sup>nd</sup> edn., CQ, Press, Washington D.C. 2000.
14. Women and Politics of Worldwide, B. Nelson and N. Chaudhari edn, Oxford University Press New Delhi, 1997.
15. The Nature of American Politics, H. G. Nicolas, 2<sup>nd</sup> edn, The Clarendon Press, Oxford, 1986.
16. Politics in Western Europe: A Comparative Analysis, G. Smith, 2<sup>nd</sup> edn, Heinemann, London, 1976.
17. विश्व के प्रमुख संविधान, इकबाल नारायण, शीबलाल अग्रवाल अँड कंपनी, आग्रा
18. तुलनात्मक राजनीति, डॉ. एस. सी. सिंघल, लक्ष्मी नारायण अग्रवाल, आग्रा, 2004.
19. तुलनात्मक शासन आणि राजकारण, डॉ. जोगेंद्र गवई, प्रा. शेख हाशम, विश्व पब्लीकेशन, नागपूर
20. तौलनीक शासन आणि राजनिती, डॉ. अलका देशमुख, डॉ. संजय गोरे, साईनाथ प्रकाशन, नागपूर.
21. तौलनिक शासन आणि राजकारण, डॉ. भा. ल. मोळे, पिपळापुरे प्रकाशन, नागपूर.
22. तुलनात्मक शासन आणि राजकारण, रा. ज. लोटे, पिपळापुरे प्रकाशन, नागपूर, 2010.

## B.A -I , B.A-II & B.A-III Political science

Annual Pattern- 100 Marks

[1] Two Long Questions : 40 Marks

[1] 20 Marks

[2] 20 Marks

[2] Three Short Questions : 60 Marks

[1] 20 Marks

[Four questions each of five marks]

[2] 20 Marks

[Four questions each of five marks]

[3] 20 Marks

[Four questions each of five marks]

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Total : 100 Marks

*Shahid*  
Chairman  
BOS Political Science  
KTM. Magpur. Chai.

*Shahid*

# **RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY**

## **SYLLABUS OF SOCIOLOGY**

### **B.A. First Year**

#### **Sociology: Themes and Concepts**

#### **Objectives of the Paper:**

1. This is the introductory paper which intends to induct the students to sociology as the beginner of the subject.
2. The paper thus aims to expose the students to the themes and concepts in sociology as a science of society and make them acquainted with different types of society, sociological perspectives, social structure and social change.
3. The paper also aims at making students understand the ideas of socialization, social control, conformity, social stratification and mobility in society.

#### **1. Sociology as the Science of Society:**

- A. Sociology: meaning and definition
- B. Characteristics of sociology as a science (empirical, theoretical, cumulative and nonethical)
- C. Development of human societies: **Premodern Societies** (hunting and gathering societies, pastoral and agrarian societies).

**Modern industrial Society:** Its characteristics - industrialism, capitalism, urbanism, liberal democracy. **Postmodern Society:** Its nature and characteristics

- D. Culture: Its meaning and elements (cognitive elements, beliefs, values and norms and signs). Culture, society and individual
- E. Socialization: Its meaning, stages and agencies

#### **2. Sociological Perspectives of Society:**

- A. Functional perspective
- B. Conflict perspective
- C. Feminist perspective
- D. Interactionist perspective

#### **3. Social Stratification and Social Mobility:**

- A. Meaning and forms of social stratification
  - B. Functional and dysfunctional aspects of social stratification
  - C. Class, status and social mobility
  - D. Types of social mobility: horizontal, vertical, upward and downward

#### **4. Social Structure and Social Change:**

- A. Structural aspects of social system: Institutions, groups, subgroups,

roles, norms and values

B. Social change: Its sources - internal and external

C. Types of social change: Changes in social values with reference to pattern variables, changes in occupational structure and demographic changes

#### **5. Social Conformity, Social Deviation and Social Control:**

A. Meaning and causes of conformity

B. Anomie and social deviation

C. Factors facilitating deviation

D. Deviant behaviour and social control: rules of deviant behaviour

#### **Suggested Readings**

1. Bottomore, T.B., Sociology: A guide to problems and literature, George Allen and Unwin (India), Bombay, 1972.
2. Harlambos Michael, Martin Holborn and Robin Heald, 2000, Sociology: Themes and Perspectives, Collins.
3. Inkeles, Alex., What is Sociology? Prentice-Hall of India, New Delhi, 1987.
4. Jayaram, N., Introductory Sociology, Macmillan India, Madras, 1988.
5. Johnson, Harry M., Sociology: A Systematic Introduction, Allied Publishers, New Delhi, 1995.
6. Schaefer, Richard T. and Robert P. Lamm, Sociology, Tata-McGraw Hill, New Delhi, 1999.
7. Ghode R.N., and BhauDaydar, Sociology: Basic concepts, S. Spectrum Publication, Nagpur.
8. Melvin M. Tumin, Social Stratification, Prentice-Hall, Inc., Englewood Cliffs, New Jersey.
9. Ronald S. Edari, Social Change, WM. C. Brown Company Publishers, 1976.
10. Vivek, P.S., Sociological Perspectives and Indian Sociology, Himalaya Publishing House, Mumbai, 2002.
11. Vaidya, N. S., Samajshastra, VidyaPrakashan, RuikarMarg, Nagpur.

**SYLLABUS OF SOCIOLOGY**  
**B.A.II( Second ) Year**  
**Foundations of Sociological Thought**

**Objectives of the Paper:**

1. To make students acquainted with the social, political, economic and intellectual Contexts in which sociology emerged as a distinctive discipline.
2. The paper aims at helping students to gain deeper understanding into the works of the founding fathers of sociology and their relevance in contemporary society.

**Unit I**

- A. **Emergence of Sociology as a Discipline:** The intellectual context - Enlightenment and the conservative reaction to it
- B. The social, economic and political forces: The French and Industrial Revolutions

**Unit II**

- A. **August Comte:** Views on positivism and hierarchy of sciences
- B. **Herbert Spencer:** Organic analogy, social evolution, military and industrial society
- C. **Emile Durkheim:** Types of Suicide, mechanical and organic Solidarity, elementary forms of religion and functions of Religion

**Unit III**

- A. **Karl Marx:** Capitalism and its criticism, concept of class and class conflict
- B. **Max Weber:** Social action, authority and bureaucracy
- C. **Charles Horton Cooley:** Looking-Glass Self, primary group - its characteristics and importance

**Unit IV**

- A. **G. S. Ghurye:** Nature, origin and characteristics of caste
- B. **B.R. Ambedkar:** Caste and its criticism, annihilation of caste
- C. **M.N. Shrinivas:** Dominant caste – its factors and impact, sanskritization - its causes and consequences

**Unit V**

- A. **Schools of Sociological Thought:**
  1. Functional School
  2. Conflict School

**Suggested Readings:**

1. George Ritzer, 1996, Sociological Theory, The McGRAW-HILL International Editions.
2. Parsons Talcott, The Structure of Social Action, Vol. I & II, McGraw Hill, New York.
3. Nisbet, 1966, The Sociological Tradition, Heinmann Educational Books Ltd,

London.

4. Zetlin Irving, 1981, Ideology and the Development of Sociological Theory, Prentice Hall.
5. Dahrendorf Ralph, 1959, Class and Class Conflict in Industrial Society.
6. BendizRinehard, 1960, Max Weber, An Intellectual Portrait.
7. Popper Karl, 1945, Open Society and its Enemies, Routledge, London.
8. Aron Raymond, Main Currents in Sociological Thought, Vol. I & II, Penguin.
9. Coser L.A., 1977, Masters of Sociological Thought, New York.
10. Giddens Anthony, 1997, Capitalism and Modern Social Theory.
11. Writings of Marx, Durkheim and Weber, Cambridge University Press.
12. R.N. Mukherjee and Arunansu Ghoshal, Social Thought, VivekPrakashan, Delhi.
13. Francis Abraham and John Henry Morgan, Sociological Thought.
14. Michael Haralambos, Martin Holborn and Robin Heald, 2000, Sociology: Themes and Perspectives, Harper Collins, London.
15. H.E. Barnes, Introduction to Sociology.
16. N.S. Vaidya, SamajikVicharbant.

## **SYLLABUS OF SOCIOLOGY**

**B.A. Final Year**

**Indian Society: Issues and Problems**

### **Objectives of the Paper:**

1. To make students acquainted with Indian society, its issues and problems.
2. To make them understand the intricacies of caste, family and educational system in India and their changing patterns.
3. To understand the issues and problems related to tribes and population in India.

### **1. Indian Society, Structure and Inequality:**

- A. Caste as a structure of inequality
- B. Changes in caste system: factors of change
- C. Caste and class in India: Class within caste
- D. Caste, reservation and vote bank politics

### **2. Family in Contemporary Indian Society:**

- A. Disintegration of joint family: Its causes and consequences
- B. Intra and inter generational conflict: Meaning, causes and measures to check
- C. Dowry, divorce, role and status of women, domestic violence, and problems of elderly.

### **3. Tribal Issues and Problems in India:**

- A. Demographic profile of tribals: habitat and distribution of tribal population
- B. Tribal problems: poverty, illiteracy, indebtedness, alienation, agrarian issues and exploitation.
- C. Education, occupation and development among tribals
- D. Social mobility and change: Hinduization and sanskritization, formation of tribal

states and tribal development, status of women among tribals

#### **4. Education and Indian Society:**

- A. Education in pre-colonial, colonial and modern India
- B. Gender bias in education in India: Obstacles to women's education
- C. Constitutional provisions for education among SCs, STs and Other Backward Classes
- D. Privatization of higher education: merits demerits

#### **5. Population and Indian Society:**

- A. Population growth: Its causes and consequences
  - B. Population planning and control: Methods and Strategies
  - C. Population and issues related to development and environment
  - D. Population education: Its social, economic and political dimensions

#### **Suggested Readings:**

1. Beteille, Andre., Social Inequality, OUP, New Delhi, 1974.
2. Beteille, Andre., Backward Classes in Contemporary India, OUP, New Delhi, 1992.
3. Berreman, G.D., Caste and Other Inequalities : Essays in Inequality, Folklore Institute, Meerut, 1979.
4. Dube, Leela., Women and Kinship : Comparative Perspectives on Gender in South and Southeast Asia, Sage Publications, New Delhi, 1997.
5. Gadgil, Madhav and Guha, Ramchandra., Ecology and Equity : The use and Abuse of Nature in Contemporary India, OUP, New Delhi, 1996.
6. Kothari Rajani, (ed.) Caste in Indian Politics, 1973.
7. Mehta, S.R., (ed.), Population, Poverty, and Sustainable Development, Rawat Publications, Jaipur, 1997.
8. Dube, S.C., Society in India.
9. Ahuja Ram, social Problems in India, Rawat Publications.
10. Finkle, Jason L and C. Alison McIntosh (eds.) The New Policies of Population, The Population Council, New York, 1994.
11. Bose Ashish, Demographic Diversity of India, B.R. Publishing Corporation, Delhi, 1991.
12. Premi, M.K. et al, An Introduction to Social Demography, Vikas Publishing House, Delhi, 1983.
13. Rajendra Sharma, Demography and Population Problems, Atlantic Publishers, New Delhi, 1997.
14. Srivastava, O.S., Demography and Population Studies, Vikas Publishing House, New Delhi, 1994.
15. Chandrasekhar, S., (ed.) Infant Mortality, Population Growth and Family planning in India, George Allen &Unwin Ltd., London, 1974.
16. Dube, S.C., Tribal Heritage of India, Vikas, New Delhi, 1977.
17. Haimendorf, Christoph Von., Tribes of India: The Struggle for Survival, OUP, 1982.
18. Hasnain, N., Tribes in India, Harnam Publications, New Delhi, 1983.
19. Sharma, Suresh, Tribal Identity and Modern World, Sage, New Delhi, 1994.
20. Singh, K.S., Tribal Situation in India (Indian Institute of Advanced Study), 1972.
21. Singh, K.S., Tribal Society, Manohar, Delhi, 1985.
22. Singh, K.S., Economies of the Tribes and Their Transformation, Concept Publishing, New Delhi, 1984.
23. Singh, K.S., Tribal Movements in India, Vol. I and II, Manohar, New Delhi, 1982.
24. Singh, K.S., The Scheduled Tribes, OUP, New Delhi, 1995.



25. Acker, S, 1994, Gendered Education: Sociological Reflections on Women,,Buckingham: Open University Press.
  26. Uttam B. Bhoite, 2009, Higher Education in India: A System on the Verge of Chaos, Sociological Bulletin, Vol.58, No.2, May-August.
  27. Channa, Karuna, 1988, Socialization, Education and Women: Explorations in Gender Identity, New Delhi: Orient Longman.
  28. Chitnis, Suma and P.G. Albach, 1993, Higher Education Reform in India, Experience and Perspectives, New Delhi: Sage.
  29. Jejeebhoy, Shireen, 1995, Women's Education, Autonomy and Reproductive Behaviour, Oxford: Clarendon Press.
  30. Robinson, P., 1987, Perspectives in the Sociology of Education: An Introduction, London: Routledge and Kegan Paul.
  31. Shatrugan, M., 1988, Privatising Higher Education, EPW. Pp. 2624.
  32. Ahmad Karuna, 1984, Social Context of Women's Education 1921-81, New Frontiers in Higher Education, No.3, pp.1-35.
  33. Jayaram, N, 1990, Sociology of Education in India, Jaipur: Rawat Publication.
  34. Naik, J.P., 1975, Quality, Quantity and Equality in Education, Naw Delhi: Allied Publishers, Whole Book.
  35. Tyler, William, 1977, The Sociology of Educational Inequality, London: Methuen.
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# **RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY**

## **B.A.(PART I) SYLLABUS**

### **PHILOSOPHY**

#### **Ethics Indian and Western**

##### **Indian Ethics**

###### **Unit :- 1**

Introduction :- Definition Nature, Scope, Stages of Development, Characteristics Importance of Ethics, Purushartha Dharma and Karma, Swadharma and SadharanaCharma, Law of Karma, NiskamaKarmayoga

###### **Unit :- 2 Buddhist Ethics :**

The Four Noble Truths and Eight-Fold Path.Jaina ethics: anuvratas&Mahavratas YogaDarshan,Meaning of the Word Yoga, Ashtang Yoga

###### **Unit :- 3**

The nature of Ethics; its Concern the notions of good,right,duty / obligation object of moral judgement.

###### **Unit :- 4**

Teleological ethics: Hedonism. Utilitarianism Deontological ethics: kant, Theories of punishment.

Metaethics: Subjectivism and objectivism, Prescriptivism, Emotivism, Applied ethics.

###### **Suggested Books: --**

1. I.C. Sharma      -- Ethics Philosophies of India
2. S.K. Maitra      -- The Ethics of the Hindus
3. SurmaDasgupta -- Development of Moral Philosophy in India
4. M.Hiriyanna      -- The Indian Concern of Values
5. W.Frankena      -- Ethics

6. W.Lille -- An Introduction to Ethics
7. दि.य.देशपांडे—नीतीशास्त्रानेप्रश्न
8. श्रीनिवासदीक्षीत—नीतीमीमांसा
9. श्रीनिवासदीक्षीत—भारतीय तत्त्वज्ञान
10. मे.पुं.रेंगे—हिंदू धार्मीकपरंपराअणिनामाजीकपरीवर्तन
11. यदुनाथसिन्हा—नीतीशास्त्र
12. गम्नाथ शर्मा—भारतीय नीतीशास्त्र
13. दत्त एव चतर्जी—भारतीय दर्शन
14. डॉ.चौरसिया—अनुप्रयुक्तनीतीशास्त्र
15. Peter Singh — Practical Ethics

B.A. II  
PHILOSOPHY

Logic (Indian & Western)

- UNIT- I Theories of inference in Nyaya : Definition, constituents, process and types; paksata; paramarsa; vyaptigrahopaya; hetvabhasa
- UNIT- II Theories of inference in Buddhism and Jainism: Definition, constituents, process and types; paksata; paramarsa; vyaptigrahopaya; hetvabhasa
- UNIT- III Traditional Logic :  
i) Introductory topics : sentence, proposition, argument, truth, validity, soundness  
ii) Aristotelian classification of propositions  
iii) Immediate inference : Square of opposition, conversion, obversion  
iv) Categorical syllogism : figure, mood, rules for validity, fallacies
- UNIT- IV Symbolic Logic : i) use of symbols  
ii) Truth-functions : negation, conjunction, disjunction, implication, equivalence  
iii) Tautology, contradiction, contingency  
iv) Decision procedure : truth-table  
v) Using truth-tables for testing the validity of arguments; Venn diagram  
vi) Rules of inference

SUGGESTED READINGS:

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|-------------------------|---|
| 1) I. M. Copi           | : Introduction to Logic                     |
| 2) R. C. Jeffrey        | : Formal Logic: Its Scope and Limits        |
| 3) S.S. Barlingay       | : A Modern Introduction to Indian Logic     |
| 4) C. Bhattacharyya     | : Elements of Indian Logic and Epistemology |
| 5) S. Chatterjee        | : Nyaya Theory of knowledge                 |
| 6) Dr. Bali Ram Shukla  | : Anumana Pramana                           |
| 7) Y. B Athalye         | : Tarka-Samgraha of Annambhatta             |
| 8) S. C. Bidyabhushana  | : History of Indian Logic                   |
| 9) B. N. Roy            | : A Text Book of Traditional Logic          |
| 10) डॉ. ब्रिज ना. शर्मा | : भारतीय दर्शन में अनुमान                   |
| 11) शांति प्र. आत्रेय   | : भारतीय तर्कशास्त्र                        |

## **B.A.(PART-III) SYLLABUS**

### **PHILOSOPHY**

#### **Epistemology and Metaphysics (Indian and Western)**

##### **Part –I (Indian)**

1. Prama :

Definition, Nature and kinds (With special reference to Nyaya)

2. Pramana :

Perception (प्रत्यक्ष), Inference (अनुमान), Comparison or Upamana, Testimony or Sabda (With special reference to Nyaya), Postulation (arthapatti), and non-Cognition (anupalabdhi)

3. Pramanyavada:

Svatahpramanyavada ( स्वतः प्रामाण्यवाद ) Paratahpramanyavada ( परतः प्रामाण्यवाद )

4 Padartha :Vais'esika

5 Nature of Ultimate reality, Soul, Liberation from Carvaka, Vais'esika, Sankhya, Vedanta  
Shankara Systems.

## Part – 2 (Western)

- 1 Knowledge:  
Definition, and kinds, Propositional Knowledge its necessary and sufficient conditions  
knowledge by acquaintance and knowledge by description ( Problems of Philosophy by  
Russell)
- 2 Scepticism: Hume
- 3 Sources of knowledge:  
Empiricism, Rationalism, Kant's theory.
- 4 Nature of Metaphysics
- 5 Substance, Causality
- 6 God :  
Nature, Proofs for the existence.

### **Suggested Books:**

- 1 M. Hiriyanna – Outline of Indian Philosophy
  - 2 Datta and Chatterjee – An Introduction to Indian Philosophy
  - 3 Hospers – Introduction to philosophical analysis
  - 4 Ressel – The Problems of Philosophy
  - 5 D.Y. Hamlyn – Theory of Knowledge
  - 6 D. Y. Hamlyn – Metaphysics
  - 7 दि.य. देशपंडे तत्त्वज्ञानाच्चमूलभूतसंग्रहः
  - 8 श्री.ह.दीक्षित भारतीय तत्त्वज्ञान
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# **HOME-ECONOMICS**

## **Changes in Syllabus of Home Economics (Faculty of Social Sciences.)**

1	2	3	4	5
Examination	Subject and Name of paper	Year to be implemented	Matter DELETED	<b>Matter ADDED / SUBSTITUTED</b> (Please initial after corrections in this column)
Home-Economics <b>BA-I</b>	<b>Family Resource Management &amp; Interior Decoration</b>	2013-2014	<b>Section B- III</b> (a)Dry flower arrangement <u>Project Work</u> – The word “flower” is to be deleted. <b>(b) Section-B IV</b> – Embroidery----- Delete word- “Badla Work” <b>(c) Section- B IV</b> – Delete “Making two articles with the given stitches is compulsory”	           <b>(b) Substitute – word “Badla Work” with “Herringbone”</b>  <b>(c) Substitute with “make two articles, One from section-B-III and One embroidery from section B-IV</b>

**Changes in Syllabus of Home Economics (Faculty of Social Sciences.)**

1	2	3	4	5
Examination	Subject and Name of paper	Year to be implemented	Matter DELETED	Matter ADDED / SUBSTITUTED (Please initial after corrections in this column)
Home-Economics <b>BA-II</b>	Nutrition and Dietetics	2013-2014	Unit III 3.2- Delete- Food spoilage, various types of food poisoning	<b>Unit -1</b> <b>1.3(a) <u>Matter to be added</u>- Vitamin B Complex – “B1,B2,B3,B6.”</b> <b>(b) <u>Matter to be added</u>- Unit II- 2.3. – Antioxidants &amp; fibers – “Define antioxidants and state their importance. Name the nutrient and non-nutrient antioxidants.”</b> <b>(c) <u>Matter to be added</u>- Adulteration in food - Definition, Identification of adulterants, Types of food adulterants and their effects on health.</b>

**Changes in Syllabus of Home Economics (Faculty of Social Sciences.)**

1	2	3	4	5
Examination	Subject and Name of paper	Year to be implemented	Matter to be DELETED	Matter ADDED / SUBSTITUTED (Please initial after corrections in this column)
Home-Economics <b>BA-II</b> <b>PRACTICALS</b>	Nutrition and Dietetics	2013-2014		Practicals : Section A- II Regional Cookery: To be added- “Any one from group a,b,c,d,e,f.”



**Changes in Syllabus of Home Economics (Faculty of Social Sciences.)**

1	2	3	4	5
Examination	Subject and Name of paper	Year to be implemented	Matter DELETED	Matter ADDED / SUBSTITUTED (Please initial after corrections in this column)
Home-Economics <b>BA-III</b>	Child-Development	2013-2014	Practicals : (a) Distribution of marks- Delete C. – 3-6 years (b) “Frock long body (sleeve variation any three) to be deleted.”	Distribution of Marks:  2. Drafting and stitching of any one garment “/ Knitting” to be added.

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**Bachelor of Arts (Rural Service)**

**Changes in Syllabus of B.A.(R.S)(Faculty of Social Sciences.)**

1	2	3	4	5
Examination	Subject and Name of paper	Year to be implemented	Matter DELETED	Matter ADDED / SUBSTITUTED (Please initial after corrections in this column)
<b>B.A.(R.S)-I</b>	IVEconomics	2013-2014	Unit : IV  Ideas of shriDadabhaiNauroji? Shri.M.G.Ranade	Ideas of RajarshiChatrapatishahuMaharaj and Dr.PunjabraoBhausahabDeshmukh:

1	2	3	4	5
Examination	Subject and Name of paper	Year to be implemented	Matter DELETED	Matter ADDED /SUBSTITUTED (Please initial after corrections in this column)
B.A.(R.S)-II	CD & Extension Problems for field survey  C)Educational Problems	2013-2014	To study the causes of drop-out and stagnation in primary schools.	To study the Mid-Day Meal Schemes in primary schools
B.A.(R.S)-II	Sociology Rural Sociology	2013-2014	Unit iv, Chapter 2 'Personal Leadership in Peasant Movement'	'Women's Leadership –importance of women leadership, Role of woman for reorganization and development of rural society, Status of rural women in transitional age Role of self-help group for women Empowerment
B.A.(R.S)-III (Final)	Sociology Applied Sociology	2013-2014	Unit: I- Chaptrr 3 'Factor of rural Leadership'  Unit : III- Chapter-2 'whole chaper'	'Dynamics of Women Leadership in context to rural areas'  'Problem of Displacement: meaning and causes of displacement, Programme and Planning for rehabilitation of displaced rural and urban dwellers.'

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**Ancient Indian History, Culture and Archaeology**  
**B.A. Part I (Paper I)**  
**Historical and Cultural Background of Ancient India**  
 (Up to 1206 AD)

**Units:-**

**I. Pre-Historic India-**

- a) Geographical Background
- b) Sources of Ancient Indian History
- c) Prehistoric Cultures
- d) Proto-historic Cultures
- e) Iron-age Cultures.

## **II. Age of Political Unification and Great Empires-**

- a) Early historical period -16 Mahajanapadas, Rise of Magadha, Foreign Invasions.
- b) Mauryan dynasty
- c) Post-Mauryan period-Sungas, Satavahanas, Sakas, Kushanas
- d) Gupta-Vakataka age
- e) Pushyabhutis.

## **III. Kingdoms of the South-**

- a) Dynasties of South India- Pallavas&Chalukyas.
- b) Dynasties of the Deccan- Rashtrakutas, Cholas, Yadavas.

## **IV. Rajput Kingdoms and Establishment of the Delhi Sultanate-**

Rajput dynasties-

- a) Pratiharas,
- b) Palas
- c) Kalachuris,
- d) Chandellas,
- e) Paramaras,
- f) Chauhanas.

## **V. Invasions:-**

- a) Arab Invasion
- b) Mahmud Ghazni.
- c) Muhammad Ghori.

## **Books Recommended:**

1. Allchin, B and F, R. Allchin, 1982: The Rise of Civilization in India and Pakistan, Oxford University Press, London.
2. Basham, A. L. 1985 The Wonder that was India, Rupa Books New Delhi (Reprint).
3. Chard S, Chester 1969, Man In Prehistory, Chicago pp 1-57.
4. Majumdar, R.C. (Ed.) 1988 History and culture of Indian People, Vol. I-VII, BVB Publications, (Reprint).
5. Gupta, P.L. 2003, Coins, VishvavidyalayaPrakashan, Varanasi. (English and Hindi).
6. Majumdar, R.C. Ancient Indian Colonies in Far East. Vol.I – Champa.Lahore, 1927. Vol. II – Suvarnavdipa and Suvarnabhumi. Decca, 1937.
7. Mukherji, Radhakamal, The Culture and Art of India, George Allen &Unwin, London.
8. Panikkar, K.M. 1959, Geographical Factors in Indian History. Bombay.
9. Jha, D.N. 1998, Ancient India. Delhi.
10. Dhavalikar, M.K. et.al.,PrachinaBharatiyaItihasachiSanskriti, (Marathi).
11. Pandey, V.C., PrachinaBharata, (Hindi).
12. Publication Division (Compiled by), Ministry for Information and Broadcasting, 2005, PrachinaBharata, (Hindi).
13. Majumdar, R.C., Pracheen Bharat, MunshiramManoharlal.
14. H. C. Roychoudhary, Political History of Ancient India
15. R.C. Majumdar (Ed.), The age of imperial Unity
16. RomliThaper, History of India
17. K.A. NikanthaShastri, History of South India

**Ancient Indian History, Culture and Archaeology**  
**B.A. Part II (Paper II)**  
**Ancient Indian Polity and Socio-Economic History**

**Units:-**

**I. Political Institutions-**

- a) State, Origin and Development of Kinship.
- b) Sabha, Samiti and Mantriparishad.
- c) Judicial system.

**II. Social Institutions-**

- a) Varnashrama system.
- b) Sixteen Samskaras.
- c) System of Education.
- d) Labour and Slavery.

**III. Ancient Indian Society-**

- a) Status of Women.
- b) Family system.
- c) Food, dress, ornaments.

**IV. Economic Institutions-**

- a) Agriculture.
- b) Trade and Commerce.

## **V. Economy and Exchange-**

a) Guilds and Industries.

b) Weights, Measures and Mediums of Exchange.

### **Books Recommended:**

1. Altekar,A.S., State and Government in Ancient India, 1949.
2. Drekmeier,C., Kingship and Community in Early India, 1962.
3. Jayaswal,K.P., Hindu Polity, 1943.
4. Sharma,J.P., Republics in Ancient India, 1968.
5. Sharma,R.S., Aspects of Political Ideas and Institutions in Ancient India, 1959.
6. Sharma, R.S. 1983, Material Culture and Social Formations in Ancient India. Delhi.
7. Thapar, R. 1984, From Lineage to State. Delhi.
8. Jain, Kailasha Chandra, PrachinaBharatiyaSamajikaevamArthikSamshthayen
9. Dikshit, S.K., PrachinaBhartiyaSanskriti, (Marathi).
10. Mishra, Jaishankar, PrachinaBhartiyaSamaja, (Hindi).
11. Sharan, Parmatma, Pracheen Bharat meinRajneetikVicharevamSansthayen, MinakshiPrakashan, Meerut.
12. P. N. Prabhu : Hindu Social Organization.
13. S. K. Maity : The Economic Life of Northern India in the Gupta Period.
14. L. Gopal : Economic Life of Northern India.
15. 19 D.R.Das : Economic History of the Deccan.

**Ancient Indian History, Culture and Archaeology**  
**B.A. Part III (Paper III)**  
**Fundamentals of Indian Archaeology**

This paper is divided into two parts-

- 1) Theory- 80 marks
- 2) Field work/project work, viva- 20marks.

It is compulsory to appear and pass in theory and project+viva.

(Note: This paper is for regular students only. Students pursuing an additional BA in this subject and have a minimum of 75% attendance may avail of this option also.).

**Units-**

**I. Basic Principals and Methods of Archaeology:-**

- a) Definition, nature and scope of Archaeology.
- b) Exploration and Excavation.
- c) Archaeology and other Sciences.
- d) Dating methods: Absolute and Relative.

**II. Ancient Indian Architecture:-**

- a) Ancient Indian Architecture, Early Phase- Stupa Architecture, Rock-cut Architecture.
- b) Ancient Indian Architecture, Later Phase- Origin and Development of Temple Architecture, Introduction to Nagara and Dravida Styles.

### **III. Indian Art:-**

- a) Indian Sculpture and Painting: Indus Valley Sculpture, Mauryan Period, Sunga-Satavahana Period, Mathura and Gandhara schools, Gupta Period.
- b) Paintings of Ajanta, Bagh and Badami.

### **IV. Indian Numismatics:-**

- a) Origin and development of Coinage-Punch-marked coins, Indo-Greek coins, Saka coins, Satavahana coins, Kushana coins, Gupta coins.

### **V. Indian Epigraphy and Palaeography:-**

- a) Ancient Indian scripts-Brahmi and Kharoshti, Origin of Brahmi, Mauryan Brahmi.
- b) Dating and eras, Writing material, Inscriptions.

### **Books Recommended:**

1. R.E.M.Wheeler, Archaeology from Earth.
2. K.M.Srivastava, New Era of Indian Archaeology.
3. D.P.Agrawal Dating the Past.
4. H.D.Sankalia Prehistory and Protohistory of India and Pakistan, 1974
5. D.P.Agrawal The Archaeology of India, 1982.
6. B.B.Lal, S.P.Gupta Frontiers of the Indus Civilization, 1984.
7. Pramod Chandra, Studies in Indian Temple Architecture, 1975.
8. Krishna Deva, Temples of India. Vol.I and II, Aryan Books International, New Delhi. 1995.
9. V.S. Agrawal, Indian Art. PrithviPrakashan, Varanasi. 1965.
10. D.C. Sircar, Indian Epigraphy, 1984, MotilalBanarasida, Delhi.
11. RajbaliPandey, Indian Palaeography, 1984, MotilalBanarasidas, Delhi.
12. D.C. Sircar Studies in Indian Coins, 1968, MotilalBanarasidas Delhi.
13. J. Allen, Catalogue of the Coins of Ancient India, MunshiramManoharlal, Delhi.



14. G.H. Oza, BharatiyaPrachinaLipimala(Hindi)1959, MunshiramManoharlal, Delhi.
15. Krishna Deva, 1997, Temples of North India, National Book Trust, India.
16. Upadhyay, Vasudeo, BharatiyaMudrayen, (Hindi).
17. Gokhale, Shobhana, PurabhilekhaVidya, (Marathi).
18. Dhavalikar, M.K., PrachinaBharatiya Nanak Shastra, (Marathi).

**Ancient Indian History, Culture and Archaeology**  
**B.A. Part III (Paper IV)**  
**An Introduction to Indian Culture and Archaeology**

(Note: This paper may be opted for by private students)

**Units-**

**I. Indian Philosophy:-**

- a) Introduction to Indian Religion and Philosophy.
- b) History of World Religion (Comparative Religion).

**II. Evolution of Humans and Culture:-**

- a) Introduction to Anthropology.
- b) Studies in Material Culture.
- c) Disposal of the Dead- Philosophy and Methods.

**III. Art and Architecture:-**

- a) Fundamentals of Indian Art
- b) Ancient Indian Architecture

#### **IV. Coins and Scripts:-**

- a) Fundamentals of Indian Numismatics
- b) Indian Epigraphy and Paleography

#### **V. Living Traditions:-**

- a) Understanding Traditional Knowledge Systems.
- b) Understanding India's Living Traditions.
- a) Ancient Indian Folklore.
- b) History of Indian Literature

#### **Books Recommended:**

1. Mahajan, Malati, Development of Material Culture in India, SundeepPrakashan.
2. R.E.M.Wheeler, Archaeology from Earth.
3. K.M.Srivastava, New Era of Indian Archaeology.
4. D.P.Agrawal Dating the Past.
5. H.D.Sankalia Prehistory and Protohistory of India and Pakistan, 1974
6. D.P.AgrawalThe Archaeology of India, 1982.
7. B.B.Lal, S.P.Gupta Frontiers of the Indus Civilization, 1984.
8. Pramod Chandra, Studies in Indian Temple Architecture, 1975.
9. Krishna Deva, Temples of India. Vol.I and II, Aryan Books International, New Delhi. 1995.
10. V.S. Agrawal, Indian Art. PrithviPrakashan, Varanasi. 1965.
11. D.C. Sircar, Indian Epigraphy, 1984, MotilalBanarasida, Delhi.
12. RajbaliPandey, Indian Palaeography, 1984, MotilalBanarasidas, Delhi.

13. D.C. Sircar Studies in Indian Coins, 1968, Motilal Banarasi Das Delhi.
14. J. Allen, Catalogue of the Coins of Ancient India, Munshiram Manoharlal, Delhi.
15. G.H. Oza, Bharatiya Prachina Lipimala (Hindi) 1959, Munshiram Manoharlal, Delhi.
16. Krishna Deva, 1997, Temples of North India, National Book Trust, India.
17. Upadhyay, Vasudeo, Bharatiya Mudrayen, (Hindi).
18. Gokhale, Shobhana, Purabhilekha Vidya, (Marathi).
19. Dhavalikar, M.K., Prachina Bharatiya Nanak Shastra, (Marathi).

BA (Final Year) has two papers:-

### **Paper III – Fundamentals of Indian Archaeology**

This paper has two sections-

- a) Theory- Full marks- 80. Minimum passing marks- 28
- b) Project- Full marks- 20. Minimum passing (in project+viva) marks- 07

Total marks- 100. Total Min. Passing marks- 35.

Note: - It should be offered by regular students only. The candidates who fail to appear either for theory or project+viva will be deemed as failed thereof.

### **Paper IV – An Introduction to Indian Culture and Archaeology**

Total marks 100 (No sessional marks).

Note:- This paper should be offered by external candidates only.

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# Fashion Designing

## Changes in Syllabus of B.A Fashion Designing (Faculty of Social Sciences)

1	2	3	4	5
Examination	Subject and Name of paper	Year to be implemented	Matter DELETED	Matter ADDED / SUBSTITUTED (Please initial after corrections in this column)
<b>B.A. -I Fashion Designing</b>	Fashion Designing (Theory Paper) Fundamentals of fashion designing  Practical	2013-2014	Unit : II Knitting- Type o knits, wrap and weft and their uses Basic fabric study. Types of cotton silk, synthetic and woolen fabric  Salwar Suit	Shoping Devices Darts, Tucks, Gathers, Pleats, Shearing, Ruffles, Yokes.   Baby set( Zabala, Panti , Bib, Bonnet)
<b>B.A.II Fashion Designing</b>	<b>Fashion Designing Paper Advanced skills in Pattern Making (Theory)</b>  <b>Practical )</b>	2013-2014	Different types of darts and relocation of darts   Pinafore Half-Pant and Shirt	Study of the following Pockets, Sleeves ,fasteners, Neckline, Trimming, Lining, Piping, collars   SareeBlause (Simple,Lining and Katori)
<b>B.A.III Fashion Designing</b>	<b>Fashion Designing Paper Marketing and Entrepreneurship ( Practical )</b>	2013-2014		Salwar

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# **Syllabus for B.A. in Buddhist Studies**

## **B.A. Part – I**

### **History of Buddhism in india**

Total Marks:100

- 1) Origin of Buddhism
  - a) Social background in the age of Buddha
  - b) Main event in the life of Buddha
- 2) Three Buddhist council
  - a) First Buddhist council
  - b) Second Buddhist council
  - c) Third Buddhist council
- 3) Samrat Asoka's contribution to Buddhism
  - a) Religious work for Buddhism
  - b) Spreadation of Buddha dhamma in India and Yavan, Bhramhadesh, Cyelon .
- 4) Development of Buddhism
  - a) King Kanishka Period
  - b) In Gupta Period
  - c) Tibet, China, Korea, Japan, Thailand

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#### Reference:

- 1) Origin of Buddhism – G. C. Pandey
- 2) Life of Buddha – E. J. Thomas
- 3) Asoka and his inscription – B.M. Barua
- 4) BouddhaDhammake 2500 varsha- Dr. P. V. Bapat
- 5) BouddhaSanskriti – Rahul Sankrutyayan
- 6) BouddhaSanskrutikaItihas- Dr. Bhagchandra Jain

**B.A. – II**  
**Buddhist Literature**

Total Marks:100

- 1) Suttapitaka Literature
    - a) Dighanikaya
    - b) Majhimnikaya
    - c) Sanyuktanikaya
    - d) Anguttarnikaya
    - e) Khuddhaknikaya
  - 2) Vinaypitaka Literature
  - 3) Abhidhamma Literature
  - 4) Mahayan Buddhist Literature
    - a) Vajrasuchi
    - b) Soudaranand
    - c) Buddhachritam
- 

Reference:

- 1) PaliSahityakaItihas – Dr. BharatsinghUpaddhyaya
- 2) PaliSahityakaItihas- Rahul Sankrutyayan
- 3) PaliSahityachaItihas – Dr. Tagare
- 4) BouddhaDarshanMimansa – Dr. BaldevUpaddhyaya
- 5) Bouddha Dharma Darshan- AcharyaNarendraDev

## **B.A. – III**

### **Buddhist Philosophy**

Total Marks:100

- 1) Basic Discourse of the Buddha - I
    - a) Panchsheela
    - b) Das sheela
    - c) AryaAshtangikmarg
  - 2) Basic Discourse of the Buddha – II
    - a) Parmita
    - b) Pratityasamutpad
  - 3) Basic Discourse of the Buddha – III
    - a) Dukkha
    - b) Anitya
    - c) Anatma
  - 4) Basic Discourse of the Buddha – IV
    - a) Kammasiddhanta
    - b) Nibbana
- 

#### Reference:

- 1) Buddha And His Dhamma – Dr. BabasahebAmbedkar
- 2) Khuddakpath – V.V.V.Igatpuri edition
- 3) Suttanipatat Buddha Desana- Dr. BalchandraKhandekar
- 4) Bouddha Dharma Darshan- AcharyaNarendraDev
- 5) Bouddha Dharma kevikaskaItihas – G. C. Pandey





बी.ए. भाग २  
अभ्यासक्रम  
मराठी साहित्य (ऐच्छिक)

घटक - १

वाङ्मयप्रकार : कविता (अर्वाचीन)

अ) कविता या वाङ्मयप्रकाराची संकल्पना व स्वरूप

आ) कवितेची घटकतत्वे आणि आकृतिबंध

इ) आधुनिक मराठी काव्यप्रवाहाचा स्थूल आढावा

अभ्यासग्रंथ - स्वातंत्र्योत्तर मराठी कविता (संपा.) डॉ. प्रदीप विटाळकर,

डॉ. जुल्फी शेख, डॉ. दत्तात्रय वाटमोडे

या संपादित काव्यसंग्रहाचे विविध घटकतत्वांच्या आधारे विवेचन व मूल्यमापन अपेक्षित  
अभ्यासाचा भर आशयावर असला तरी कवितेच्या अभिव्यक्ती-घटकांचाही परिचय  
आवश्यक आहे.

घटक - २

वाङ्मयप्रकार : कथा

अ) कथा या वाङ्मयप्रकाराची संकल्पना व स्वरूप

आ) कथेची घटकतत्वे आणि आकृतिबंध

इ) आधुनिक मराठी कथा वाङ्मयाचा स्थूल आढावा

अभ्यासग्रंथ - कथावैभव (संपा.) डॉ. शरयू तायवाडे

डॉ. राजेंद्र वाटाणे, डॉ. इंद्रजित ओरके

या संपादित कथासंग्रहाचे विविध घटकतत्वांच्या आधारे विवेचन व मूल्यमापन अपेक्षित  
अभ्यासाचा भर आशयावर असला तरी कथेच्या अभिव्यक्ती-घटकांचाही परिचय  
आवश्यक आहे.

घटक - ३

साहित्यशास्त्र : संकल्पना व स्वरूप - स्थूल परिचय

अभ्यासग्रंथ - साहित्यशास्त्र : स्वरूप आणि समस्या, वसंत पाटणकर, पद्मगंधा  
प्रकाशन, पुणे

प्रकरण - ५ साहित्याची निर्मितीप्रक्रिया व आस्वादप्रक्रिया, प्रकरण - ७ साहित्याचे  
वर्गीकरण,

घटक - ४

स्त्रीवादी साहित्य

अभ्यासग्रंथ - स्त्रीवादी साहित्य संकल्पना व स्वरूप - डॉ. वंदना महाजन, विजय  
प्रकाशन, नागपूर

प्रकरण - स्त्रीवाद, स्त्रीवादी चळवळ आणि स्त्रीवादी साहित्य

- स्त्रीवादी लेखिका आणि स्त्रीवादी कवियत्री

गुण विभाजन  
बी.ए. भाग २  
मराठी साहित्य (ऐच्छिक)

प्रश्नस्वरूप विभागणी	घटकशः विभागणी
दीर्घोत्तरी व लघुत्तरी प्रश्न — ८० गुण	घटक — १ ३५ गुण
वस्तुनिष्ठ प्रश्न — २० गुण	घटक — २ ३५ गुण
	घटक — ३ १५ गुण
	घटक — ४ १५ गुण
एकूण गुण — १००	एकूण गुण — १००

प्र.१ — घटक १ वर आधारित दीर्घोत्तरी प्रश्न : पर्यायासह

प्र.२ — घटक २ वर आधारित दीर्घोत्तरी प्रश्न : पर्यायासह

प्र. ३ — ४ लघुत्तरी उपप्रश्नांचा एक गट : पर्यायासह

घटक — १ व घटक — २ वर आधारित प्रत्येकी २ उपप्रश्न,  
प्रत्येकी — ५ गुण

(हा प्रश्न संदर्भासह स्पष्टीकरणांचा राहिल)

प्र. ४ — ४ लघुत्तरी उपप्रश्नांचा एक गट : पर्यायासह

घटक — १, घटक — २, घटक — ३ व घटक — ४ यांच्यावर आधारित  
प्रत्येकी १ उपप्रश्न,  
प्रत्येकी — ५ गुण

प्र. ५ — ४ लघुत्तरी उपप्रश्न : सर्व प्रश्न अनिवार्य

घटक — १, घटक — २, घटक — ३ व घटक — ४ यांच्यावर आधारित  
प्रत्येकी १ उपप्रश्न,  
प्रत्येकी — ५ गुण

प्र. ६ — २० पर्यायी वस्तुनिष्ठ उपप्रश्न : सर्व प्रश्न अनिवार्य

घटक — १, घटक — २, घटक — ३ व घटक — ४ यांच्यावर आधारित  
प्रत्येकी ५ उपप्रश्न ४ पर्यायासह,  
प्रत्येकी — १ गुण

राष्ट्रसंत तुकडोजी महाराज नागपूर विद्यापीठ

बी. ए. भाग-२

मराठी (आवश्यक) 'साहित्य संवाद'

गुणविभाजन

प्रश्नस्वरूपशः विभागणी	विषयशः विभागणी
दीर्घोत्तरी व लघुत्तरी प्रश्न - ८० गुण	गद्य - पद्य - ७०
वस्तुनिष्ठ प्रश्न - २० गुण	व्यावहारिक मराठी - ३०
एकूण गुण - १००	एकूण गुण - १००

- प्रश्न १ - गद्य विभागावर आधारित एक दीर्घोत्तरी प्रश्न (पर्यायासह) १० गुण  
प्रश्न २ - पद्य विभागावर आधारित एक दीर्घोत्तरी प्रश्न (पर्यायासह) १० गुण  
प्रश्न ३ - ४ लघुत्तरी उपप्रश्नांचा एक गट : पर्यायासह २० गुण  
(गद्य विभागावर २ व पद्य विभागावर २ उपप्रश्न - प्रत्येकी ५ गुण)  
प्रश्न ४ - ४ लघुत्तरी उपप्रश्नांचा एक गट : पर्यायासह २० गुण  
(व्यावहारिक मराठीवर आधारित - प्रत्येकी ५ गुण)  
प्रश्न ५ - ४ लघुत्तरी उपप्रश्न : सर्व प्रश्न अनिवार्य २० गुण  
(गद्य विभागावर २ व पद्य विभागावर २ उपप्रश्न - प्रत्येकी ५ गुण)  
प्रश्न ६ - २० वस्तुनिष्ठ उपप्रश्न (चार उत्तरांच्या पर्यायांसह) २० गुण  
सर्व प्रश्न अनिवार्य  
(गद्य विभागावर ५, पद्य विभागावर ५ आणि  
व्यावहारिक मराठीवर आधारित १० उपप्रश्न : प्रत्येक १ गुण)